

Ottacle

1937

So

Love + Kisses
Carl Knaus

Lots of luck to a
gemini. Remember that
night on the street car.
- Adios" Boy!!!
Janet

Lois Ina Thomson.

Dearest Lois,

Loads of
Love
&
Luck

Margaret Archolahi
English 11A-6

Loads of
Luck and
Happiness.

Mary Koppel.

So Lois Thomson
from
Burdick, in my
English Class and in
Orchestra.

Neil Bishop

Best of luck
to a friend
Violet Yates.

Good Luck & Best
Wishes in the
Future

B. Lito

Best of luck
and success
to one of the
sweetest kids
I know
Phyllis Haller

To a nice & smart
chemistry student
Harry Liebhoff

Best Wishes
Loads of Luck
Lots of Happiness
English 11A-6
Clara Michalak

Dear Lois.

To the Gods'
Daughter who really
is a daughter of Job.
As you know Job's
Daughters were the loveliest
in the world. That's
why I can call you
a true daughter of Job.

Here's wishing the best
of luck to you in
everything especially
when you become our
"Queenie".

Love Joanne
Westwood

P.S. (Send my love to
Sam too)

of this one
of the few reserved
9 nice people I know
I wish I had
of their
of their

Dear Lois,
I've known you
only a short time,
but I think you're
swell!

Jane Olson

Dear Lois;
To hear you
play is such a
treat to be your
friend is more
of an honor.
Luck.
Lorena Warren.

It has been such
fun having you
in my ship. You
class may be met
upstairs in some room
together soon.
P.S. may be have a
swell time this
summer.

Dear Lois:
What I'd like to say,
I can't put in here so
look on page 179!

Tom
a second school mate
Howie Luhn

To a Chemistry Pal
& I hope I will
see you next semester
Cyril Kink

Best wishes to
a sweet girl
remembers those
good times in Gen.
Idene Roloff.

Best wishes to a
sweet girl in my
gym class
Mary Ann Johnson
Is a sweet girl
and a beautiful
violinist
Virginia
Briscoe

Best Wishes
Alice Weidman.

Dear Lois:
It's been swell
knowing you
this year. I'll
be seeing you
at Job's Daughton
Jean Osterdorf

Keep you continue as a
very good violinist
Cecily Phillips

Best wishes to
an excellent Violinist
Cecilia Dotter

Best wishes to a very brilliant girl
in my Homeroom (335)
Ruth Weber

To a swell classmate
whom I see seldom
but think a great deal
of.
Love, Gertrude Evan

Best wishes to
a very swell girl
Cecilia Thyzich

To the smartest girl at Burdick
and still the smartest at
Bay View
Linda Wesley Harkness

Best wishes
to some
excellent
students
Blanche
Rosiergo

Best wishes for an expert
violinist and chemist.
Margaret Sanders

To a swell
girl and a
fine friend
Sylvia Knutson

Dear Lois,
didn't we have fun
in gym together especially
when we ran, oh, boy. (cops
down). Those were swell
days! Life is a song!
Loads of luck!
Evelyn Burmann
(a homeroom pal)

Bonne chance
Love me. Love
Lorraine

Good Luck
Elizabeth Mettenich

Dear Lois;
Don't forget an old
friend when you get up in
loads of luck and
success to a old
friend
Lorraine

To a girl
I have heard
a lot about
know very well
Bernard
McCarthy

Some time
(maybe)
the teacher
thinks we're smart,
maybe they don't know how
our neighbors help us out
Gladys
Wegener

Best wishes
to a girl
who knows
her studies.
Florence
Hypoekie

I may be a good
poet and all that
but when it
comes to writing
in books, I don't
know what to say
Emil G.
(kitten)

To Baby
Good Luck
Sugar

To a nice kid
who is not stuck-up.
May luck & happiness
abide with you. English
pat.
Florence Pyschylski

To a very nice young violinist
May you always have the
happiness that you have
had the last few months.
Good Luck.
Lee Jenkins Jr.

Dear Lois

To the very best violinist
and scholar I wish the
best of luck and good
wishes.

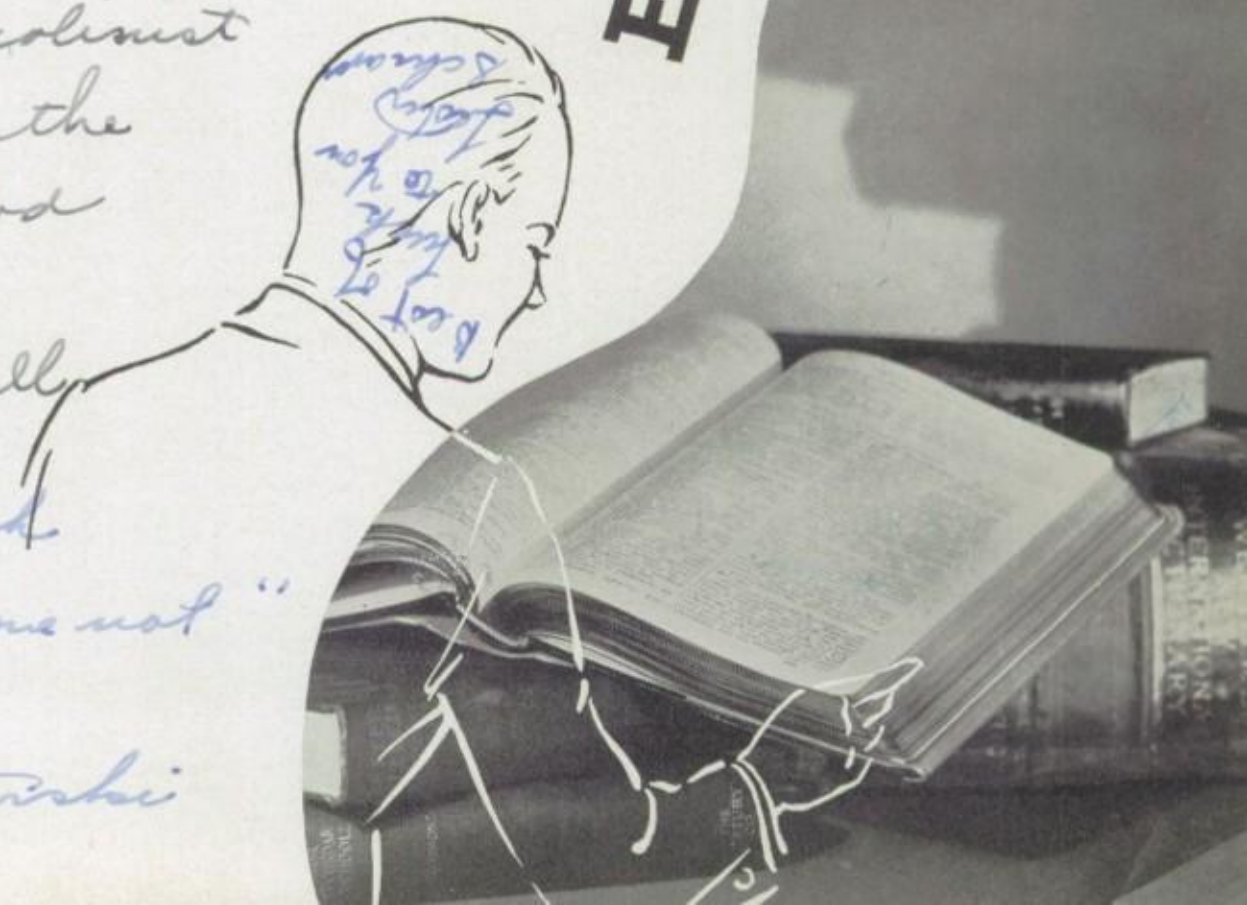
Evelyn McCally

On a hill, there is a rock
On the rock "forget me not"

Bernard Zatariski

To the best violin player
in the country
B of Howard

EX-LIBRIS



To a
perfect Lady
I'm looking
forward to seeing
your name in headline
across Denmark

To my dear musician
friend:
never be sharp
never be flat
just your friend; you shall
be natural.

Best wishes
Barlow Schiele

Back to the best night
in the city. Don't forget
that banding class.

Fredrick Biedenbach.

THE BAY VIEW HIGH SCHOOL



MILWAUKEE

Lots of Luck to a nice girl and a big help.
Ralph money

P.S. I hope you get all the good things of life.

To a girl I set as
an example for all
musicians to follow, the best of
luck for you, deserve it.
a pal,
Phyllis
Jambrecht

Best of luck
Lloyd Eugene

I sincerely wish to a violinist
whose music I love
to listen to.

Reena Abraham
(Sr. Orch.)

W. H. H. H. H.
Off to
Homer's pal or
a great kid
"Katie" Barnes

Best wishes to his
the best Violinist
in B. V. H. S!
Mary Gushik

tacle

Loads of luck to
an excellent student in
both English and Chemistry.
I wish I knew you
better.
Eleanor
Kraehen

Loads of
luck to a
wonderful student
English Marion Gitzel

1937

The wheels
of time
roll on
George
Sodemann

Wishing the best of luck
to a very good & honest
and hoping you remember
all city.

Wesley Webb

TABLE OF CONTENTS



Lots of luck +
success to a
gym pal
Aggie Oulawieris

of your life contains:
Luck
Happiness
Success

Everything you'd like.
I really should
because you deserve
them.

Harriet Lytho.



Lots of
luck to a
good student and
home-room friend
& the Wiebichs

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Dear Lisa,
I hope you
have as much
success in everything
else as you did with
your violin.
Rosemary



FOREWORD

PRODUCTION geared to an all-high — one hundred ninety swiftly passing days of the school year, crowded with events and joys for every student. All pass in review as the *Oracle Annual* is put into your hands.

Again we look back to those hours of conscientious work: essay writing, projects for exhibition at Open House, last minute speeches, and other activities which keep students busy. However, all is not work at Bay View. Students find recreation at club meetings, at class plays, musical entertainments, and sports events.

In looking through the *Annual* we recall memories of times when mere acquaintances developed into warm friends during hours of inconsequential talk; periods of intense study and deep concentration, which led to the discovery and training of talent, a broader outlook on life, and a deeper appreciation of things intellectual.

And so, as the *Oracle Annual* again arrives at completion, we proudly present it to you, hoping that your pleasure will be as great in reading it as ours has been in producing it for the enjoyment of Bay View.

Luck to the
champion high-jumper
but the sweetest marshmallow
Dad's Daughter had. Keep up
the good work as guide.
Sincerely
Gertrude E. Mager

You're sure a sweet
kid to know. And see
newer get making your
friendship.

Jane
Tabor.



Dear Lois:
 may you become
 the greatest violinist.
 much love from a
 orchestra friend.
 Louise Fowler

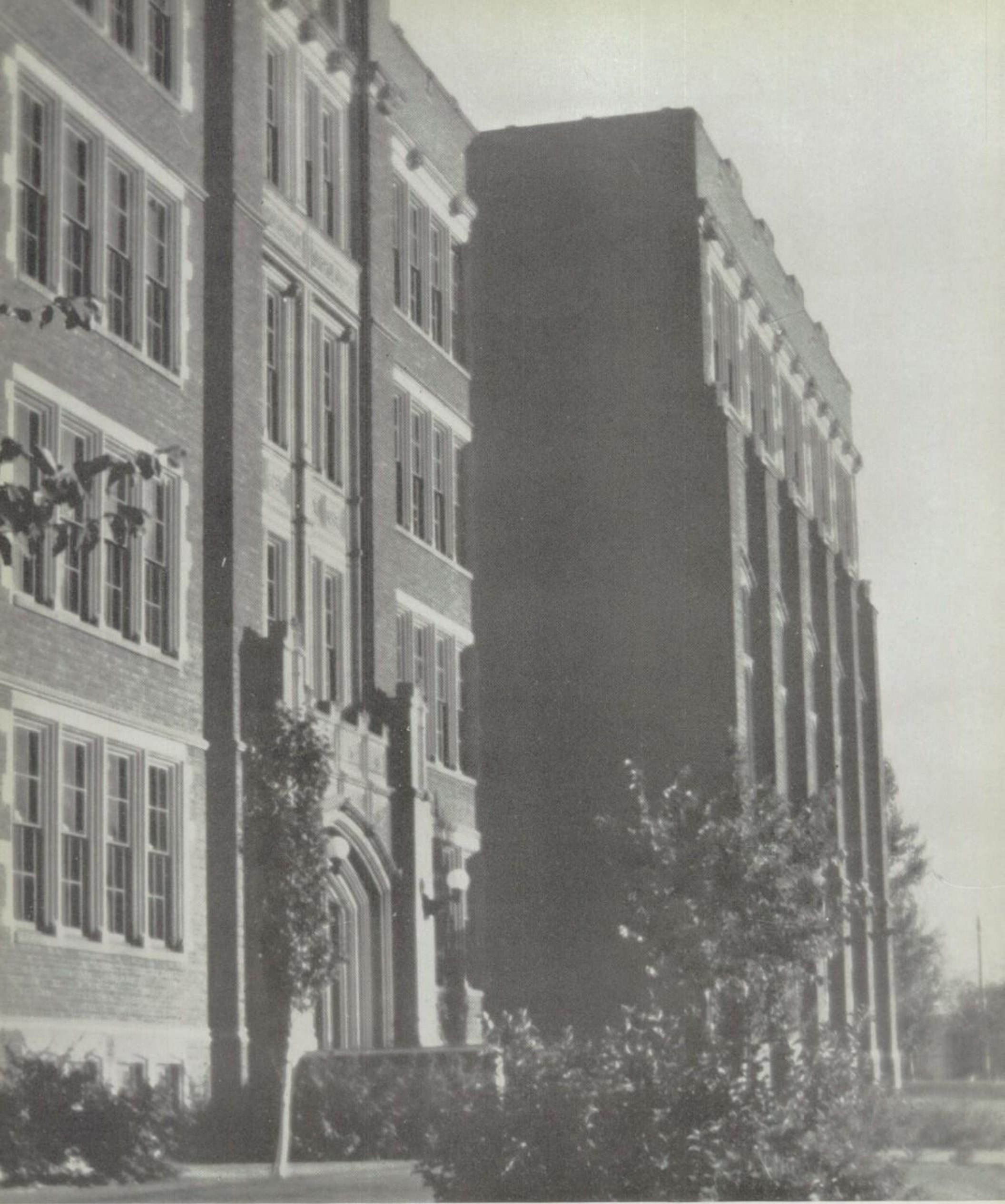
To one of the
 finest violinists
 and a grand
 friend
 Love. Maryann
 Brown.

THE honest and intellectual growth of a community is guided by those young men and women who are graduated from such schools as the Bay View High School. The broad curriculum offered to a student in a modern school forms a foundation for building and maintaining the spirit of a good community. Eager boys and girls gather in classrooms and in laboratories, pursuing their individual interests, but it is in the auditorium that they meet with unity of interest and spirit. Then the school sends this message to all the citizens of the community: "Come and see what I have in store for you that my children — your children — have achieved. Come — I invite you to see Bay View at its best, and I will march you all home, happy citizens, proud of your children's accomplishments."

hello Lois
 why can't
 you be good
 like me?
 loads of love
 Mary
 Scheffler

Much Love
 to a sister John's
 Daughter
 Wanda
 Miller





FROM AUSTERE CORRIDORS AND CLASSROOMS TO THE BEAUTY



AND CALM OF A SMALL NEAR-BY PARK

may a Bay View student wander. There he may find the music of birds, the soft rustle of leaves as the adventurous winds pass by, or cool and inviting grass to rest upon. There, when classes are forgotten, he may seek out accustomed haunts

"To sleep: perchance to dream".

Lais:-
It's been well to
be a classmate of yours.
And I hope I see you
again in my classes.
"Best Wishes" from
Cuthbert Freeman





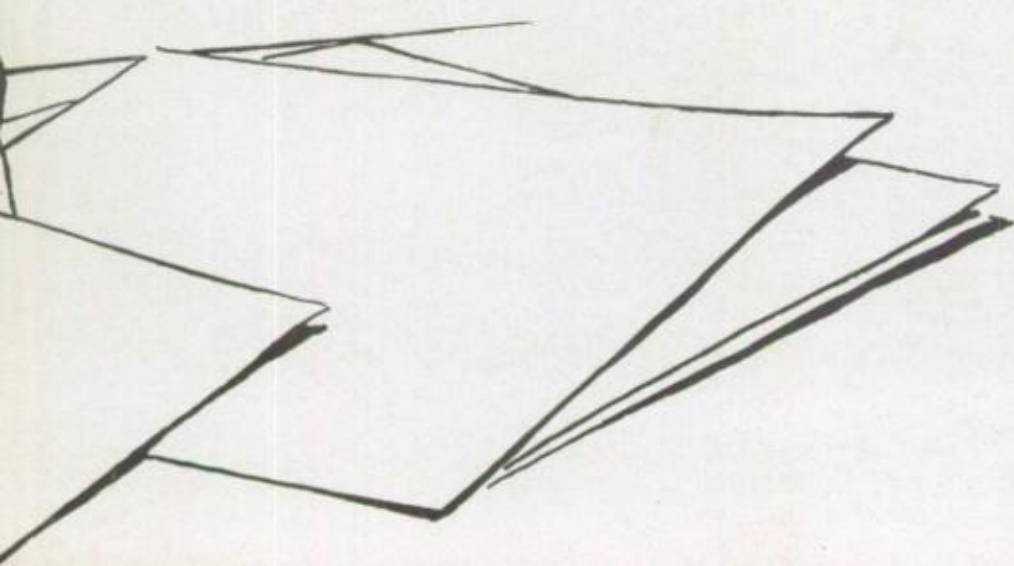
IN THE STRIVING for an education, youth must ever be mindful of the fact that both the process and the result of this all-important project are fundamentally the outcome of individual intent and effort. The various guiding agencies merely furnish the setting and the assistance frequently needed for sustaining the effort, but the basic urge must come from within the person himself. First of all the seed of learning must be planted in a willing heart, then nurtured carefully and diligently, if it would grow and develop to full fruition. Since knowledge is power, how necessary it is to acquire this harmonious development of all our God-given powers, helped by our sponsors who seek to bring forth the best of everything within us. That is the true meaning of education in its first and literal interpretation as well as in its final analysis.

This, then, is the challenge to the youth of today; so to strengthen their lives with individual power, that they may be prepared to take their fitting places in a sympathetic plan of human relations, which seeks to provide that all the world may share in the benefits of a common understanding and a mutual helpfulness. We plead for an abundant measure of courage in individual purpose and of faith in humanity.

G. A. FRITSCHÉ
Principal

Dear how
great it sure has been
you know you
how to play you
too.

how
sure
mature



Dear Lois
 I will never forget
 the fun we had in gym.
 and be very happy to have
 a friend or true from a gym (Col
 sent under K. (Pat)

E. Zambinski
 Former
 boxing pal

Here to Lois. How
 Tom (I mean Bob Taylor)
 Are you going to
 summer school
 again?
 Sandra

"So a great violin
 player and girl."
 Howard Rauls

Lois:
 Success is bound
 to be yours.
 Roxanne Kaufman

Dear Lois
 I hope you'll always
 keep me as your friend
 'cause I sincerely want
 to be. Inez Chamberlain

Publications

I'm going to
 summer school
 you come too!
 Joan Walker

Luis
 to a wonderful motion
 player and also a wonderful
 girl. wishing you luck and
 happiness in all the
 weeks.

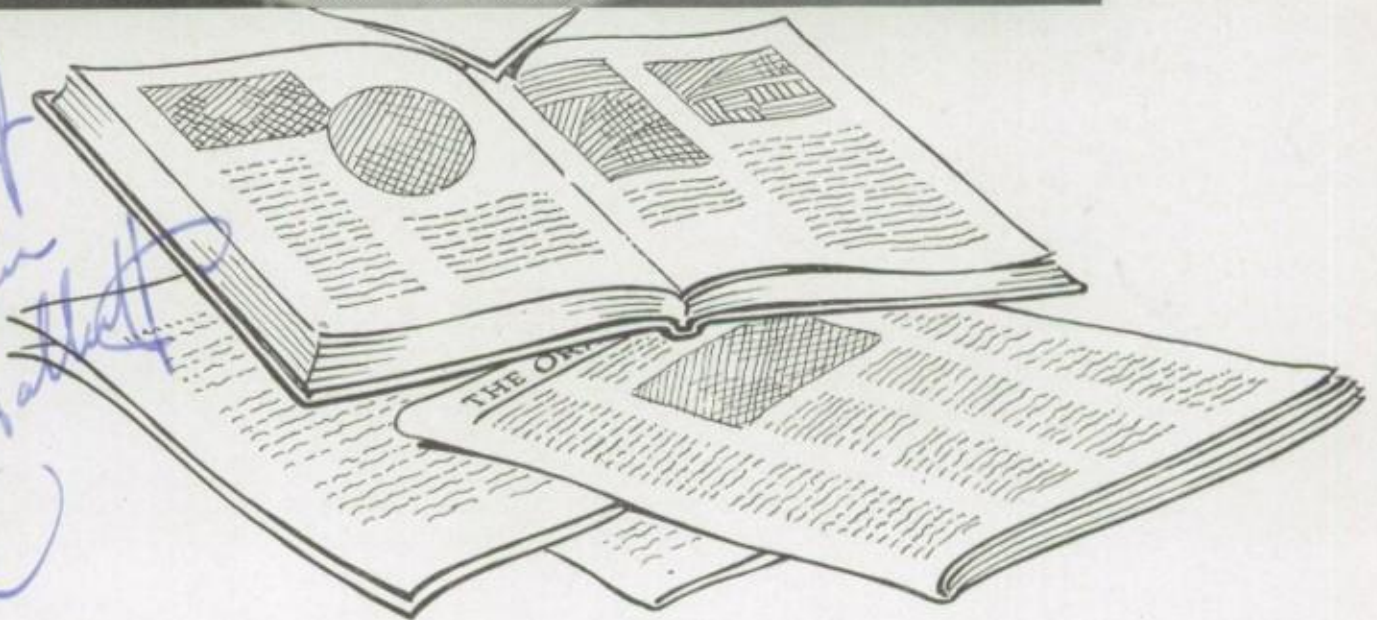
Loads of
 luck to a
 very very very
 sweet girl of
 my home class
 Irene
 Zippinewski

Remember me on the river,
 Remember me on the lake,
 Remember me on your
 wedding day
 and save me a piece of
 cake.

Best of luck
 Ralph Stang



To an
 excellent
 girl
 Dill
 Rath





ELIZABETH WEBER
Editor-in-Chief

The Oracle Annual

The year 1937 is a memorable milestone along the path of education. It marks the passing of just one hundred years since the time when young Horace Mann stepped into the Massachusetts State Board of Education and began the work which won for him the title of "The Great Reformer of American Education".

The milestone commemorates another anniversary, that of the founding of the kindergarten by Friedrich Froebel, a century ago. The kindergarten is recognized as an essential part of modern education, for it provides the foundation upon which higher learning is placed.

And the 1937 *Oracle* marks an anniversary all its own, for it celebrates the fifth anniversary of the informal *Bay View High School Annual*.

The *Oracle Annual* was a pacemaker when it adopted the present type of book, five years ago, for the idea was very new. At a time when many high schools in the country were giving up the publication we introduced the informal book we have today. The result was a record-breaking subscription total, which has been surpassed year after year, as the popularity of the informal type of annual grew. So now, with five years of the new *Oracle* behind us, we can evaluate its worth and note its achievements.

The advantages of the informal annual are many. Here we see students



HAROLD HAMPTON
KENNETH NIEMANN
JEAN OLSON
ERVIN KWIATKOWSKI
MICHAEL STANICH



MARY GARDNER, DOROTHY WEBER,
ALICE HELMINIAK, WILLIAM NELSON,
VERNA SCHUETTE

in their natural settings: at their desks, in the library, entering the corridors, or awaiting an office interview. The old formal pictures, so often mounted and gracing our bookcases or our piano at home, are not pictures of Susie and Charlie as we knew them best. After all, school days should be school days. Our teachers, too, greet us from the *Annual* pages just as we saw them 'way back when! One can almost hear Mr. Korn assign "the next five chapters", or Miss Welsh urge a student to read the theorem again. The desks, theorems, slide rule, grade cards are all there, visible on the picture. The Bay View family as it is portrayed is distinctly "at home", not sitting pretty in some photographer's studio!

Then, too, the informal annual offers a cross-section of the activities of school as they actually take place. We can really see the Girls' Club officers working out the programs of the semester, the Dramatic Club players, snapped in the middle of a performance, or the Orchestra, pausing in its playing for just a moment. The very keynote of the activities section is action!

And action! *action!* is again "tops" in the athletics section. No stiffly posed pictures find their way into the informal *Oracle*! Instead, breath-taking dives demand the attention of swimming fans, actual pictures taken at a Bay View football game create memories of "that decisive play"; and choice shots of a basketball in mid-air invoke cries of "Boy, that was a team!"

Indeed, the advantages of the informal annual are many! And now, shall we enjoy a brief preview of this fifth anniversary, informal *Oracle Annual*?

*Dear Lois, Whenever I hear a beautiful violin solo I shall always think of you.
Happiness ought always to be yours.
Marion Ellarson*



ELIZABETH JAEGER, Senior Editor

PEGGY HOTZ, Organization Editor

VIRGINIA PLENNES, Organization Editor



PEGGY HOTZ
DONALD WANER
MARION MARX
MARION ELLARSON
RUTH STELL
DOROTHY BERNHARDT
MARJORIE MARTEN
DOROTHY LEWIS
DOLORES KNEDLE



I'd love to see you receive the music Association medal next year! Best wishes to a champion violinist!
 Love, Emily Napier



ANNUAL RALLYISTS

Perhaps the thing which impresses us most as we open this record book for 1937 is the general striking effect — the newness of the design, the vividness of black on white, the effective use of the shadows. This modern effect was produced by clever photography, and cleverer designing, which began with the cover, and carried its design throughout the book as the 1937 theme. An illustration of the newness of the yearbook is in the divisional pages, introducing each section, where "trick" photography and make-up combine to present the composite pictures of activities and athletics.

Then our eyes travel to the pictures — *more* than ever; *larger* than ever! These pictures of seniors in their chosen courses and of students in the round of Bay View activities were taken at a dozen different times during the year, under the direction of Elizabeth Weber, the editor. On picture-taking days, our much-enduring photographer patiently scurried from Miss Bullwinkel's room to the girls' gym, and then back to the *Oracle* office, in search of choice "shots" of this immense Bay View family, so that its members might have a permanent record of their high school life.

Now we begin to notice the write-ups, those interesting condensed accounts of what the Viewites are doing. If we are reading a club story, we find that the highlights of each meeting are presented in a snappy paragraph. The senior section gives in a concise paragraph the achievements of each senior. The sports stories carry vivid descriptions of the "big moments" of every game or meet, with a factual account of scores. In fact, if we were to read these stories years later, they would bring before our



HOMEROOM SUBSCRIPTION AGENTS

minds accurate images of "that clever operetta", of "the time we tied with East". The organization editors, Peggy Hotz and Virginia Plennes, and Elizabeth Jaeger, senior editor, were in charge of the write-ups.

And finally, "some time" this spring, all the pictures and write-ups were complete, so the *Annual* was ready for the next step in its production. The pictures were sent to the engraver. They were reduced or enlarged to the correct size, and were made into "plates". The write-ups, at the print-shop, were set up to fit the space allotted to each section. Proofs, more proofs, and still more proofs were made of individual sections, and were sent back to Bay View to be corrected in order to eliminate all possible errors.

Meanwhile, a cover had been selected, and the bindery department at the print-shop began to make the nineteen hundred covers ordered by the students.

Finally, after proofs had been pronounced perfect, the *Oracle Annual* went to press! And what a fascinating sight it was to watch the huge press roll back and forth, completing page after page.

But what good would a book be if no one would buy it? This problem was solved by a sweeping subscription campaign, which presented stunts for a full week taking students "Around the Year with the Oracle".

And so the *Oracle Annual* was printed and delivered, and is now in your hands. It is the sincere hope of the people who worked to give it to you that you enjoy your yearbook, and preserve it for all time as a record of "1937" at Bay View High school.



MORE ANNUAL RALLYISTS

Oracle Annual Staff

Editor-In-ChiefElizabeth Weber
 Organization EditorsPeggy Hotz, Virginia Plennes
 Senior EditorElizabeth Jaeger
 Assistant Senior EditorJean Olson

Reporters:

Ervin Kwiatkowski	William Nelson
Dorothy Lewis	Marjorie Marten
Donald Wanek	Verna Schuette
Peggy Hotz	Alice Helminiak
Marion Ellarson	Dorothy Weber
Ruth Stell	Mary Gardner
Dolores Knedle	Dorothy Bernhardt

Sports Reporters:

Harold Hampton	Marion Marx
Michael Stanich	Kenneth Niemann

Faculty Advisors:

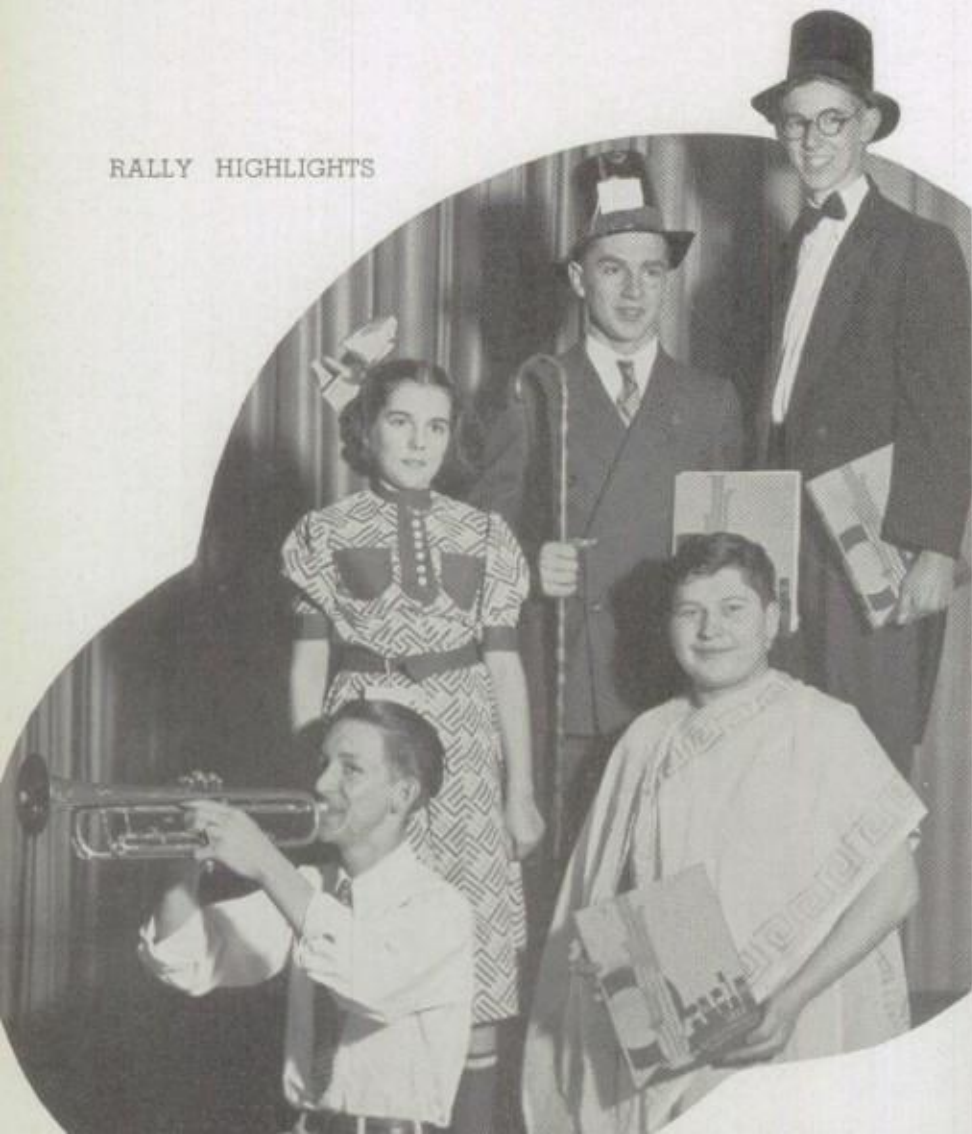
Mr. Korn	Chairman
Mr. Fritsche	Ex-Officio
Miss Lane	Mr. Costello
Miss Watson	Mr. J. J. Smith



Quill and Scroll Members: MARION MARX, ERVIN KWIATKOWSKI, ELIZABETH WEBER, ETHEL ZAHN, WILLIAM NELSON, PEGGY HOTZ, HAROLD HAMPTON

Top Row: ANN REGIS, DONALD WANER, VIRGINIA PLENNES

RALLY HIGHLIGHTS





ERVIN KWIATKOWSKI
Editor-in-Chief



ELIZABETH WEBER, Associate Editor
JEANNE CAMPBELL, Assistant Business Manager
HAROLD HAMPTON, Sports Editor
ETHEL ZAHN, Associate Editor
PEGGY HOTZ, News Editor
DONALD WANEK, Circulation Manager

The Newspaper

The *Oracle* began its service to the students of Bay View the second Friday of school last September and ended the current year just recently. Cutting short their vacation one week, Marion Marx, Elizabeth Weber, and Ervin Kwiatkowski came back to an unoccupied school so that the first issue might come out as scheduled. With only the main office staff and the janitors for company, these three wrote and gathered news until even the prolific minds of the girls were entirely without stories and leads.

With the official opening of school, the announcement came from the teachers in charge of the newspaper campaign, Miss Lane and Miss Watson, that the drive would take on the aspects of the presidential race. The insignia of each party, the Democratic Donkey and the Republican Elephant, paraded the halls, and humorous skits were presented in the homerooms and in the auditorium. Despite the fact that the enrollment had dropped to 2110 students, the school responded magnificently to post the highest subscription total since the "boom" days of '29. Life returned to a normal pace for Kenneth Barbican, the banjo-playing subscription manager, and Donald Wanek, his genial assistant, for they were responsible for making the campaign a success.

Everything moved with more regularity, once the semester was well under way. Peggy Hotz and Ethel Zahn gathered news and assigned stories, Elizabeth Weber served as a general handy-woman, Wilbert Evers and Virginia Plennes obtained more ads than the business staff heretofore,



SUZANNE RILEY, RUTH STELL, GENE JOHNSON, JACK SYVERTSEN, ANN REGIS

Seated: DONALD GATES

To a nice girl. Its been a pleasure sitting opposite you in Geom. Thanks awfully for your help. Yours - Don Gates

Marion Marx and her staff set new records for typing copy, and "Kawat" tried to keep track of everything: to get copy to send to the printers, to create headlines, and to plan layouts. The one omnipresent question in the *Oracle* office was "Who has anything to eat?" Invariably all went hungry. Staying in school ninth, tenth, and even eleventh hours working hard (please believe me, they do) resulted in many never-to-be-forgotten, "imaginary" spreads.

But a calm precedes every storm. The storm broke when it was announced to the staff it had *eight* days in which to turn out the twelve-page Christmas issue. A new glint appeared in the eyes of the business staff as they went about breaking all ad records for previous Christmas issues. A new spirit appeared in the editorial staff as they raced around the halls during the day looking up reporters and then peacefully and contentedly resting their weary limbs and headlining copy until six o'clock for three successive nights. Another three full days were spent down at the print-shop, reading galley proof, pasting up, reading more proof, and finally sending the forms to press. The result was the largest Christmas issue in the school's history, with fancy borders, a picture of the three Wise Men on the front page and one of the benevolent old gentleman, Santa Claus himself, on the back page, all dressed up in news and holiday sentiment.

For the second semester the staff remained almost unchanged in its personnel. Elizabeth Weber was promoted to the editorship of the *Annual* as a result of her excellent work on the newspaper, and Kwiatkowski was reappointed editor of the paper.



VIRGINIA PLENNES
Business Manager



Reading from the Top: RUTH GOETZ, WALTER BORMAN, HAROLD KRAUSE, ANITA ROSOW, DOROTHY WEBER, EDITH RISCH, LUCILLE SCHMIDT

Peggy Hotz was retained as news editor, Harold Hampton was made sports editor, and Gene Johnson, the columnist, was retained. Wilbert Evers, Kenneth Barbian, and Elmer Lipinski were graduated. Virginia Plennes became business manager, Donald Wanek was promoted to circulation manager, Harold Krause became his assistant, and Walter Borman became mailing clerk.

A near catastrophe was caused when the operetta, *Oh, Doctor!* was not selected in time to make an earlier issue than the Easter edition, but Mr. Korn came to the rescue this time with a senior meeting. And once after that a senior meeting prevented the appearance of some premature gray hair on the staff's heads. Spring fever came early, and thoughts strayed to golf, tennis, and track rather than to the spring issues. Amidst many similar circumstances not conducive to study, enough work was found for all The *Oracle* typists: Mildred Marifke, Mildred Jones, Lois Thompson, Ruth Thoms, Beatrice Gompper, Agnes Koscielniak, Ethel Van Auken, Virginia Ryan, Lenore Hoy, and Emma Zerbe. The ambitious ad solicitors kept the billing clerks Ruth Goetz and Grace Konek busy throughout the year, and Anita Rossow and Dorothy Weber, the bookkeepers, had their ledgers abounding in work.

During the past year more work from the Creative Writers has been published than ever before. The winning pieces in their contest have been printed in the Christmas and Easter editions; besides contributing much of the work anonymously, they had special sections reserved for their work. Also there has been a closer relation this year between the printers and the staff. Copy was taken down early so as not to rush them. "It was the best staff we have ever had the pleasure of working with" was the printer's statement.

The *Oracle* has just finished its seventh year of service to the school as a newspaper. Some twenty *Oracle* workers will complete their high school careers June 25. To all future staffs they bid "God speed" with the hope that the *Oracle* office may once in a while whisper that they spent many happy hours there.



KENNETH BARBIAN, Circulation Manager
ELMER LIPINSKI, Mailing Clerk
WILBERT EVERS, Business Manager

CUB REPORTERS



VERNA SCHUETTE
WILLIAM NELSON
MARION MARX
VIOLET GEORGIEFF



AD SOLICITORS

Leading from the Top: JANE GOODMAN, HAROLD
PYNE, AGNES KOSCIELNIAK, JENNY MUSHKA,
WILMA ZARLING, VIRGINIA QUAST, IDA
TOMASSINI, AGNES SWIDERSKI, DOLORES
LOTTERMOSER, ELSIE KOZUH, MARGARET
FIMIANO



Newspaper Literary Staff

Editor-In-Chief Ervin Kwiatkowski

Associate Editors

Semester I Elizabeth Weber
Semester II Ethel Zahn

News Editor Peggy Hotz

Literary Editor Ethel Zahn

Sports Editor Harold Hampton

Columnist Gene Johnson

Star Reporters:

Florence Seely	Violet Georgieff
Stuart Robertson	Marion Marx
Ruth Stell	Verna Schuette
Jack Syvertsen	Maxine Howard
Anne Regis	Mike Stanich
Suzanne Riley	Adele Denessen

Cub Reporters:

Dorothy Kettner	Donna Jean Jewell
Lucille Schmidt	Bettie Cross
Charles Marinopoulos	Marie Cross
Marie Schwarz	Arline Rozmarynowski
Jean Roloff	Alice Helminiak
Virginia Healy	Chester Budish
Jean Hawe	Charles Mallue
Emily Napieralski	William Dreher
Louise Grieshaber	Dorothy Peterson

Faculty Advisors:

Mr. Korn	Chairman
Mr. Fritsche	Ex-Officio
Mr. Costello	Miss Roberts
Miss Durham	Mr. J. J. Smith
Miss Landwehr	Miss Steel
Miss Pierson	Miss Zarling

FLORENCE SEELY STUART ROBERTSON
DOROTHY KETTNER





Sports Writers:
ALICE HELMINIAK
WILLIAM DREHER
CHARLES MALLUE
CHARLES BUDISH
MICHAEL STANICH
ADELE DENESSEN

Newspaper Business Staff

Business Manager:

Semester I Wilbert Evers
Semester II Virginia Plennes

Assistant Business Manager:

Semester I Virginia Plennes
Semester II Jeanne Campbell

Office Manager Marion Marx

Circulation Manager:

Semester I Kenneth Barbican
Semester II Donald Wanek

Assistant Circulation Manager:

Semester I Donald Wanek
Semester II Harold Krause

Mailing Clerk:

Semester I Elmer Lipinski
Semester II Walter Borman

Bookkeepers Dorothy Weber, Anita Rossow

Assistants Edith Risch, Lucille Schmidt

Billing Clerk:

Semester I Grace Konek
Semester II Ruth Goetz

Assistants Joyce Amann, Julia Buerger

Stenographers:

Emma Zerbe, Mildred Jones, Ruth Thoms,
Beatrice Gompper, Agnes Koscielniak,
Lenore Hoy, Ethel Van Auken, Virginia
Ryan

Ad Solicitors:

Jenny Musha, Harold Pyne, Margaret Fim-
iano, Delbert West, Agnes Swiderski, Ida
Tomassini, Elsie Kozuh, Virginia Quast,
Lenette Schwartz, Wilma Zarling, Irene
Wolton, Virginia Reigle



Oracle Typists: EMMA ZERBE, MILDRED JONES, BEATRICE
GOMPPER, ETHEL VAN AUKEN, MARION MARX,
LENORE HOY, RUTH THOMS, AGNES KOSCIELNIAK

Here's to a swell gal who was
in the same Solid Class as I
Wishing you more than
just luck.
Sunny
Markman

Activities.

Best wishes to an
excellent violinist
who will probably be
up for C. M. M. next
(I'll give
so don't worry)
You
Zimile







OFFICERS, SEMESTER I:
 JEANNE LE FEVRE, Secretary
 DOROTHEA GUMP, Sergeant-at-Arms
 MARGARET THURSTON, Vice-president
 GRACE CARPENTER, Treasurer
 ELEANOR LEWANDOWSKI, President

Girls' Club

Perhaps one of the best programs of the year was the one the Boys' Club presented for the girls. It was a clever pantomime, entitled *Mellerdrammer*, followed by a vivid dramatization, *Football Is Too Rough*. Football games took on new vigor for the girls.

Since *David Copperfield* is one of the favorite books of all high school students, the "talkie" version of it was presented for the entire school. Many who had not been able to see it enjoyed its visit to Bay View, and many saw it for a second time.

A variety program was presented in December. Many of the school's alumnae participated. Pharol Schloemilch and Audrey Goodman appeared in a comedy dance; Mrs. Jennie Hudaj Milino, in two whistling numbers; June Davis and Doris Wink, in monologues. Dorothy Lewis, '37, presented a ballet number—*You Came to My Rescue*.

Mock trials are always popular and the one in which Ida Tomassini acted as judge was highly entertaining.

The Spring style show is becoming traditional for the girls, and the week



GIRLS' CLUB ORCHESTRA

MILDRED HOFFMANN
 HARRIET EISENBERG

JOAN STILES, Directress
 JUNE GUNTHER
 RUTH PIACENTINE
 MARIE SCHWARZ

Bottom row:

BERNADETTE CISZEWSKI
 HELEN FREINIK
 AYVES FRETTEY



TELL IT TO THE JUDGE!

OFFICERS, SEMESTER II:

JEAN HANNA, Sergeant-at-Arms
 NAOMI YOCHUM, Secretary
 CAROLYN HANSEN, President (Seated)
 JANET SCHWALBACH, Vice-president

after Easter, spring finery was paraded in the auditorium. Riding habits, sports clothes, afternoon dresses, and evening gowns were modeled. Even lounging clothes came in for their share of style.

One of the outstanding contributions to the Girls' Club this year was made by the girls' orchestra, under the leadership of Joan Stiles. They performed frequently and in the musical program each girl was featured in a solo number.

A trip through the Gridley Dairy with a luncheon served afterward, was featured in May. This trip was for the senior girls and their mothers.

Then followed the last meeting of the semester, a playlet written and supervised by Janet Schwalbach. Two weeks were spent in rehearsing the "drama". Its good lines left the audience highly amused.

The committees of the Girls' Club and the various officers had frequent conferences with their advisors throughout the year. It was the result of a fine co-operative spirit that made each meeting a pleasant one to attend. The entire organization extends thanks to Miss Welsh, Miss Lynch, Miss Jameson, Miss Stotz, Mrs. Arnold, and Miss Melchior. As Wendell Brooks has said: "One type of man is made happy by his own successes; the other is happy over the successes of others: the teacher by those whom he has taught."



WAITRESSES



FASHIONS FROM PARIS

OFFICERS, SEMESTER I:
 LEONARD SLOJKOWSKI, Sergeant-at-Arms
 JAMES MURRAY, Vice-president
 SAMUEL KAUFMAN, President
 FRANK TRACY, Secretary

Boys' Club

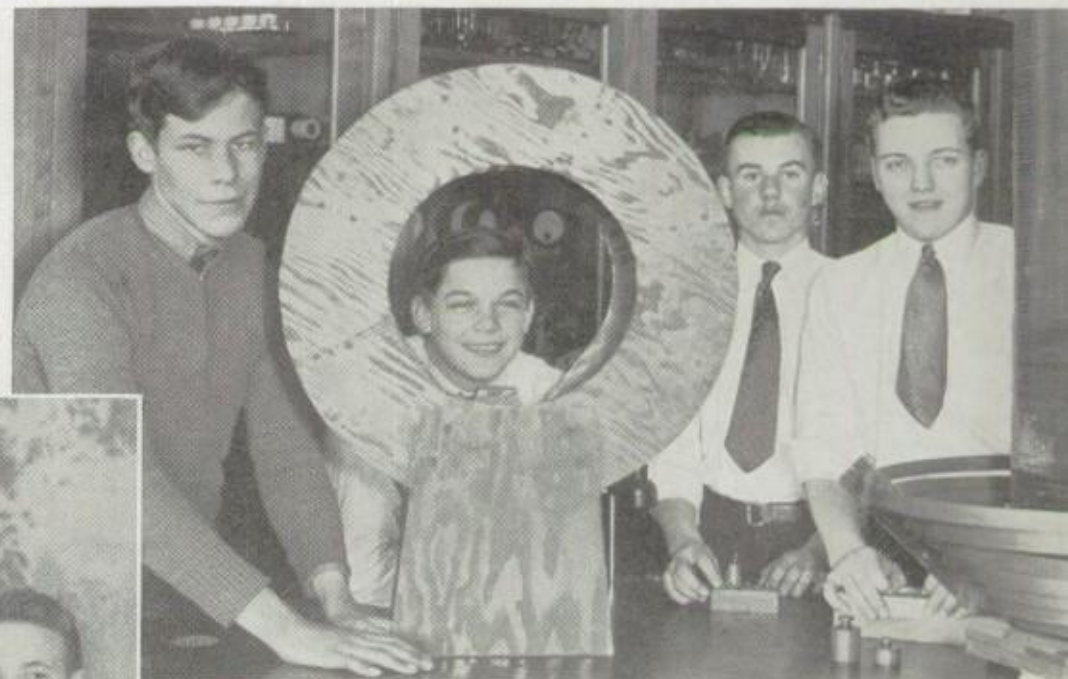
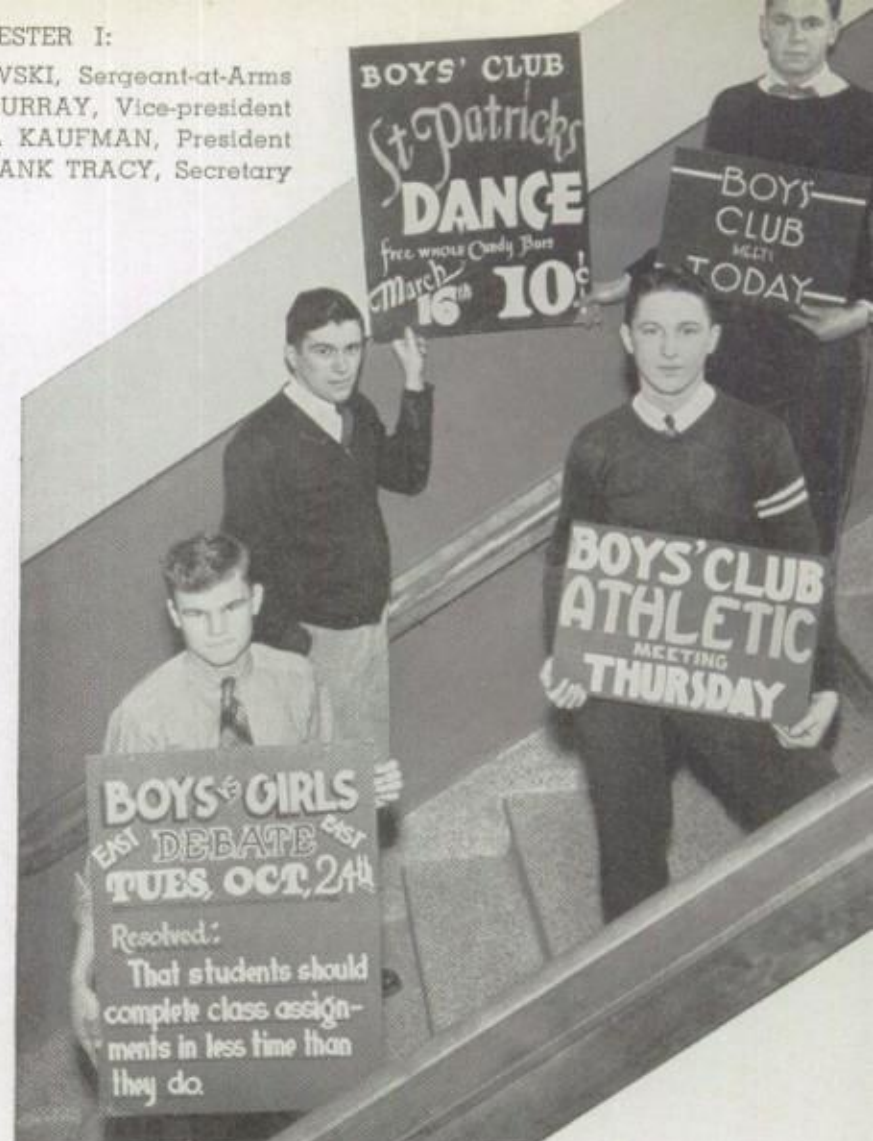
The Boys' Club opened the '36-'37 year with a flying leap, landing in the midst of what was called an Olympic picnic; Humboldt Park's athletic field was the scene of wheelbarrow races, dashes, and a novel can-balancing race.

The following meeting found Count Manuel Del Popolo strutting his stuff in *Mellerdrummer*. As a companion feature, *Football of Tomorrow* was given, in which Percival Gates, a bold referee, presided over a football game of the future.

Throughout the year, numerous films were shown. On October 29, 1936, three educational pictures were presented: *A Dude Ranch*, *Animals and Plants of Yellowstone Park*, and *Through the California Redwoods*.

Talks on subjects of varied interests were also frequent. Mr. Newhall gave an interesting talk on railroads and illustrated it with pictures. Mr. Nelson talked on *Basketball of Today*, and the new rules were interpreted by Mr. Dietzman.

The athletic teams co-operated with the Boys' Club whenever possible. The basketball team demonstrated the new rules by scrimmaging with the second team. Coach Matthei presented awards to the Cross Country Team section of the first annual marathon. Glenn Johnson received first place in the non-stop run from the Milwaukee County airport to the Bay View high school.



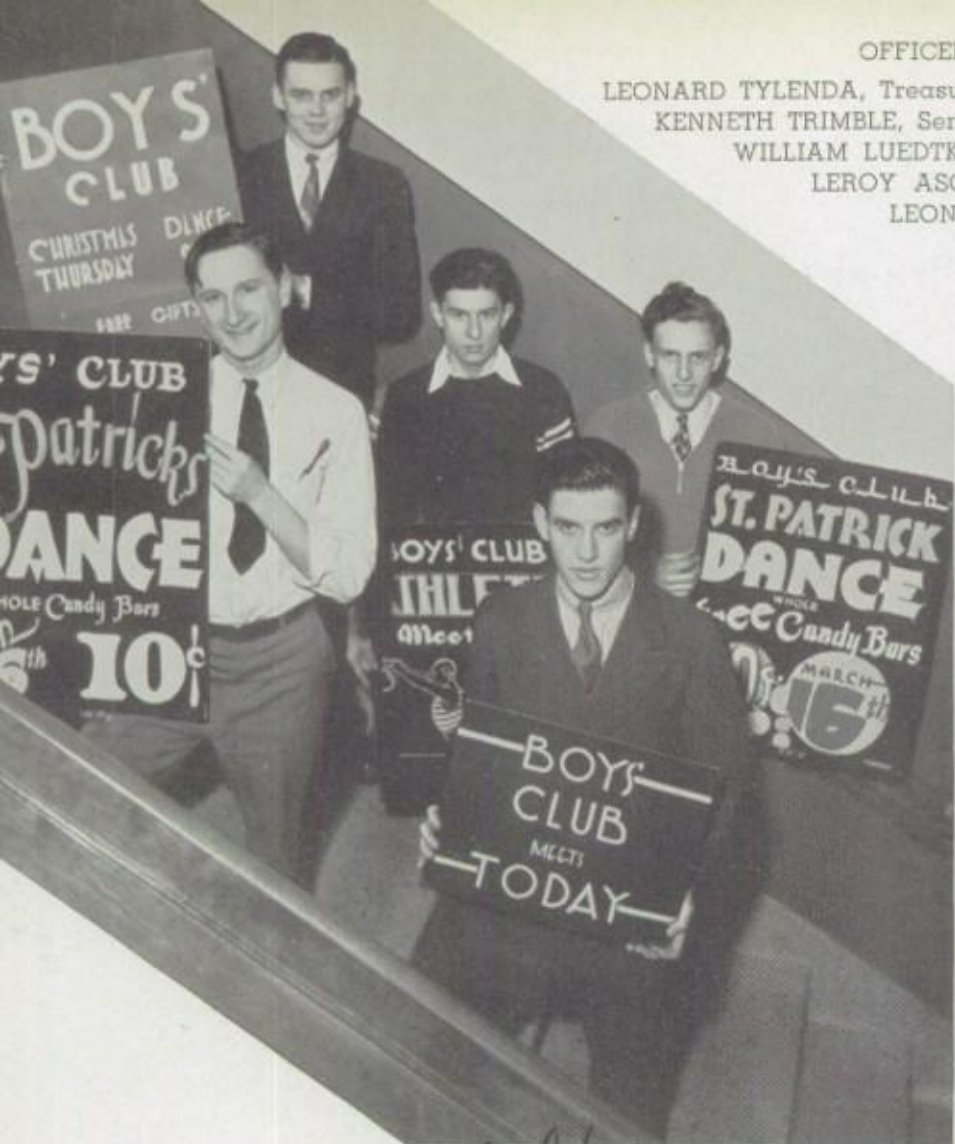
PEEK-A-BOO!



WE PRESENT—THE WINNAHS!

OFFICERS, SEMESTER II:

LEONARD TYLEND, Treasurer
KENNETH TRIMBLE, Sergeant-at-Arms
WILLIAM LUEDTKE, Secretary
LEROY ASCHENBRENNER, Vice-president
LEONARD WARTMAN, President



*Best of Luck!
Bob Hintz.*



ERWIN HANSEN
ROBERT HINTZ
WALTER HEINZ
LEROY ASCHENBRENNER
TODD JORGENSEN
LEONARD WARTMAN

Musical numbers ruled the show at a meeting on December 3, 1936. Kenneth Trimble played his trombone; Edward Sienkiewicz gave a vocal solo; Walter Moeck, a trumpet solo; Vernon Velnicke, a violin solo; George Niork, a piano solo; and Le Roy Aschenbrenner, a piano accordion number.

Two dances were sponsored: a Christmas dance and an April Fool dance. The high-point of the latter came when Frank Blanas and his partner, Helen Sijan, won the waltz prize and received a box of delicious chocolate-covered wood.

On April 8, 1937, all boys of the school were invited to hear Mr. Hanselmann, from New Guiana, discuss the experiences he had while stationed there.

T. G. Melvin, a G-man, gave accounts of experiences he had during his past years in the federal service.

High-lighting the year's activities were the tournaments held for the Boys' Club members. Humboldt Park was the scene of a furious tennis tournament, while out at the Grant Park golf course many Bay View students felt like throwing their golf clubs (or the ones they had borrowed) into the pond, having been defeated, 22-2, by the faculty.

All credit for a successful year goes to the Boys' Club advisors: Mr. Gillo, Mr. Hickman, Mr. May, Mr. Miller, Mr. Dietzman, Mr. Osterndorf, and Mr. Wiley.



SORRY—APRIL FOOL!



DEBATING TEAM

JAMES PARKS, MELVIN ERICKSON, DOROTHY KETTNER, WILLIAM HOLZ, PEGGY HOTZ, IRENE SPIERING

Round Table

Echoes of "fifteen men on a dead man's chest" came from East Study Hall as Bruno Gintoft portrayed Billy Bones in scenes from *Treasure Island*. The realistic pig tails dangling from the actors' heads were, unbeknown to anyone, made of old-fashioned cotton stockings. Adding to the literary presentations was the garden scene from *Silas Marner*, selected from the fiction read in sophomore English. From *Midsummer Night's Dream* came the scene in which a brown donkey's head rested uncomfortably on the shoulders of Nathan Shapiro as he enticed Titania, Joyce Reykdal, to return his affections. John Becker as Puck, the mischief maker, added a touch of Shakespearean humor.

"Resolved: That all electric utilities should be governmentally owned and operated" was the question of the interscholastic debates. In two clashes with Wauwatosa the affirmative team, William Holz, Melvin Erickson, and James Parks bowed to their opponents, while the negative: Irene Spiering, Peggy Hotz, and Dorothy Kettner, came back victorious. On December 10, the two teams met for the first time before the Round Table. After a hard

OFFICERS, SEMESTER I:

TOM COONEY, Sergeant-at-Arms
LORAYN MALLSTROM, Vice-president
JACK SYVERTSEN, President
FLORENCE SEELY, Secretary
SYLVESTER SIJAN, Sergeant-at-Arms



CONSPIRATORS

fought debate the negative won the decision. But to jump from the serious to the humorous — a debate, "Resolved: That girls should pay their own expenses on dates", amused everyone. Much laughter was prompted by John Hanlon's rubber dollars and William Nelson's attempt to stop the proceedings because the negative debaters were not members of Debaters' Union Local No. 00.

At the Current Events Program, James Wamser and William Holz, as John Lewis and William Green respectively, gave the views of the labor leaders on "sitdown strikes".

Bruno Esbjorn, eminent violinist, was the guest artist on the Thanksgiving program. Muriel Hofstad sang *Blessings*; Arline Rozmarynowski read the *President's Thanksgiving Proclamation*; Arthur Peterson gave a reading; and a corn dance was presented. A movie, *Ruggles of Red Gap*, was given for the entire school. The Alumni Program was a joint presentation with the Dramatic club.

Thanks are extended to Mr. Hercher, Mrs. Kirchengorg, Mr. Smith, Mrs. Urban, Mrs. Garling, Mr. Owen, Mrs. Grimes, Mr. Nelson, Miss Whelan, and Miss Conley for a successful year.

OFFICERS, SEMESTER II:

HOWARD LARSON, Sergeant-at-Arms
MICHAEL STANICH, Vice-president
RUTH STELL, Secretary
HAROLD HAMPTON, President
KENNETH NIEMANN, Sergeant-at-Arms



ALBIN KOZMINSKI
JOHN HANLON
LUCILLE VOGEL



CORN DANCERS

Science Club

THIS IS HOW IT WORKS



General Meetings: The speakers for the general meetings of the Science Club were Ernest Unterman, director of the Washington Park Zoo; Professor Martin of the University Extension Division, who gave a liquid air demonstration; Martin Bruening, traffic control designer of the Bureau of Electrical Service, whose topic was "Electrical Devices to Control Traffic"; and Mr. Julius White, who spoke on "Health and Alcohol". Walter Klaeser, Francis Krail, and Corwin Hansen, under the supervision of Mr. Hickman, demonstrated several physical phenomena; and at the last general meeting Mr. Dennis's biology students gave a program on Wisconsin birds, at which slides were shown and bird conservation was discussed.

General Science: The first semester students took a trip to the Plankinton Packing Company, another to the Sewage Disposal Plant on Jones Island; and one to the Fire Station, where sleeping quarters, mess hall, and fire-fighting equipment were inspected. The second semester students visited the Milwaukee Journal; the Western Union, where they received personal telegrams and had the novel experience of seeing the employees at work on roller skates; and the Weather Bureau, where they

COUNCIL, SEMESTER I:

BETTY KOCH
LEONARD BERTH
ROBERT HASKIN
ADOLPH DEINET
JULIUS LASOCKI
RALPH STARZ
MARGARET THURSTON
JOHN THOMPSON
RUDOLPH OTTENBACHER



were shown how wind velocity and rainfall are measured and how the weather is forecast.

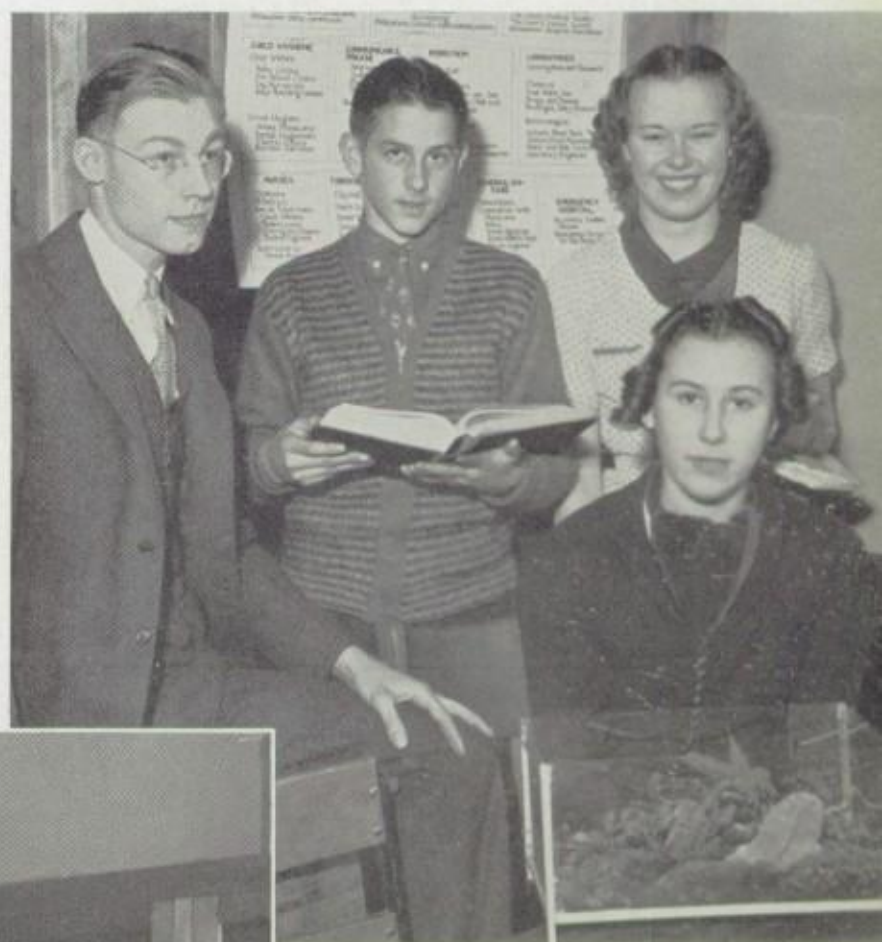
Biology: The Biology students took one trip to the Museum, and two trips to the Mitchell Park Conservatory: one to study the tropical fish exhibit, and another to see the Chrysanthemum Show. Then Mr. Gillo's group visited the Washington Park Zoo to study animals, and took two field and road trips to study birds and flowers. Mr. Dennis's group took three field trips with the object of studying birds and animals.

Chemistry and Physics: These two combined departments visited the Wisconsin Ice and Coal Company, the Everbrite Electric Signs Incorporated, and the S. K. Williams and Company Electro-plating factory, where they studied the processes of electro-plating different articles with chromium, nickel, silver, and copper. Then they visited the Mueller Furnace Company, where the processes of combustion and metallurgy were seen; and the Milwaukee Health Department, where they were made to see Science as an aid to health. At the last meeting they visited the Phoenix Hosiery Manufacturing Company.

Thank You: The members of the Science Club, especially those of the student council, wish to express their appreciation for the careful guidance of the faculty advisors: Mr. Suttle, Mr. Dennis, Mr. Verdun, Mr. Gillo, Mrs. Lynch, Mr. Kyper, Mr. Hickman, Mr. Gates, and Mr. Sprunger.



OFFICERS, SEMESTER I:
CHARLES PHILLIPS, Assistant Manager
JAMES MIKE, Co-manager
LOUISE GRIESHABER, Assistant Manager
FRANCES MCCARTHY, Co-manager



OFFICERS, SEMESTER II:
CHARLES PHILLIPS, Co-manager
JULIUS LASOCKI, Asst. Manager
BETTY KOCH, Asst. Manager
LOUISE GRIESHABER, Co-manager

COUNCIL, SEMESTER II:
CAROLINE McKAY
LEONARD BERTH
RUDOLPH OTTENBACHER
ADOLPH DEINET
ROBERT HASKIN
RALPH STARZ
JOHN THOMPSON
MARIE CHWOROWSKY
ROBERT GWITT
JOAN DORSCH



Dramatic Club



E-E-E-K!

With shaking knees we slowly mount the steps to the stage. How we wish we knew Mrs. Shutes, Miss De la Hunt, Miss Whelan, Miss Kieckhefer, and Mr. Stout personally! We wish we had been more attentive in their classes! Then, in a voice seeming scarcely our own, we recite our "piece". Next we try pantomiming a boy wearing his first long trousers or something equally foolish. We hurry down the steps. Well, we've tried out! Who cares anyway if we don't get in?

By sheer luck we did manage to break into this exclusive club which requires making a fool of one's-self to become a member. How eagerly we await our first meeting!

An impromptu play by the officers—Margaret King, Virginia Quast, Bill White, Don Gates, and Walter Klaeser, rewarded our anticipation.

The next meeting shattered all our illusions about John Waroe. It seems he doesn't fall very easily for the weaker sex. But even a man has a right to change his mind, and John finally "fell" for blonde Lucille Vogel.

An amusing play, involving the giving of one ring to three girls, was next presented. Thomas Swoboda, the innocent cause of all the rivalry, finally escaped with his life and a date for Saturday night.

OFFICERS, SEMESTER I:

WILLIAM WHITE, Sergeant-at-Arms
VIRGINIA QUAST, Secretary
MARGARET KING, President
DONALD GATES, Vice-president
WALTER KLAESER, Treasurer



The final meeting of the semester consisted of comic readings given by the candidates for office. The officers elected were Doris Martens, president; Rosemarie Ruess, vice-president; Charles Marinopoulos, secretary; and Jane Talbot, treasurer.

As a reward for their dramatic ability, twenty-two students were added to the Dramatic Club in the second semester.

The humorous use of the Golden Rule in *The Boomerang*, a play written by the Creative Writers, lost favor when Kenneth Kerns chose to eat all the fudge.

Many Bay View families have probably been wondering at the sudden interest in family trees. It is a direct result of the play, *A Unicorn and a Fish*, and the club members refuse to be blamed unjustly.

The hit of the semester, the newly inaugurated Alumni Program, was opened by Red Robert's Orchestra. Other participants were Francis Manos, a professional accordionist, Mrs. Loretta Rossiter Cotton, Janet Ramage, Florence Eimermann, Carol Kyper, Leora Gilder, and Jerome Crittenden, N. B. C. tenor. The audience left the meeting believing that one does not graduate but always "belongs" to Bay View.



OFFICERS, SEMESTER II:
DORIS MARTENS, President
CHARLES MARINOPOULOS, Secretary
ROSEMARIE RUESS, Vice-president
JANE TALBOT, Treasurer



THE RING AND THE LOOK



BREAKFAST AT EIGHT

Foreign Language Club

General Meetings

Slides, dances, talks, musical numbers, plays, guest speakers—all afforded entertainment for the general meetings of the Foreign Language Club. The first semester brought Anthony Lange, Jr., who, with the aid of colored motion pictures, told about his trip to Europe, showing highlights of the Olympic games at Berlin in 1936, and scenes of the surrounding country. Miss Meta Steinfort, of the University Extension Division, spoke on the revolution in Spain, illustrating her speech with pictures she had taken. Dorothy Kettner paid honor to Columbus, and Eugenia Halady spoke of Casimir Pulaski, whose one hundred and fiftieth death anniversary was commemorated this year. Other programs included discussions of the types of customs and costumes of the various foreign people.

Music, which is appreciated on every program, was supplied by Lois Thomson, Janet Bauer, Ruth Piacentine, Walter Stachowski, and Joan Stiles. Irvin Iczkowski delighted the audience with his singing and his piano accordion numbers.

Julius Caesar was the subject of the Latin department's contribution to the general meetings. An impression of Roman life today as contrasted with life during Caesar's powerful reign was presented by John Simons, representing Caesar, and Stanley Klukowski, the modern boy.

The Spanish and French departments presented two plays translated from interludes given between acts during the Middle Ages. The French



INVITATION TO THE DANCE



PUPPETEERS



OFFICERS, SEMESTER I:

STANLEY GALASZEWSKI, President
LOUISE GRIESHABER, Vice-president
RUTH STELL, Secretary



HAENSEL UND GRETTEL

classes gave *Lawyer Pathelin* while the Spanish play was *Juan Rana's Duel* by Calderon.

The great poet, Schiller, was honored by the German department. His life and a scene from *Wilhelm Tell*, one of his best known works, were enacted. A string ensemble furnished music by Mozart for a colorful minuet presented in costumes of the period.

Sectional Meetings

German: Being music lovers, the Germans characterized their programs with numerous songs and instrumental numbers. The playlet, *Haensel und Gretel*, and other small plays provided the dramatic portion of the programs. Fun abounded when Esther Begalke and Irma Bechmann presented a novelty act, *Ester und ihre sprechende Puppe*.

Spanish: A Punch and Judy show, managed by Virginia Plennes and Dorothy Kettner, supplied unusual entertainment for the Spanish students. Other portrayals included *The Three Bears*, a pantomime given by the Spanish I students and a playlet, *The Clever Servant*, by Spanish VI students.

French: Presentations included introductions in French; a play, *On Demande un Valet de Chambre*; a trumpet solo, by Warren Faulkner; *Qui Etudie le Francais?* by Audree Verlinden; and a discussion of Jeanne d' Arc by Sarah Amburg.

Latin: The Saturnalia was a time of feasting and merriment for the Romans and is a time of entertaining for the Latin department. Professor Young was the guest speaker, and the usual invocation to the gods was offered by Virginia Plennes. During the year slides, readings, solos, and community singing held the Latin "Forum".

Polish: Unlike the usual sectional meetings, the Polish department held a regular classroom-activity program. Community singing and talks made the meetings enjoyable.



WATER CARRIERS

OFFICERS, SEMESTER II:

KENNETH NIEMANN, Vice-president
LORAYN MALLSTROM, President
JEAN OLSON, Secretary





ROBERT BOOKER, WALTER KADI, ROBERT WIEMANN,
MERLIN TURNER, EARLE KETTNER, JOHN HACKBARTH

Dear Lois
"que lo pase ud. de
Merlin Turner
in"

Stage Crew



WALTER FOX

ROBERT JENSON

JACK SUTTON, Manager
WALLACE BORK

Since its organization in 1924 the stage crew has steadily progressed until it is now an integral part of all activities making use of the Auditorium and of stage facilities, including the stage in "the little theatre" of the East Study Hall.

The efficient crew works under the supervision of Mr. Weller assisted by Mr. Barta. The two major assignments are the Class Play and the Operetta. This year's crowning achievements were the remarkably successful sound effects in *The Ghost Train* and the beautiful rain scene in *Oh, Doctor!*

The crash of thunder in the class play was realistically imitated with sheets of galvanized iron; the flashes of lightning were produced by an electric lighting machine.

In the Operetta a "dancing in the rain" number was novelly produced by projecting a revolving ray on a gauze drop in front of the dancers. Because absolute darkness was necessary the stage crew had to work backstage in the dark.

All in all, 1937 was an effective stage year.



ROYAL KRAIL

don't think you need much luck
as you OK like this, but
I will say
I'll have you
go a few way
in music
Royal Krail

Art Club

The Art Club opened the year's activities with the election of officers and the organization of the year's work.

The star event of the year was an Art Exhibit, in which not only Art Club members but all members of the school were invited to participate. The entries could be black and white drawings, oil paintings, handicraft work, and watercolor paintings. The awards were medals designed and executed by Lewis Bennet and Edward Leason, with the aid of Mr. Boerner. Daniel Wippich, Gunther Gilster, William White, June Gunther, and Margaret King won the awards.

Art as a career was the subject of talks, in which commercial art, photography, teaching, and general painting were discussed. Talks were also given on landscape painting.

At the meeting on April 20 Mr. Boerner displayed two pictures and asked for criticism. After receiving the opinion of the students, Mr. Boerner explained which was the better.

Field trips to the Art Institute, a discussion of charcoal drawing and of the effective creation of caricatures, out-door sketching in Humboldt Park, and talks by the graduating seniors on the value of art concluded the year's work.



OFFICERS

JACK SCHROEDER, President
CARMEN HUELSBECK, Vice-president
JEAN ROLOFF, Secretary



STILL LIFE



SIR!



The Ghost Train

CAST

- Richard Winthrop.....Earle Kettner
"We must get to the bottom of this."
- Elsie Winthrop.....Marianne Reise
"I won't be domineered."
- Charles Murdock.....John Simons
"Darling!"
- Peggy Murdock.....Jean Olson
"Where are you, Charlie, where are you?"
- Mrs. Bourne.....Lorayn Mallstrom
*"Things like you are found in the cheese—
only better looking."*
- Teddie Deacon.....William Lawrie
"All this reminds me of a joke I once heard."
- Saul Hodgkin.....Zachary Slomowitz
"They found him in here dead!"
- Station Boy.....Robert Haskin
"Outside that very door they found him."
- JuliaEleanor Lewandowski
"This room is full of eyes."
- Mrs. Price.....Clara Garfield
"Who asked you to interfere?"
- Dr. Sterling.....Kenneth Niemann
"We must get away from here, if we can."
- JacksonRobert Luedke
"You'll get yours, all right!"
- Faculty Advisors: Miss De la Hunt, Mrs. Shutes,
Mr. Weller and Mr. Barta.

DON'T YOU SEE?

*I hope you is always be
a good a friend (pal) to all
as you are a musician.
Lots of Luck - Love
J. Seamon Simon*



THE CAST

Act I: A train comes puffing slowly into a small railway station in Maine and departs, leaving behind it six passengers, who must remain there for the night. After several vain attempts to induce the passengers to seek other lodgings for the night, the station master and his assistant tell them a harrowing tale of a Ghost Train that passes through the station leaving death in its wake. The attendants leave, and a short while later, a thud is heard. The door is opened, and the station master crumples to the floor dead!

Act II: Monotonously beating rain, broken by the intermittent flashes of lightning and claps of thunder, plays a prelude to the entrance of an hysterical young woman, pursued by her aunt and her doctor. Although warned that the girl suffers from hallucinations, the passengers stand aghast as she collapses after breaking the window to catch a glimpse of the Ghost Train.

Act III: A Scotland Yard detective exposes the three strangers as members of a notorious band of dope smugglers. The Ghost Train was the medium by which the contraband had been carried over the border.



IN THE ARMS OF THE LAW

Oh, Doctor!

CAST

Doctor Drinkwater.....Kenneth Trimble

"Well, well, and how are all my patients today?"

Rainbow, Colored Servant.....Robert Kingstad

"Ab's amblin', sub! Ab's amblin'."

Honor.....Arlene Rozmarynowski

"Oh, if Philip doesn't come soon, I'm going right out there and die with him."

Glory.....Ruth Gruenwald

"Why Bob's a fiance any girl might be proud of."

Pancho, Mexican Cowboy.....Lawrence Harder

"Santa Maria, very mooch would I like to eat tortillas in Mexico!"

Philip, Young Ranch Owner.....Robert Adams

"You may laugh, boys, but this is the happiest day of my life."

Bob, Glory's Fiance.....Karl Gierhahn

"Glory, you are very much IT as far as we are concerned."

Manuel, Mexican Rustler.....Zachary Slomowitz

"Come on, me proud beauty!"

Patients: Alice Helminiak, Lorayn Mallstrom

Doctors: Harold Peterson, George Jarke, Jonathan Slomowitz

Supporting roles: Dorothy Lewis, Gladys Schroeder, Robert Haskin, Verne Osterndorf, Dolores Jazwiecki

Boys' and Girls' Glee Club, Members of Dancing Class

Faculty Advisors: Miss De la Hunt, Mr. M. D. Williams, Miss Statz, Mrs. Shutes, Mr. Weller, Mr. Barta



DOCTOR, DOCTOR, DOCTOR!



With the stage transformed into a sanitarium, we meet the spry Dr. Drinkwater, having an extreme distaste for actresses. Due to a clause in her grandmother's will, Glory Drinkwater, an actress, is forced to visit him on her twenty-first birthday. Glory sends her best friend, Honor, in her place. After Honor arrives, she finds that Glory, too, has come with her fiancé, Bob, but that she must continue to impersonate Glory.

A calico horse with pink eyes had been the cause of a quarrel between a neighbor ranchman and Dr. Drinkwater. Honor falls in love with Philip, the neighbor's son, but later quarrels with him. Philip redeems himself by rescuing the kidnaped Rainbow and Bessie, servants of the sanitarium.

Especially notable were the dancing and singing choruses: gay Spanish tangos, threatening conspirators, blended pink morning glories, and the "Laughing in the Rain" dancers, all costumed by our Household Arts Department and the W. P. A. workers. It is well that the rain pelted down instead of going into reverse as happened in one of the rehearsals, for certainly, *Oh, Doctor*, like the rain, pelted down directly into our hearts.

*Don't ya all get scared man
ah's amblin' Lawdy! Lawdy!
"Rainbow" Robert Kingstad*



LAUGHING IN THE RAIN!



DRINKWATER, HO!



THE GANG'S ALL HERE



THE SENIOR BAND

Don't judge me by these pictures - Clarence Buenger.

Band

Best of an luck to an excellent student from Bud's the best violin player in the city (Bud) Lutzke

With a fanfare of trumpets and a roll of drums the eighty-one members of our band marched down the athletic field led by Lawrence Harder's twirling baton. They kept remarkably even ranks, for they played all their marches from memory.

In February the band played for graduation and in January, at the annual concert, they played *The Flight of the Bumble Bee* and *The Tannhauser Overture* with excellent interpretation. An outstanding feature of the concert was the xylophone duets played by Leonard Depka and Frederick Reidenbach, accompanied by the band. The new band room gave the members every opportunity for good class practice. The spring all-city music festival, held biennially, included spirited band numbers in which the entire band participated. Those who were selected to play in the All-City Band had the pleasure of being directed by such famous personages as Messrs. Goldman, Smith, Simon, and Grainger.

The death of Leonard Depka, a truly talented drummer, was keenly felt. His words on music, written in his English class will be cherished: "Music, abode of the lost, food for the hungry, companion of the wayfarer on the quiet road of life! Music remains always before one. The greatest man, the humblest one — both find peace in the quiet strains of lovely music."



STAR PERFORMERS

Loads of happiness to a very nice girl who is bound to get places. Don't #1 Buenger (Clarence) 10 feet - foot

to the concert
of the Senior Orchestra
Good Luck with your violin
and someday I expect
to hear you as
one of the
best players
in the world.

Orchestra

From the tallest bass player, Joan Stiles, to the smallest fiddler, Cecelia Doxtater, we are doing our best to make Bay View's orchestra famous. Twenty-five of our members were selected to play in the All-City Senior Orchestra, and thirty-four in the string ensemble. We were asked to play for the Parent-Teacher's Association at the Oklahoma Avenue School on April 15. Because the stage is small, only one-half of the orchestra participated, but their performance added considerably to our laurels.

On May 27 certain members of the orchestra participated in an all-music program for the Round Table. A 'cello sextet, playing the *Evening Star*, a solo from *Tannhauser* by Wagner, was featured. This was the first 'cello sextet ever to play at Bay View.

Lois Thomson, ably supported by Monica Ceynowa, has led the orchestra during the entire year. These girls have appeared with several others in solos and ensembles on various club programs. Accompanists for such performances were Virginia Healy and Ruth Piacentine.

From forty-two in 1932 our number has increased to sixty-five in 1937, and our ambitions, too, have grown so that we undertook to play Mozart's *Symphonia L'Enjouee* and Ippolitov-Ivanov's *Caucasian Sketches*. Both were enthusiastically received by the audience at our annual concert. Incidentally, Bay View's musicals have become so popular that the "S. R. O." sign is needed several days before the actual concert.

For the open-house program we played the *Stradella Overture* by von Flotow and *Slavonic Dance* by Dvorak.

We also played for Thanksgiving, the Class Play and Operetta, Christmas, Washington's birthday, and for June graduation.

THE SENIOR ORCHESTRA

Best of luck in violin playing
And love making.
Janet

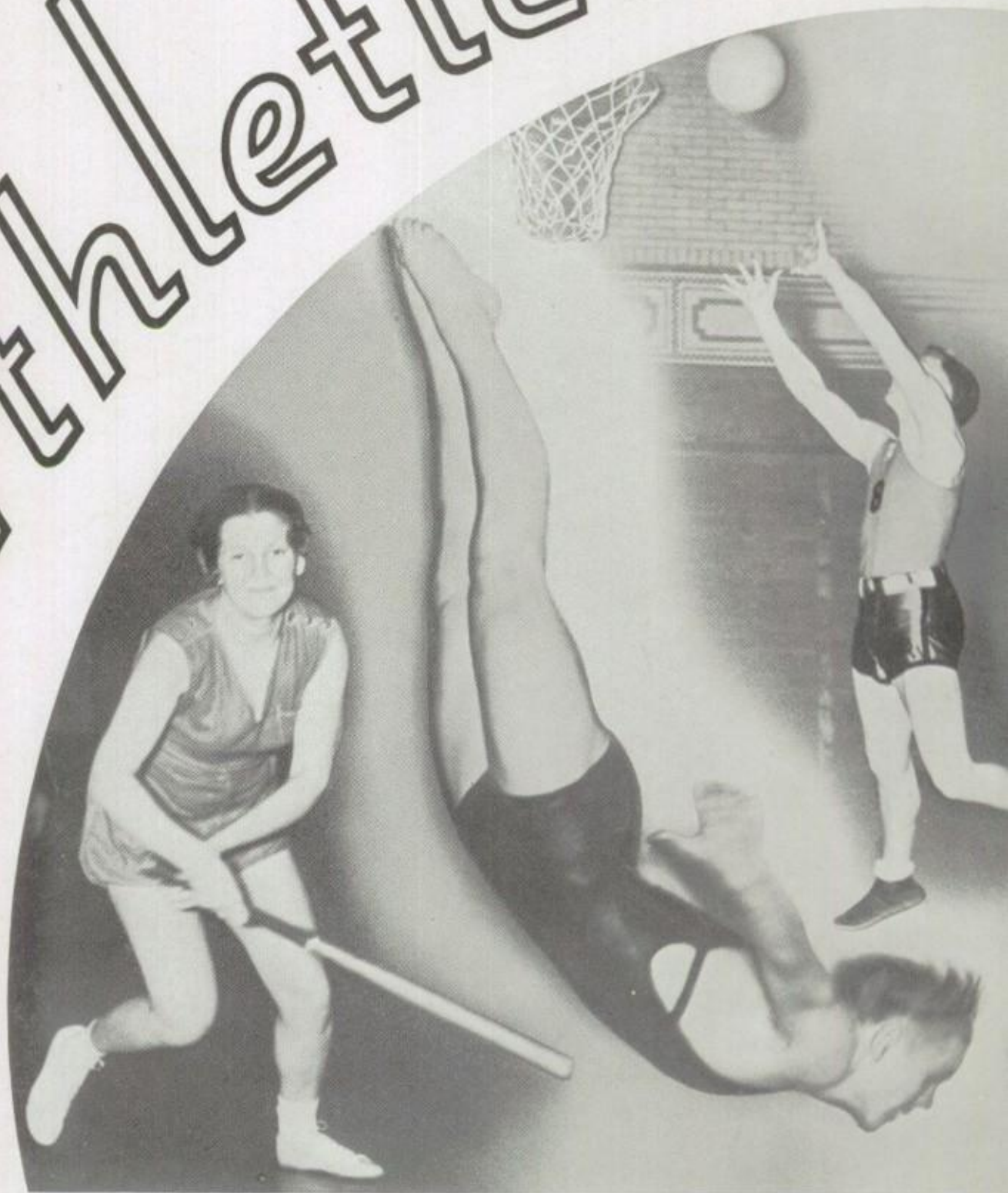
I see you still as
good as you always
were.
Buy it
up!
Bever
Kane

to an
excellent
violinist
John Formella

I don't
suppose
you're
really
happy
but
best
wishes
J. Boyer



Athletics . . .





Football

Mya Lois: Although I know you only tonight I think you're a swell kid! Loads of Luck - Howard Madaus

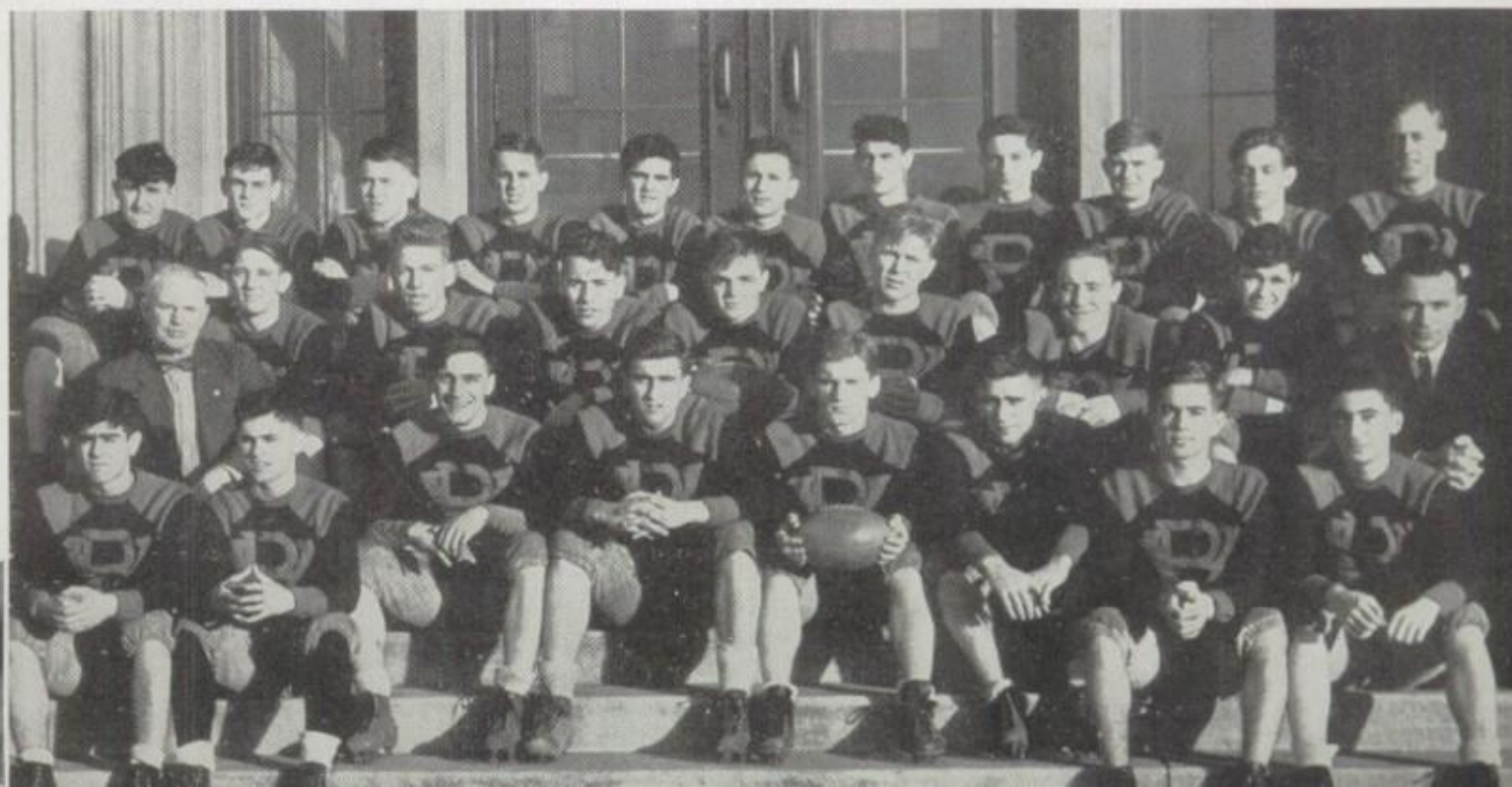
Coach Meyer and assistant coaches Schoeller and Gates called early practice, building their team around two letter-men: Kuehn and Krcmar. The Bays had speed—four men in the squad had scored in the City Track Meet; they had plenty of experience and weight, a combination which finally resulted in bringing home Bay View's first championship.

BAY VIEW 6 — EAST 18: A steady drizzle slowed the East game considerably and prevented easy passing. The two squads battled the first half, taking no unnecessary chances. Comp, the Bays' ace passer, couldn't find any targets and was forced to compete with East's strong ground attack. The half ended scoreless. With a great display of energy, East entered the second half and scored three touchdowns before the drenched Viewites could stop them. Gaglio and Lewandowski played havoc with the Bays—tearing through guard, around end, passing, plunging, and finally ending with three scores. To prevent a whitewash Diekow passed 20 yards to Comp, who ran 40 yards for the lone Bay tally.

BAY VIEW 7 — NORTH 6: A bit of strategy, Comp's "magic toe", helped Bay View to defeat North for the twelfth consecutive year. Comp booted the ball, averaging 50 yards at a clip, until the ball was in striking distance of the North goal. Here Bay View unleashed an aerial attack that dazzled the Blue and White squad. A two-pass combination—Comp to Krcmar, and Comp to Sijan—put the ball over early in the second period, and chalked up the extra point which later proved to be a life-saver. In the last canto Nemetz carried the ball five times in a row to score North's touchdown.

Bottom row: BLANAS, BLACKWOOD, WENE, COMP, KRCMAR, DIEKOW, MADAU, HIGGINS
COACH MEYER, DREFAHL, UNDERBERG, JACKSON, J. KUEHN, ZENSKI, KLUG, SIJAN, COACH
SCHOELLER, GRUENWALD
THOMPSON, K. KUEHN, GIERHAHN, PETERS, LASKOWSKI, KERN, KRAUSE, PEGIS, KACZMAREK,
SCHMECHEL, HEUP

COMP





LANAS

THOMPSON

KERN

HEUP

LASKOWSKI

KRAUSE

KACZMAREK

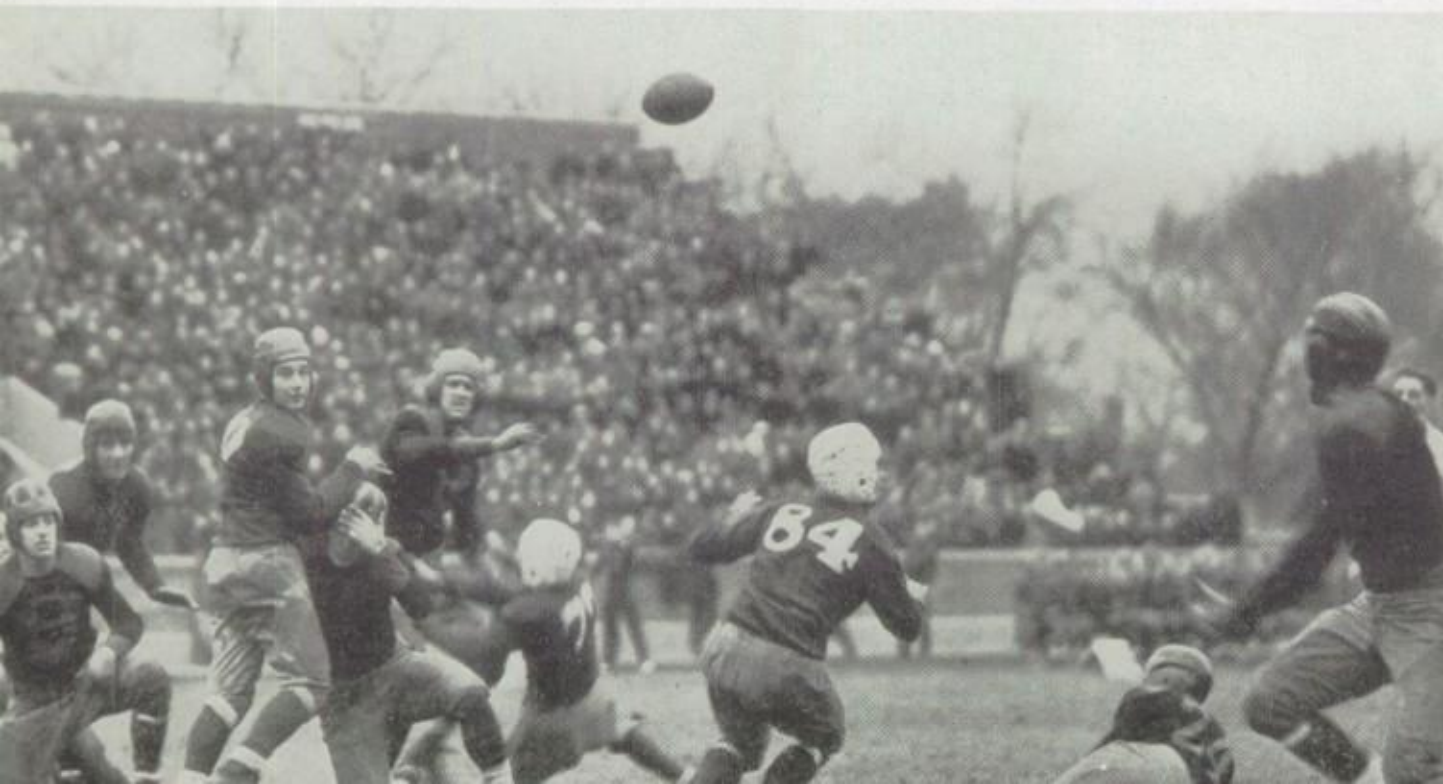
BAY VIEW 6 — WEST 0: The Red and Black toters scored their second victory at the expense of West Division. Although the Bays threatened several times in the first half, a wet field slowed them down, and the half showed a scoreless tie. A freak play gave Bay View the opportunity to score. Comp's punt hit a West man in the back and Peters, Bay View's left end, recovered. Drefahl gained 10 yards through tackle, leaving the ball on the nine-yard line. Comp carried the ball over.

BAY VIEW 13 — SOUTH 12: With one eye on the city championship and the other on revenge for the 36 to 6 setback of 1935, Bay View met South. About this time Bay View was noted for its short-pass plays, and Mr. Meyer, changing his plays and players, took South off guard with a powerful terra firma attack. Diekow held the spotlight with his extensive ground-gaining for Bay View. After sustained drives, the Red and Black aggregation scored twice in the first half, netting the one extra point but stopping just short of the other.

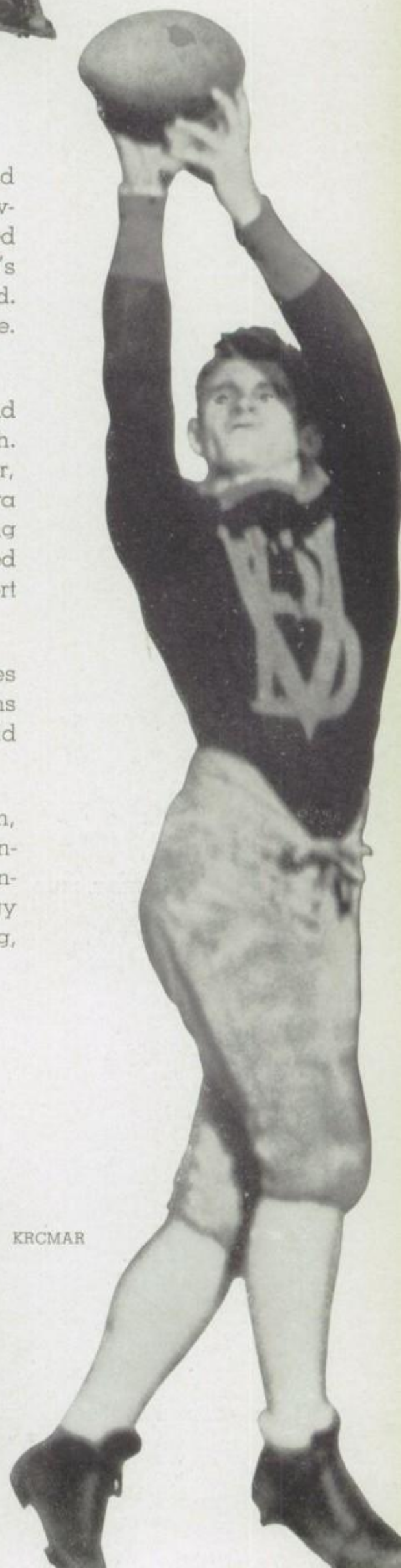
Unable to score on the ground, South resorted to the air lanes. A series of passes and laterals threatened the Bay lead by scoring two touchdowns for South. Extra points, however, were not converted, and Bay View held the slim margin till the final gun sounded.

BAY VIEW 19 — CUSTER 6: This game was the crucial one of the season, for the winner of the contest would be in line for a crack at the championship. In addition to this, Bay View selected Custer as its homecoming contestant, and the stands were packed with rooting Viewites. Pre-game strategy again played a major part in the Bay victory. From out of the surprise bag,

WATCH THAT PASS!

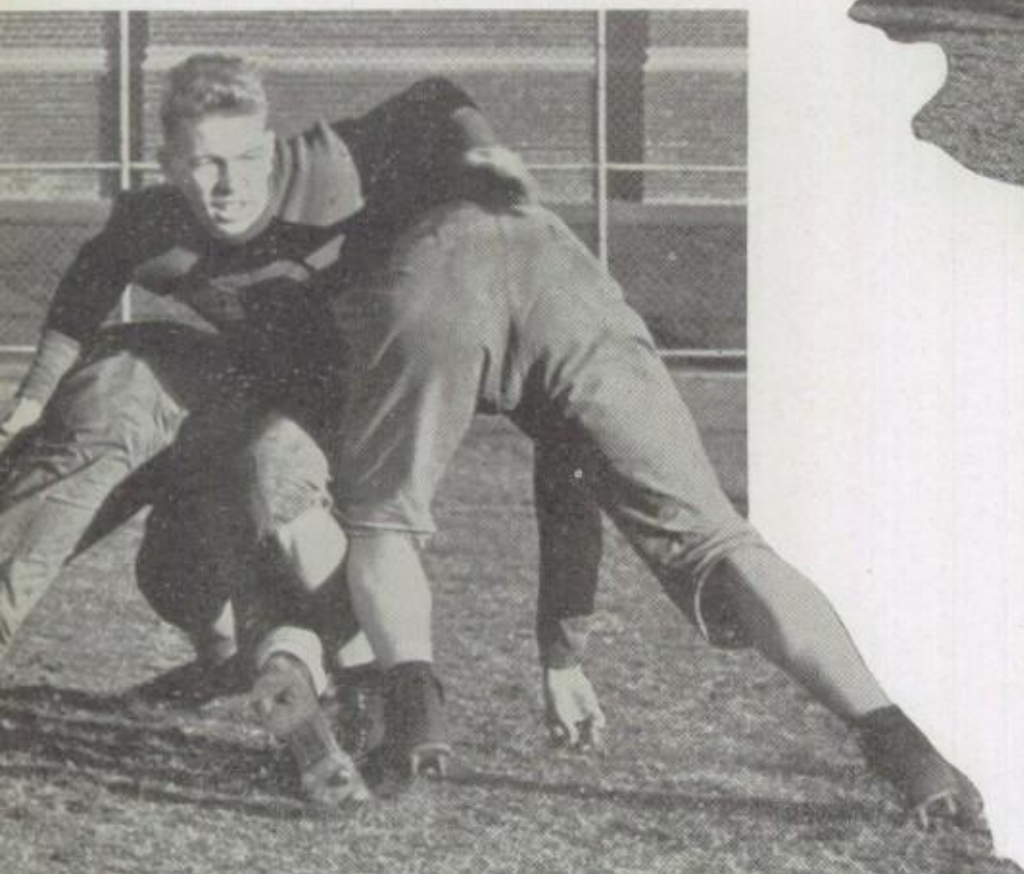


KRCMAR





END RUN



ZENSKI, UNDERBERG, KLUG

JACKSON



ZENSKI

J. KUEHN



K. KUEHN
GIERHAHN



Bay View selected a new style of play: long passes from the same formation as their short "Popeyes". With Comp at the controls the Bays traveled the sky paths high, wide, and un-interfered. Krcmar, Sijan, and Drefahl were on the receiving end of Comp's passes, and with the aid of a strong line, Custer was literally swept off the gridiron. All three touchdowns resulted from passes to Krcmar, Diekow, Sijan, and Drefahl. Diekow converted the extra point. Custer scored its touchdown on a lateral pass that wound up with Jackson racing 40 yards down the sidelines.

BAY VIEW 9 — "TECH" 6: The climax of a great season! A victory over the Boilermakers would cinch a tie for city crown with East. Many a fan spent hours pulling grey hairs from his bewildered head after this game. A strong wind aided "Tech", forcing Bay View to stick to ground tactics. Punting was practically a farce, for the wind was blowing down the field



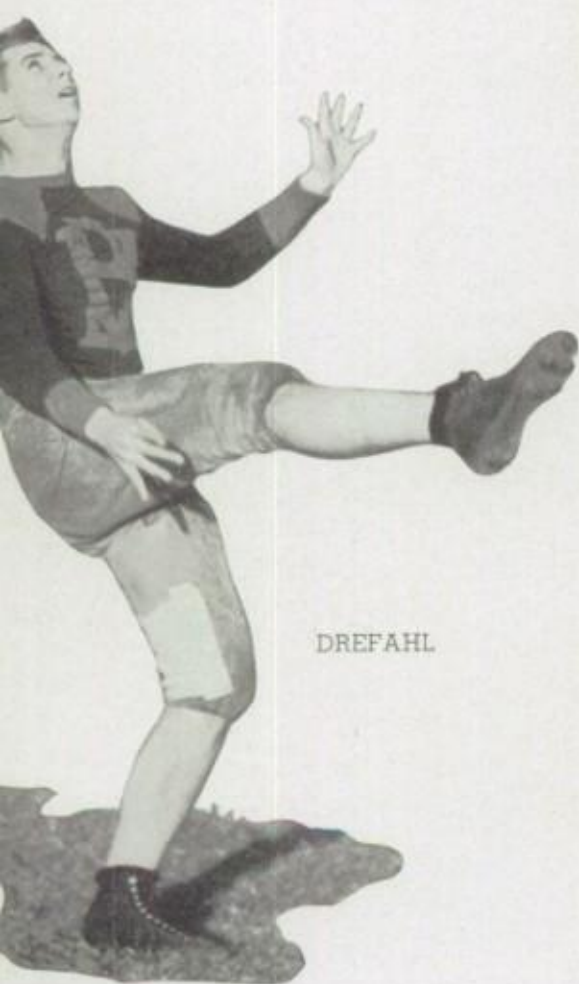
SIJAN

GRUENWALD

PETERS

PEGIS

HIGGINS
SCHMECHER



DREFAHL



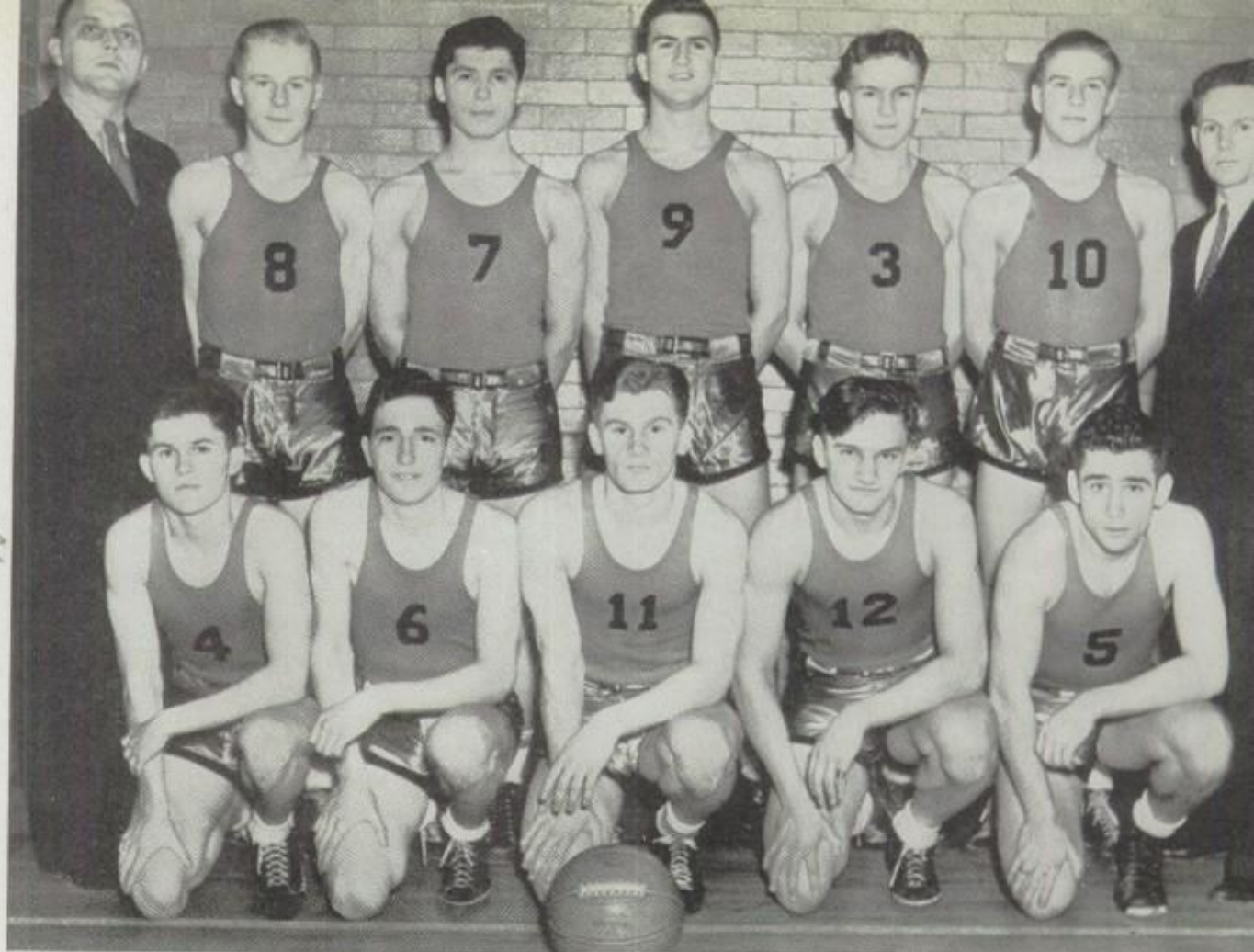
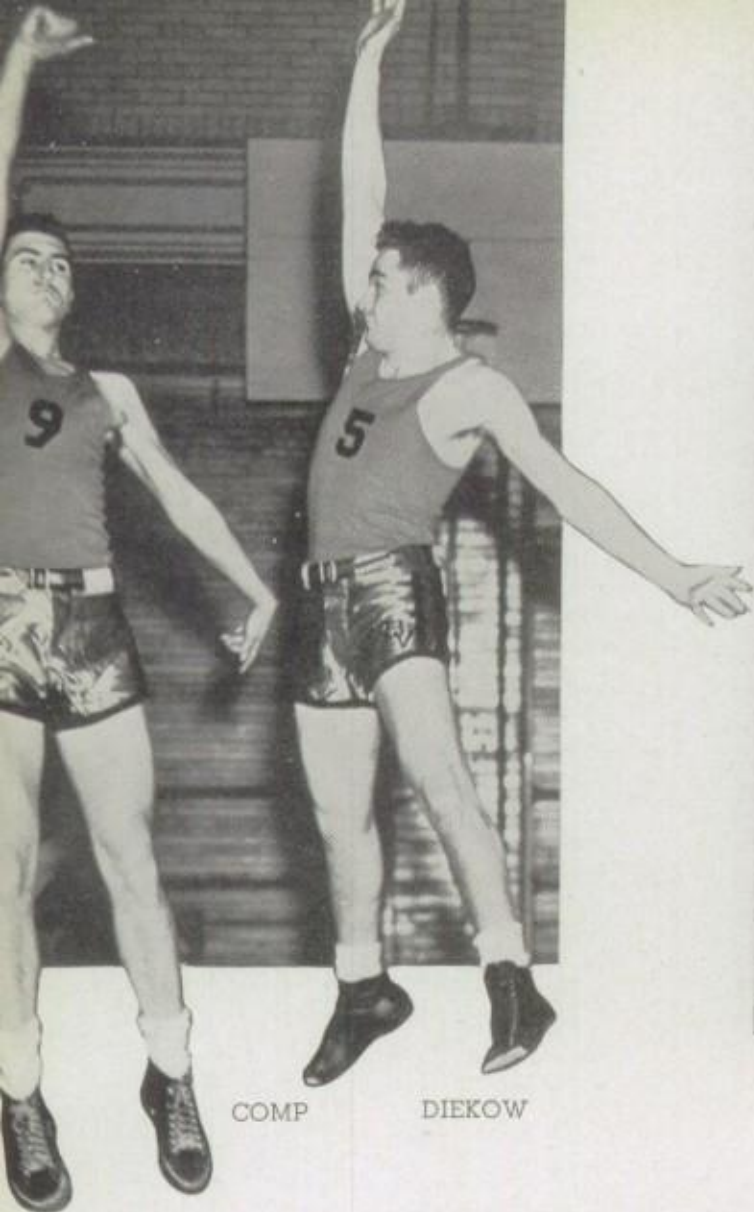
OFF TO A TOUCHDOWN!

and would either retard the punt to a limited 10 or 20 yards or else carry the pigskin about 60 yards.

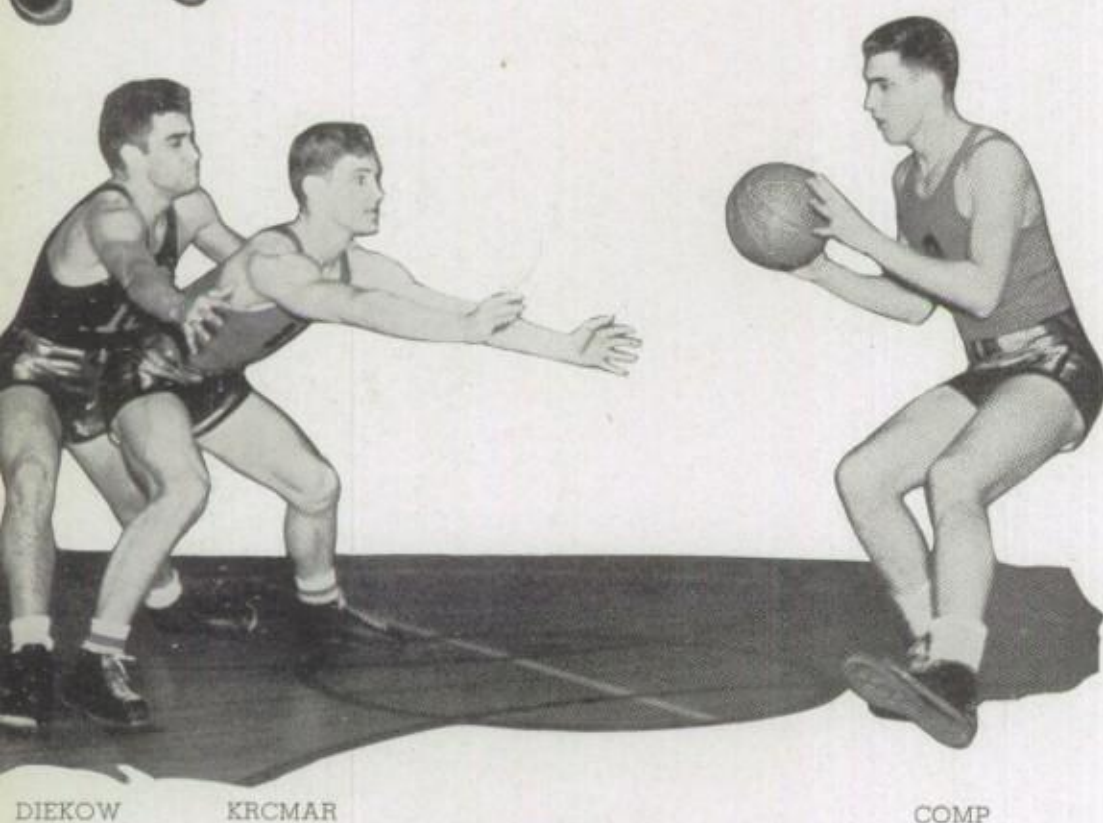
Krcmar and Diekow's plunging kept Bay View out in front. Credit for the Bay score in the first frame goes to these lads who literally devoured yardage. The extra point, converted by Diekow, held the rooters' breath later on when Kovac, left end for Tech, tore through tackle for a touchdown. The place-kick for the extra point went wide.

A slim margin survived the opening period and provided for a real football thriller. Late in the second period, however, Klug, of Bay View, put the Bays one step nearer the championship by stepping in and blocking Dewe's punt into the end-zone, scoring an automatic safety.

Conclusion: Thanks, Champions, for the best season of football Bay View has ever had!



COACH NELSON, MILLER, SIJAN, COMP, MAYER, WENDLING, COACH DIETZMAN
Bottom row: BLACKWOOD, GROPP, KRCMAR, WENE, DIEKOW



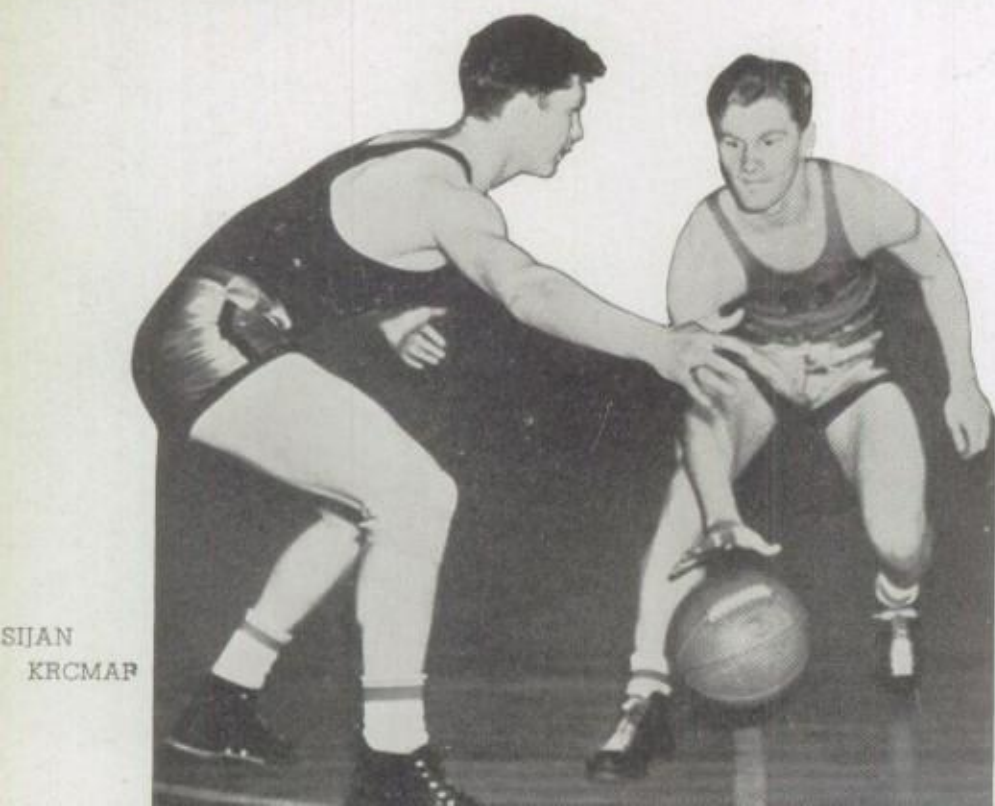
Basketball

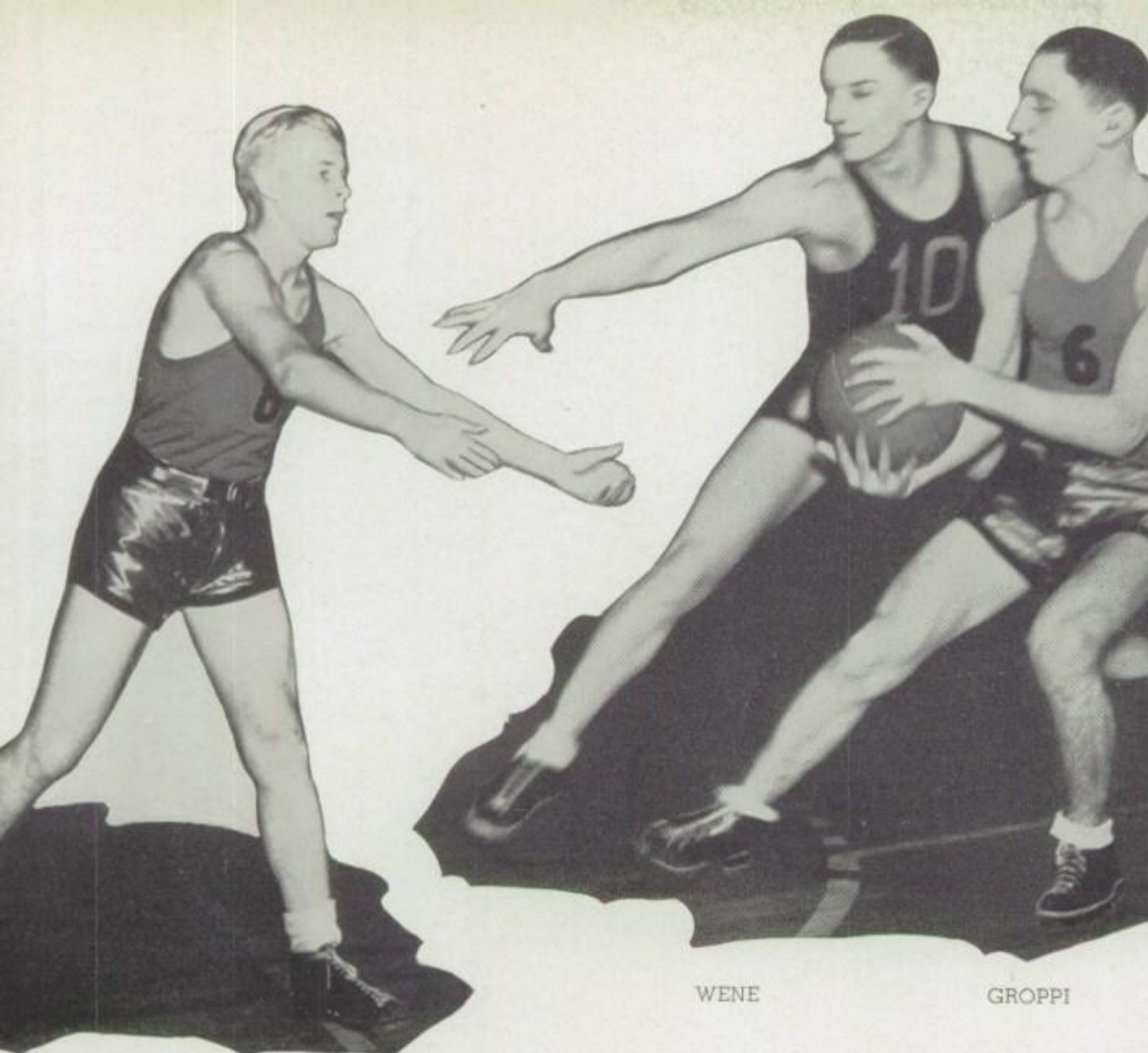
Under the guidance of Coach Nelson, successor to Coach Spaulding, and Coach Dietzman, continuing in his former capacity as assistant coach, a squad of forty boys, including three veterans: Krcmar, Sijan, and Murray, reported for a basketball season of nine straight conference games.

Custer—Bay View: 18-17. Opening conference play, the Red and Black cagers lost a heartbreaker to Custer. With but ten seconds remaining, Vince Daly, Custer forward, dribbled down the floor and shot! The gun sounded before the ball could be put into play.

West—Bay View: 25-15. On their own court the Bays fared no better. With the score tied at 11 all, West piled up 14 points to Bay View's 4.

South—Bay View: 24-26: Outstanding in the upset were Murray and Comp, leading scorers for the Bays, and Miller who sank the last two baskets, putting Bay View in front.

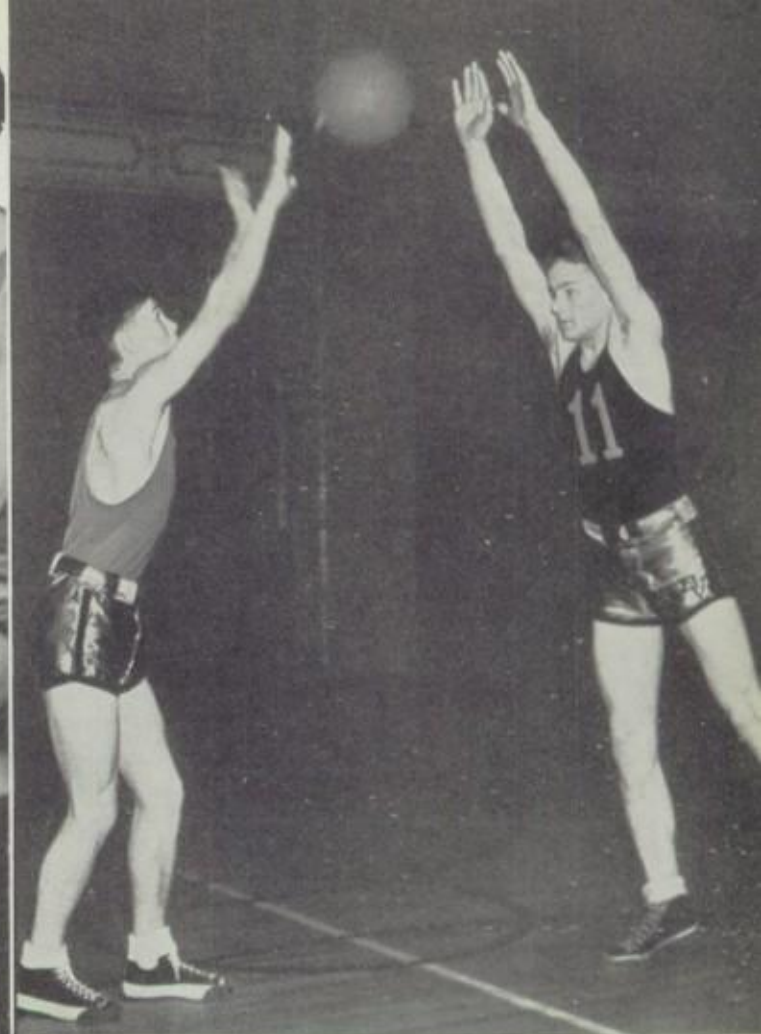




MILLER

WENE

GROPPi



BLACKWOOD

MAYER



North—Bay View: 41-21. Hopelessly outclassed, Bay View fell an easy victim to North's sharp-shooters. Dan Harrell of North sank 13 points.

East—Bay View: 37-28. Once more Bay View was forced to meet defeat. Securing an early lead, East was never seriously pressed.

"Tech"—Bay View: 19-11. "Tech" came out ahead in a game that failed to reveal the ability of either quintet.

Lincoln—Bay View: 44-20. Deprived of the services of Krcmar, Sijan, and Miller, by mid-year graduation, the Bay team took the floor with green material.

Washington—Bay View: 29-18. A bad second quarter was the undoing of the Bays, for the Purgolders scored 12 points to Bay View's 5, piling up a safe lead.

Juneau—Bay View: 18-38. Closing the season, Bay View drubbed a Juneau quintet in the Bay cage. Comp, taking the advantage of his height in tip-offs and rebounds, piled up 14 points.

Bay View's post-season honors went to "Irv" Comp, who was selected as second team center on *The Milwaukee Journal's* All-City Team. Last fall "Irv" was a unanimous choice of the city coaches for fullback.



WENDLING

SIJAN

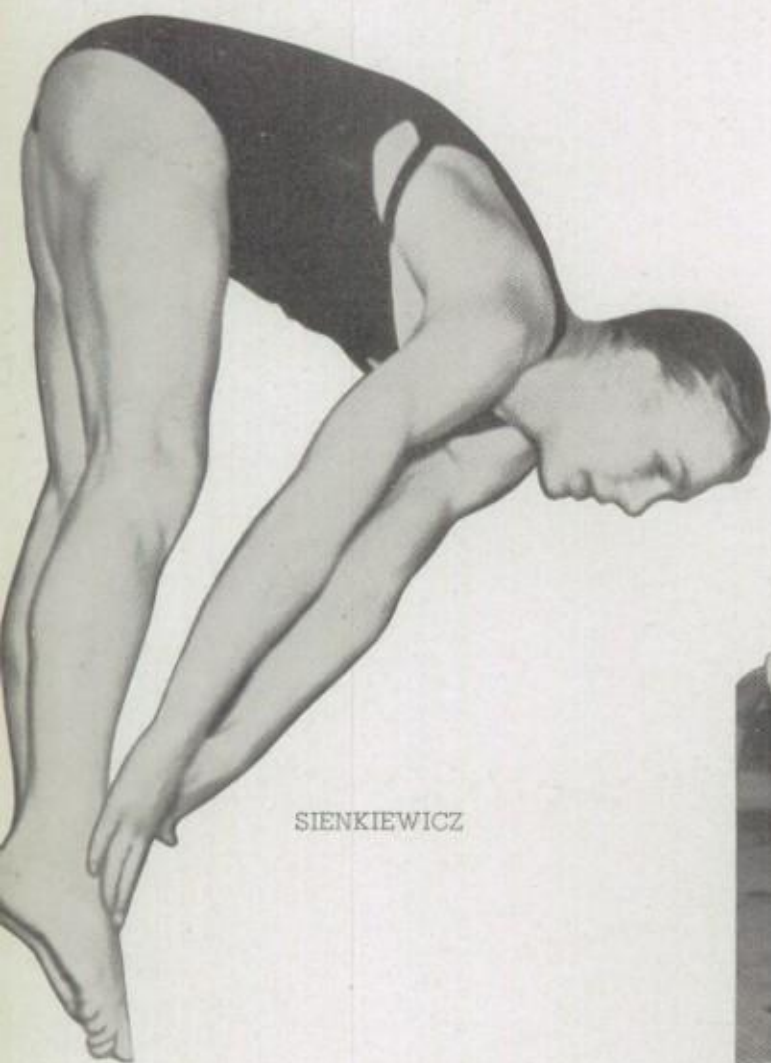


COACH CRAWFORD, ANGELROTH, ROPEL, SIENKIEWICZ, MALLUE, KUFFNER, FAULKNER, GILSTER, BORGAN, WOIDA
Bottom row: LEMKE, GRUENWALD, KRAUSE, DOINE, PETROFF, DOUGHERTY, POSSELL, COPE, LENZ

Swimming

The swimming team of the '36-'37 season may not go down in the history of the school as the most aggressive swimmers that Bay View ever had, but they will all be long remembered for their good fellowship and sportsmanship.

The team itself will remember those good times they had in the locker and tank rooms and especially the antics of the "Three Musketeers": "Fritz" Krause, Roy Petroff and "Mal" Gruenwald. When-



SIENKIEWICZ

GRUENWALD
SIENKIEWICZ
ROPEL
DOINE

PETROFF





POSSELL

BORGEN

KUFFNER

ever these three fellows got together, a call to battle was sounded.

Bay View, 40; Washington, 33! That was the final tally in the only meet the Bay mermen won. It was the second meet of the year, and the way the team came through made it look as though we would have a promising season. The Bays took six out of nine firsts, two seconds, and four thirds. Krause, it seems, had a length and a half lead in the 200 yard free-style, so he gave a demonstration of all the different styles, and he still took an easy first.

The Bay View schedule included fourteen meets, and in all but one of them the Bay View team was on the short end of the scoring.

The Kenosha meet was the most closely contested one and ended in a score of 39 to 34 in favor of Kenosha.

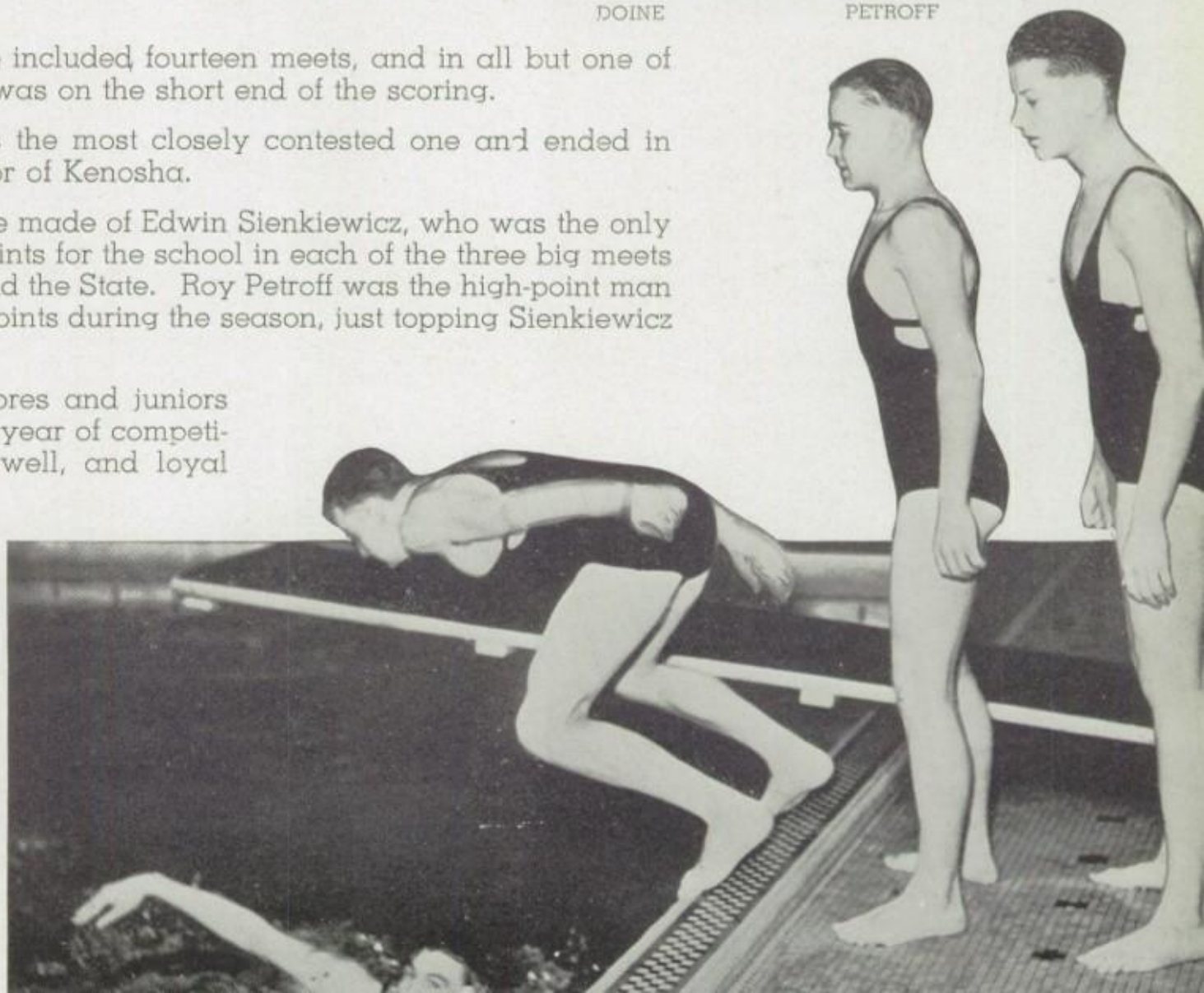
Special mention must be made of Edwin Sienkiewicz, who was the only one on the team to win points for the school in each of the three big meets — the County, the City, and the State. Roy Petroff was the high-point man on the team, winning 52 points during the season, just topping Sienkiewicz who won 51 points.

For a team of sophomores and juniors that engaged in their first year of competition, the team did very well, and loyal students will back the "veterans" next fall when they return to competition.



DOINE

PETROFF



KRAUSE

GILSTER

LEMKE

POSSELL

Cross Country

Extending their string of dual meet victories to twenty-two before being defeated by East, Coach Matthei's men wound up the '36 Cross Country season in good style: seconds in the State and Midwest meets and a third in the City meet. Bay View opened the season with an 18-46 victory over Lincoln. Sutton won, closely followed by Boisclair. In the meets with West Allis and West, meets which the Bays won by scores of 20-44 and 24-34, Boisclair finished first. Cudahy was defeated by Bay View here, 15-52, Sutton, Kowalski, Kowalczewski, Boisclair, Wagner and Grochowski finishing in a tie for first. Kowalczewski gained a victory for himself when Bay View defeated Juneau at Mitchell park, 20-38.

The Bay's "Waterloo" came when they met East on the Bay course, October 16; the final score was 20-40. Cebrowski, East, led a fast race to win and break the old record. The new time established was 10:49.5. Kowalczewski came in second, 10:51, also under the record.

Traveling to Janesville, October 24, for the Midwest Meet, Bay View finished second with 103 points behind East. This meet included 160 boys coming from schools located in Wisconsin, Illinois, and Indiana. Gram of Waukegan took first for the third time; Boisclair came in seventh.

KOWALCZEWSKI



BOISCLAIR





KOWALSKI



PACHOLSKI

GROCHOWSKI

MALLUE

The morning of October 30 saw the "hill-and-dalers" come together at Mitchell Park for the City meet. East again won the title, and Bay View finished third. Boisclair came up fast to finish second, close behind Bender of East.

East made a clean sweep of the three big meets by taking the State meet at Lake Park. Bay View finished second. Kummer of South Milwaukee won first place. Sutton of Bay View was eighth; Wagner, a freshman was seventeenth.

Emblem awards went to Boisclair, Sutton, Kowalczewski, Grochowski, Kowalski, Pacholski, Mallue, and Wagner. A manager's letter went to Petroff. All will return except Sutton and Kowalski.

SUTTON



QUAD PICTURE

Back row, left to right: COACH MATTHEI, KOWALCZEWSKI, MALLUE, BOISCLAIR, LEWIS, ASCHENBRENNER, LITKOWSKI, KOWALSKI, PETROFF

Front row, left to right: JOHNSON, SUTTON, GROCHOWSKI, PACHOLSKI, POLINSKI, MIETHKE, ROMANOWSKI, SCHROEDL



Top row: COACH MATTHEI, ZENSKI, HEUP, BOISCLAIR, COMP, ZENSKI, WENE
 Middle row: WAGNER, ASCHENBRENNER, KOWALCZEWSKI, MALLUE, GROPP, MUELLER
 Bottom row: SIENKIEWICZ, GROCHOWSKI, SODERLAND, SCHROEDL, SUTTON, KUEHN

*I thank for the
 compliment. I can
 help but remember
 you; you are so
 smart.*

*Chuck
 Mallue*

Track

City Meet, 1936: Bay View finished in fifth position. Eight boys gained $23\frac{1}{2}$ points for the Bays. Peters placed fifth in the high hurdles. Jones of East set the only record of the day in that event, 14.9. Boisclair gave Bay View one point with a fifth in the mile-run. In the 440-yard dash Bay View picked up three points on a third and fourth by Drefahl and Klevenow. Peters came close to a first place in the low hurdles but lost by inches and placed second. Aschenbrenner and Olzewski placed first and second in the half-mile; the winner's time was 2:05.5. Bird gave Bay View its second first place with a leap of 5 feet $8\frac{1}{4}$ inches in the high jump. Krcmar tied for fifth place in the pole vault.

Dual Meets, 1936: Bay View competed in three dual meets, winning one and losing two. In defeating Lincoln, 79-34, Bay View won eight events. Krcmar picked up two firsts in the low hurdles and pole vault, while Comp also gained firsts in the high hurdles and shotput. Washington and South defeated Bay View. In the South meet Peters won two firsts; Bird and Comp each won one. Against Washington, Boisclair and Stutson of the Purgold staged the best race of the season in the mile, with Boisclair forging ahead to win. Peters captured the low hurdles in 27.8 and Bird won the high jump.



MUELLER (Pole Vaulting)
 SIENKIEWICZ SODERLAND MALLUE



KUEHN
 COMP

Roy Bird set a new Bay View record of 6 feet and an unofficial "gym" record of 6 feet 2 inches in the high jump.

Waukesha Relays, 1936: Roy Bird, Bay View, Mafit, Washington, and Gardner, La Crosse Central, all tied at 5 feet 9¼ inches to set a new record in the high jump. Bay View's team of Kowalczewski, Klevenow, Olzewski, and Aschenbrenner combined their efforts and placed second in the two-mile relay.

Dual Meets, 1937: Bay View opened the '37 season with a victory over Wauwatosa, 71-42. Mueller's 11 foot climb in the pole vault and Kowalczewski's 2:06.9 in the half-mile were outstanding.

Traveling to Washington the Bays beat the Purgold, 59½ to 48½. Mueller went 11 feet 6 inches in the pole vault and Comp made :26.8 in the low hurdles. Bay View's first loss came from South, 43¼ to 69¾. Comp broke three track records, while Boisclair and Seidlecki each recorded one. Comp made :10.3 in the 100, :15.3 in the high hurdles, and :26.8 in the lows. Boisclair made 4:42.4 in the mile, and Seidlecki of South, ran the quarter in :52.1.

Waukesha Relays, 1937: The two-mile relay team broke the record, bringing home triumphant speed, 8:28.3; namely Aschenbrenner, Boisclair, Grochowski, and Kowalczewski.

State Meet, 1937: Bay View finished third in Class A, with 23 points. Aschenbrenner's championship in the half mile in 2:03 was outstanding, as were Comp's seconds in the high and low hurdles for high scorer of the meet.

*Lots of love to Lois a very
sweet girl. Gardner Kemp*



ASCHENBRENNER

KOWALCZEWSKI

BOISCLAIR

GROCHOWSKI

HEUP

KLUG

WENE

ZENSKI

COMP



TENNIS CHAMPIONS

MARION MARX, Singles
LOIS THURBER, LUCILLE VOGEL, Doubles

Girls' Athletics

Singles Tennis Tournament: Tennis was the first major activity of the 1936-'37 season of the Girls' Physical Training department. In the final match Marion Marx defeated Lois Thurber 6-1, 7-5, to win the championship.

Doubles Tennis Tournament: In the Doubles Tournament, the first held at Bay View, the team of Lucille Vogel and Lois Thurber finally outpointed that of Doris Benninger and Marion Marx. The score was 10-8, 8-6.

Intra-mural Volleyball: Five volleyball teams were organized, and met each Monday from 2:30 to 4:00. The tournament was won by the *Ten Furies*, who had a perfect score for four games. The *Ups and Overs* placed second, with the *Jolly Jumpers*, *Bay View Cubs*, and the *Zippers* third, fourth, and fifth respectively.

Inter-Class Volleyball: The freshman team was victorious over the sophomore team in a decisive game, with a final score of 43-30. The winning team was composed of Shirley McKeen, Shirley Ross, Shirley Olson, Nellie Ferri, Gloria Feduzi, Shirley Colbo, Arlene Dennis, and Janet Szymczak.

Hockey: Three teams were organized: the *Rangers*, captained by Margaret Thurston; the *Red Wings*, by La Verne Tito; and the *Sock 'Ems*, by Dorothy Zirkel. From the three above-mentioned teams, an All-Star team was chosen. Those selected were as follows: Phyllis Szewczyk, Eunice Evenson, Mildred Hoffmann, Betty Simon, Helen Backlund, Clementine Zambriski, Imogene Eckert, Lorraine Hoernke, Jane Simons, and Dorothy Olson.



THE TIP-OFF

FRANCES BETHKE, CATHERINE MIDDLEMAS, JEANNE WESTWOOD, IMOGENE ECKERT, JANE SIMONS, MARION PROCKNOW, CLEMENTINE ZAMBRISKI, JUNE RISCH, MARGARET THURSTON, HARRIET LAMBECK, HELEN BACKLUND



Junior Life Saving: The twenty-five girls who received their Junior Life Saving emblems after successfully passing the tests include Ruth Bearman, Lorraine Becker, Dorothy Mae Berry, Edythe Bielawski, Katherine Desh, Joan Dorsch, Imogene Eckert, Helen Evanich, Mildred Hoffman, Joyce Hornemann, Ruth Kraft, Harriet Lambeck, Lillian Lathrop, Gloria Luzi, Nancy Mead, Virginia Peltier, Marion Petersen, Margaret Price, Marion Prochnow, June Risch, Elaine Schoenberg, Rosemary Tanger, Jeanne Westwood, Joyce Wick, and Dorothy Zillges.

Intra-mural Basketball: Seventeen teams were entered in the intra-mural basketball tournament. In the "A" section, the *Big Ten* team captained by Helen Backlund came out on top. In the "B" section, Dorothy Krzeminski's *Peppy Peppers* led the tournament with a perfect record.

Inter-Class Basketball: In very closely contested matches, the junior team consisting of Frances Bethke, captain; Lucille Vogel, high-point winner; Louise Mahan, Gloria Schille, Lenore Paradise, Eloise Achberger, and Imogene Eckert, won the inter-class tourney. Each of the other teams was tied for second place with one victory apiece.

Swimming Meet: At the annual swimming meet held May 13, the juniors finished first with 30 points; the seniors, second with 25½; the sophomores, third with 22; and the freshmen, fourth with 19.

The various events and the first-place winners were: 40-yard crawl, Joyce Tanger; crawl for form, Catherine Middlemas; 40-yard breast, Clementine Zambriski, who broke the tank record; breast for form, Helen Backlund; 40-yard back, Frances Bethke; back for form, Frances Bethke; diving, Harriet Lambeck; 60-yard relay race, the seniors.

The individual point winners were Frances Bethke, first; and Clementine Zambriski, second.



VOLLEYBALL CHAMPS

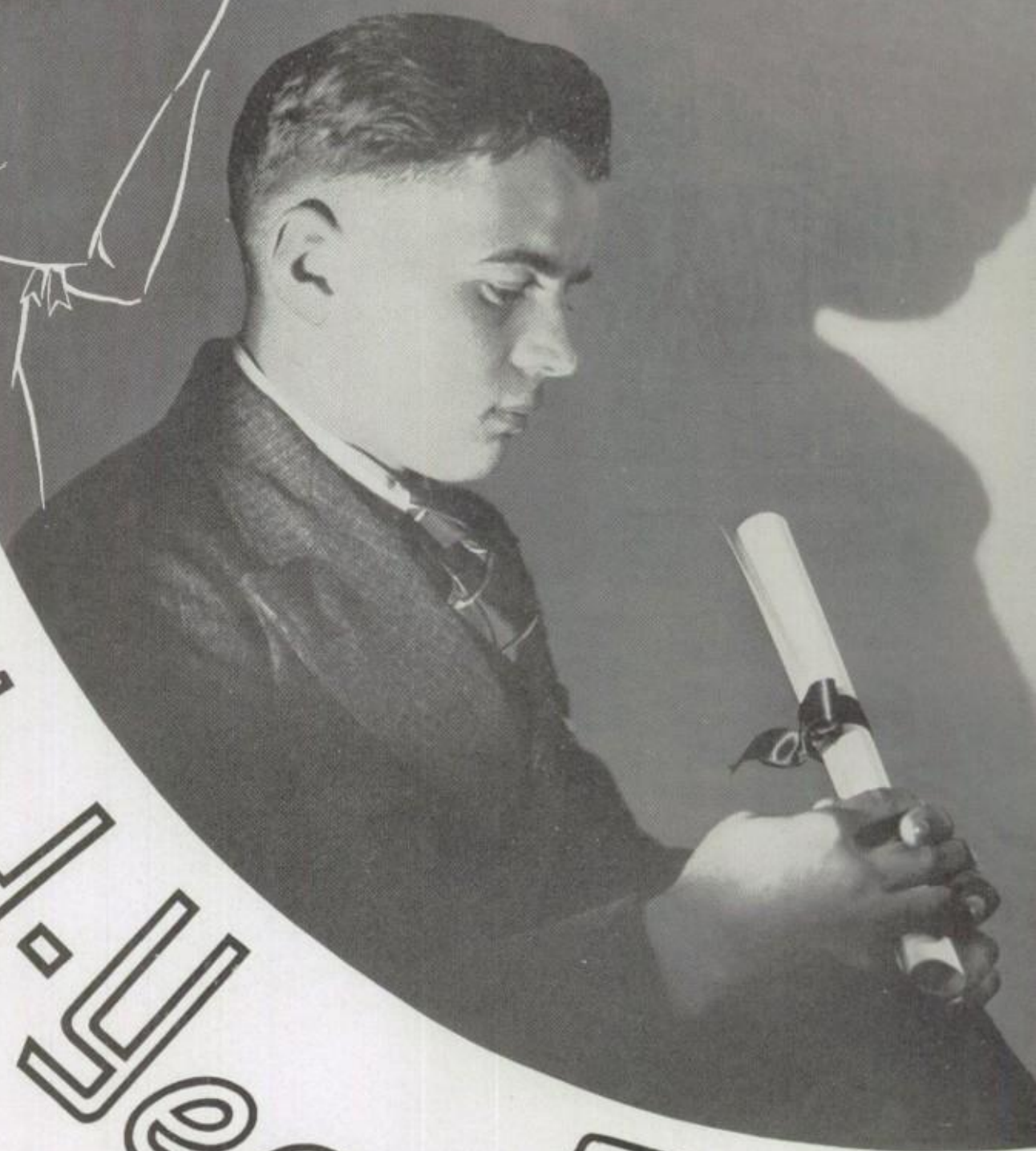


OUR TURN AT BAT!



ALL-STAR HOCKEY TEAM

HELEN BACKLUND, BETTY SIMON, DOROTHY OLSON, MARGARET THURSTON, IMOGENE ECKERT, EUNICE EVENSON, JANE SIMONS, LORRAINE HOERNKE, CLEMENTINE ZAMBRISKI, PHYLLIS SZEWCZYK, MILDRED HOFFMAN



Mid-Year Gradu



ltes

Commencement Program



ELEANOR LEWANDOWSKI
SVETO KRCMAR

Entrance Procession	Class of February 1937
<i>Pomp and Chivalry</i> — ROBERTS Bay View High School Band	
Cornet Duet	Herbert W. Gensrick, Richard T. Emmons
Accompanied by the Band	
Address of Welcome.....	Eleanor H. Lewandowski
Presentation of Class Memorial.....	Sveto Krcmar
Violin Trio	Arthur W. Filipkowski, Lois I. Thomson, Olivio J. Tombari
Accompanist — Eileen V. Healy	
Commencement Address	Mr. Harry E. Coblentz
Principal Emeritus, South Division High School	
Reading of the Class Roll.....	Vice-Principal B. C. Korn
Class Adviser	
Presentation of Diplomas.....	Principal G. A. Fritsche
Exit Procession	The Graduates
<i>University Grand March</i> — GOLDMAN	
Reception in the Gymnasium	

February Class Commission

To the approval and satisfaction of the mid year graduating class, these outstanding students were elected to the class commission: Kenneth Barbian, James Kuehn, Sylvester Sijan, Florence Seely, and Lois Thurber.

During his four years at Bay View, Kenneth Barbian devoted much of his time to *Oracle* work. He was the circulation manager, as well as the subscription manager. In '36, Kenneth became a member of Quill and Scroll. Aside from the *Oracle*, Kenneth's chief interest lay in sports, including tennis, swimming, and baseball.

James Kuehn, an active member in both the Science Club and the Foreign Language Club, presided over the Boys' Club in '36. His fine work and fair play on the football field made him a favorite with his classmates and teammates. He played on the first team and was the co-captain in '36.

Sylvester Sijan, also, was an outstanding athlete at Bay View. He was active in football, basketball, and track. A member of the Boys' Club, Science Club, and Foreign Language Club, he was also the sergeant-at-arms of the Round Table.

Florence Seely fulfilled her duties well as vice-president of the Dramatic Club and secretary of the Round Table. She participated also in Girls' Club, Science Club, and Foreign Language Club activities. Through efficient and earnest work, Florence advanced from cub-reporter to star-reporter on the *Oracle*. She also showed her ability as a mermaid in the pool, when she received a Junior Life Saving emblem in '34.

Lois Thurber was active in dramatics; she was also an enthusiastic member of the Round Table, Foreign Language Club, Girls' Club, and Science Club. Lois took a great interest in sports and received two Booster Club emblems. She also showed her skill when she and her partner won the tennis doubles championship.

To be chosen as a representative of the graduating class is an honor that would make any senior's chest expand with pride. The spirit of good fellowship and cooperation which the members of this commission showed upon every occasion aided them in completing their work rapidly and efficiently; and so they had little difficulty in collecting class fees, making out receipts, and arranging the details of the senior party. The graduating class of February can well compliment itself upon making a wise selection of class commissioners.



KENNETH BARBIAN
FLORENCE SEELY
SYLVESTER SIJAN
LOIS THURBER
JAMES KUEHN

English Course

DOROTHY ANN KETTNER—English Course—Girls' Club; Round Table; Foreign Language Club; Science Club; Dramatic Club; Spanish Club; Secretary '33-'35; **Oracle:** Reporter '34-'35, Advertising solicitor '35-'36; Bay View High School Silver Medal.

ROSE M. SCHMIDT—English Course—Girls' Club; Foreign Language Club; Round Table; **Oracle:** Sales manager '35-'36; Junior Life Saving Emblem '34; Bay View High School Bronze Medal.

LILLIAN O. STARK—English Course—Girls' Club; Round Table; Foreign Language Club; Junior Life Saving Emblem '34.

RUTH E. PELKOFR—English Course—Girls' Club; Science Club; Round Table.

FLORENCE M. SEELY—English Course—Science Club; Round Table; Secretary '36-'37; Foreign Language Club; Dramatic Club; Vice-president '35; Girls' Club; Junior Life Saving Emblem '34; **Oracle:** Cub reporter '33-'34, Star reporter '35-'36; Class Commission.

LOIS S. THURBER—English Course—Round Table; Foreign Language Club; Girls' Club; Dramatic Club; Science Club; Class Commission.

DOROTHY ANN KETTNER

RUTH PELKOFR

ROSE SCHMIDT

LILLIAN STARK



FLORENCE SEELY

LOIS THURBER

BOLESLAW WIELGOSZ

CONRAD SMERLINSKI

GLENN JOHNSON

ALICE KACZMAREK

EVELYN DEGA



CLARICE LESAR

VIRGINIA REIGLE

English Course

EVELYN L. DEGA — English Course — Girls' Club; Foreign Language Club; Round Table; Art Club; Nereids; Science Club.

CONRAD G. SMERLINSKI — English Course — Dramatic Club; Boys' Club; Round Table; **Oracle Annual:** Staff assistant '36.

ALICE C. KACZMAREK — English Course — Girls' Club; Round Table; Science Club; Foreign Language Club; **Oracle:** Reporter '34.

BOLESLAW J. WIELGOSZ — English Course.

CLARICE M. LESAR — English Course — Foreign Language Club; Girls' Club.

GLENN JOHNSON — English Course — Boys' Club; Cross Country '36.

VIRGINIA I. REIGLE — English Course — Girls' Club; Round Table; Science Club.

LEONARD LITKOWSKI

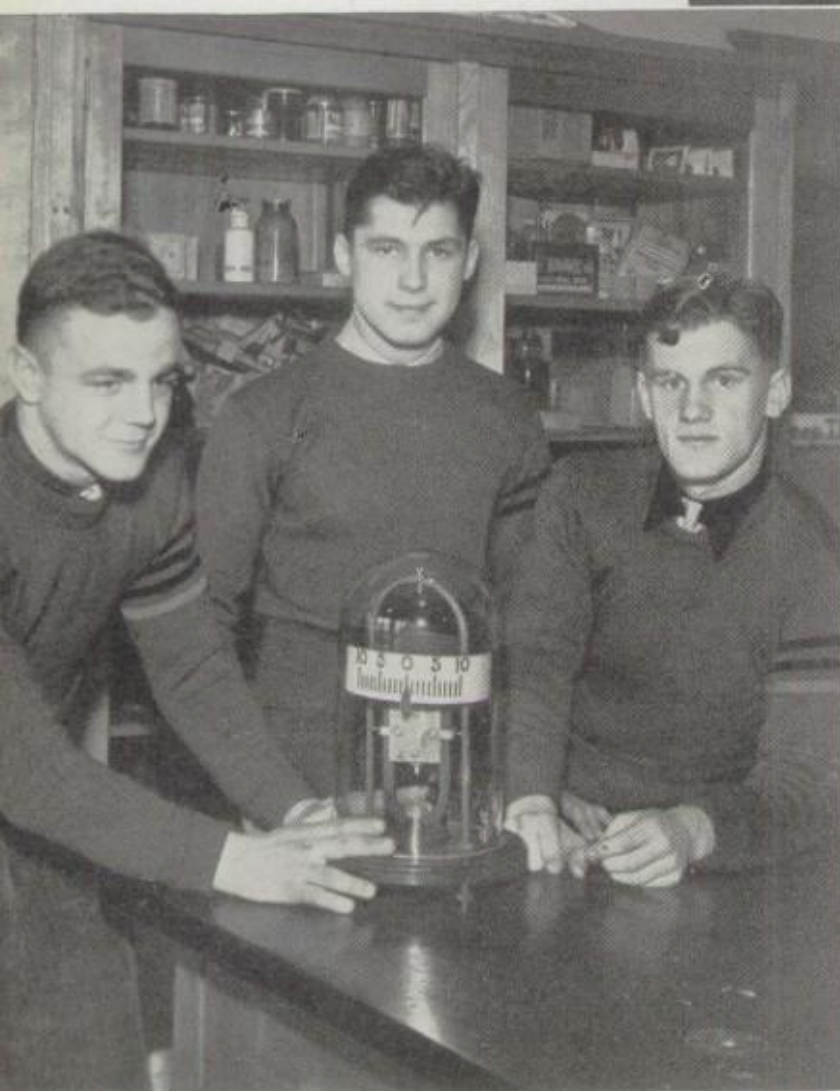
CHARLES JACKSON

MARLTON GRUENWALD

SYLVESTER SIJAN

JAMES KUEHN

SVETO KRCMAR



Science Course

SYLVESTER SIJAN — Science Course — Boys' Club; Science Club; Foreign Language Club; Round Table; Sergeant-at-arms '36; Track: First Team '36; Basketball: Second Team '35-'36; Football: Second Team '35, First Team '36; Class Commission.

JAMES J. KUEHN — Science Course — Boys' Club; President '36; Foreign Language Club; Science Club; Football: First Team '34-'36, Co-captain '36; Class Commission.

SVETO KRCMAR — Science Course — Science Club; Round Table; Foreign Language Club; Boys' Club; Sergeant-at-arms '34-'35; Football: First Team '35-'36; Track: First Team '35-'36; Basketball: First Team '35-'36; Commencement Speaker.

LEONARD H. LITKOWSKI — Science Course — Boys' Club; Round Table; Science Club; Foreign Language Club.

MARLTON L. GRUENWALD — Science Course — Boys' Club; Science Club; Foreign Language Club; Football: Second Team '35, First Team '36.

CHARLES J. JACKSON — Science Course — Science Club; Boys' Club; Football: First Team '36.

Science Course

WANDA C. WOLDANSKI—Science Course—
Science Club; Girls' Club; Foreign
Language Club.

MARGARET R. ZEIT—Science Course—Girls'
Club; Round Table; Foreign Language
Club; Science Club.

MARGARET C. THURSTON—Science Course—
Round Table; Science Club; Foreign
Language Club; Nereids: Vice-presi-
dent '35, President '36; Girls' Club:
Vice-president '36.

JOHN JAKUBOWSKI—Science Course—Art
Club; Boys' Club; Science Club; For-
eign Language Club.

WILLIAM T. LAWRIE—Science Course—Boys'
Club; Science Club.

STUART ROBERTSON—Science Course—Boys'
Club; Science Club; Foreign Language
Club; **Oracle**: Reporter '35-'36, Star re-
porter '36-'37.



STUART ROBERTSON

WANDA WOLDANSKI

JOHN JAKUBOWSKI

MARGARET ZEIT

MARGARET THURSTON

WILLIAM LAWRIE



Science Course

WILLIAM P. WHITE—Science Course—Boys' Club; Round Table; Science Club; Art Club; Dramatic Club.

CARL L. EMMRICH—Science Course—Science Club; Foreign Language Club; Round Table.

LEWIS F. BENNETT—Science Course—Science Club; Boys' Club; Foreign Language Club.

MILDRED E. MARIFKE—Science Course—Girls' Club; Foreign Language Club; Science Club; Round Table; **Oracle:** Stenographer '36-'37.

MARIAN F. GIRDWOOD—Science Course—Girls' Club; Science Club; Nereids.

SAMUEL KAUFMAN—Science Course—Science Club; Boys' Club: Treasurer '35, President '36.



SAMUEL KAUFMAN, MARIAN GIRDWOOD, LEWIS BENNETT,
MILDRED MARIFKE

Science Course

FRANCIS C. MURTHA—Science Course—Boys' Club; Science Club; Foreign Language Club.

LOUIS R. PETERS—Science Course—Boys' Club; Science Club: Council '35; Football: First Team '36.

VERA M. SCHULTZ—Science Course—Girls' Club; Science Club: Council '35, Manager '36.

DORIS WINK—Science Course—Girls' Club; Science Club; Foreign Language Club.

CAROL V. BIRD—Science Course—Girls' Club; Foreign Language Club; Science Club; Round Table.

RALPH H. MILLER—Science Course—Science Club; Boys' Club; Foreign Language Club: German Section, President '35.



CAROL BIRD

RALPH MILLER



FRANCIS MURTHA

LOUIS PETERS

VERA SCHULTZ

DORIS WINK

Science Course

GRACE R. KONEK—Science Course—Round Table; Science Club; Girls' Club; Foreign Language Club; **Oracle:** Billing Clerk '36.

RUSSELL J. MILLER—Science Course—Boys' Club; Science Club.

CHARLES W. KANNENBERG—Science Course—Boys' Club; Science Club: Council '35; Foreign Language Club.

VERA E. LIPPMANN—Science Course—Girls' Club; Science Club; Foreign Language Club.

HERBERT W. GENSRIK—Science Course—Science Club; Boys' Club; Foreign Language Club.



VERA LIPPMANN

RUSSELL MILLER

GRACE KONEK

CHARLES KANNENBERG

HERBERT GENSRIK

ANN SUTILLA
VIRGINIA KUJAWSKI
REGINA GORSKI

HENRY KESKE WILLIAM KINTIS



Science Course

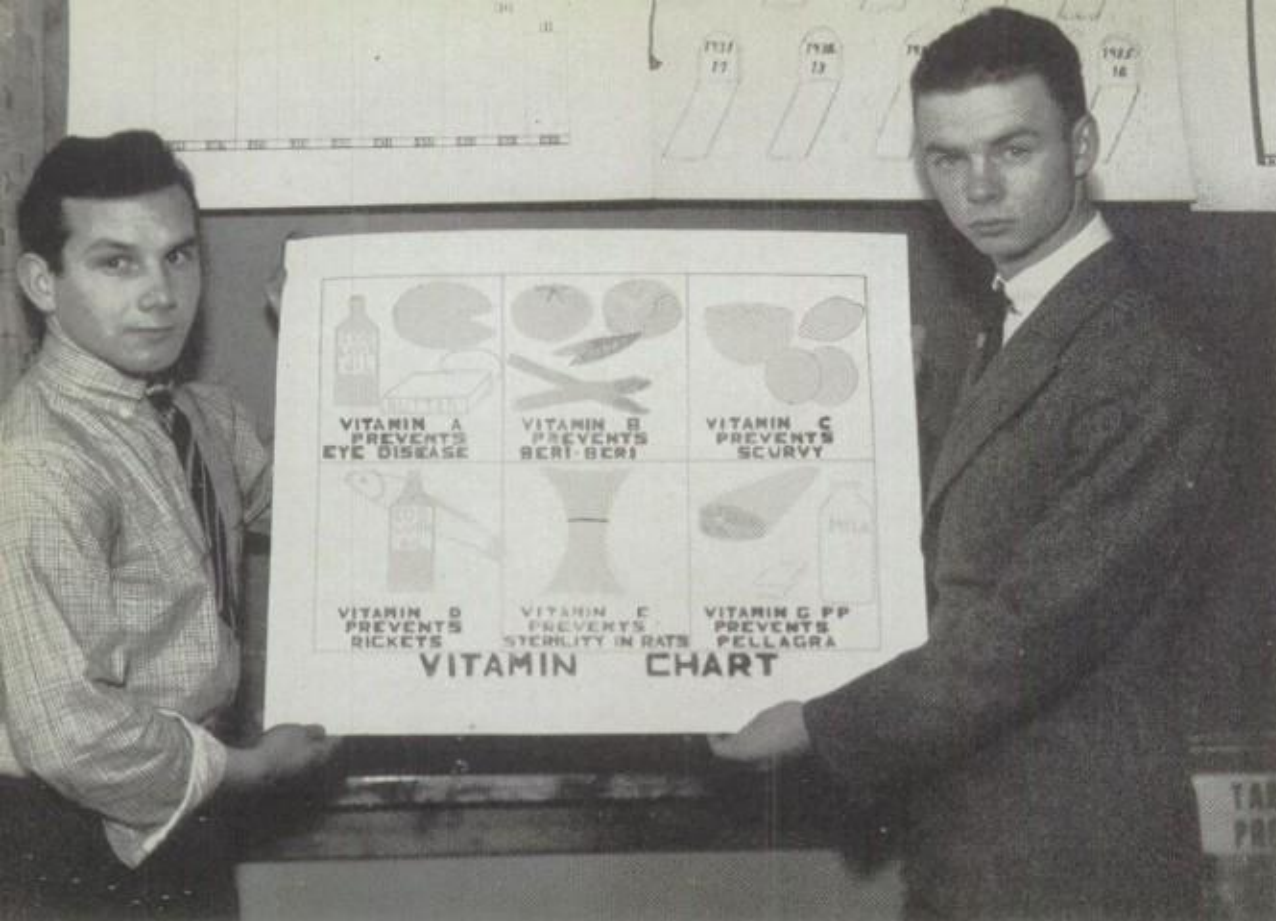
ANN E. SUTILLA — Science Course — Girls' Club; Round Table; Science Club; Foreign Language Club.

VIRGINIA R. KUJAWSKI — Science Course — Science Club; Girls' Club; Round Table; Foreign Language Club.

HENRY P. KESKE — Science Course — Boys' Club; Science Club; Foreign Language Club.

REGINA R. GORSKI — Science Course — Girls' Club; Science Club; Foreign Language Club.

WILLIAM KINTIS — Science Course — Boys' Club; Science Club.



ROBERT WOLFF

FRANCIS KRILL

Science Course

ROBERT E. WOLFF—Science Course—Boys' Club; Science Club; Foreign Language Club.

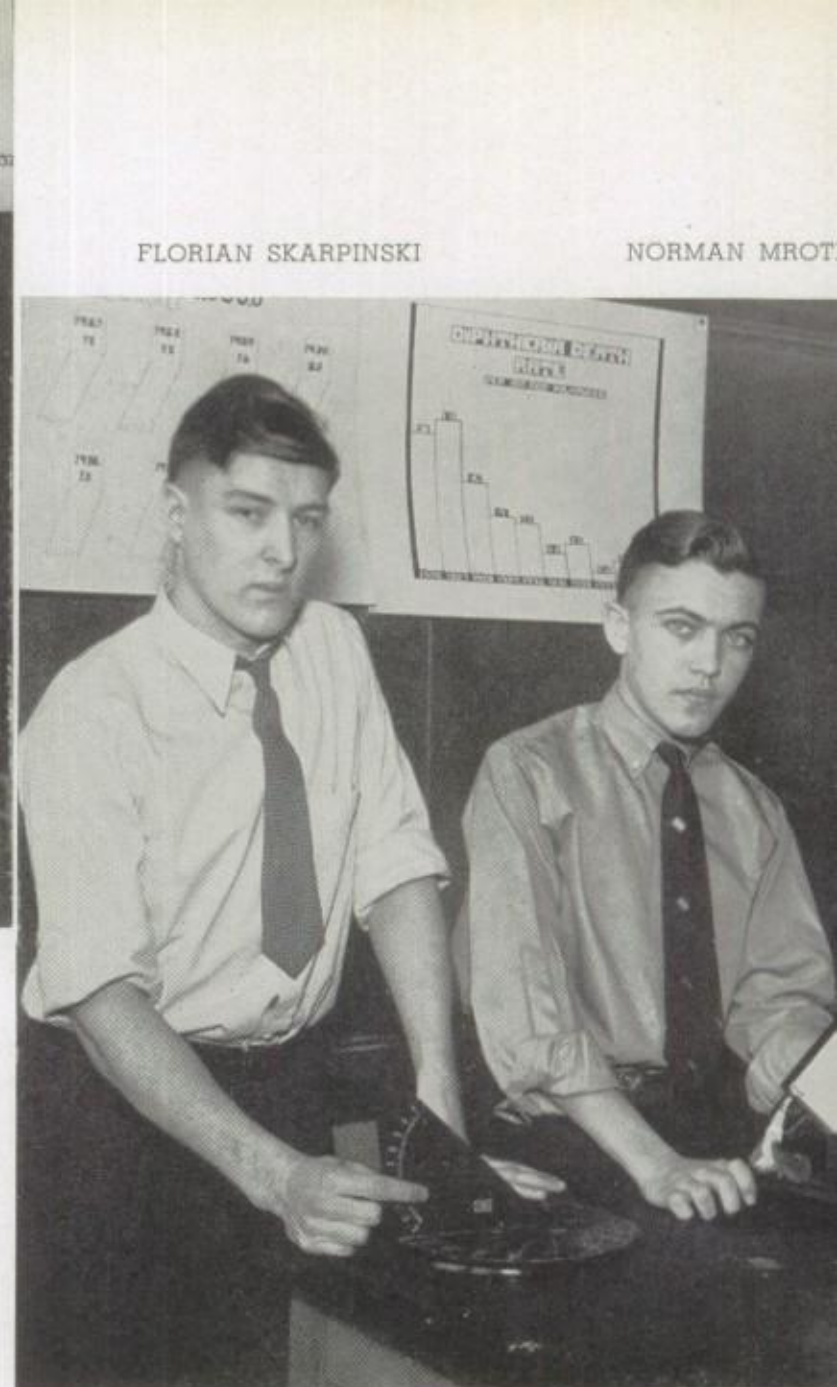
FRANCIS H. KRILL—Science Course—Science Club; Boys' Club; Round Table.

FLORIAN T. SKARPINSKI—Science Course—Science Club; Boys' Club; Round Table.

NORMAN R. MROTEK—Science Course—Boys' Club; Science Club; Foreign Language Club.

JOHN G. PENK—Science Course—Boys' Club; Round Table; Science Club; Foreign Language Club.

RAYMOND KRAWCZAK—Science Course—Boys' Club; Science Club; Foreign Language Club.



FLORIAN SKARPINSKI

NORMAN MROTEK



RAYMOND KRAWCZAK

JOHN PENK

Mathematics, Household Arts, Manual Arts Courses

KENNETH C. MAINZER—Mathematics Course
Boys' Club; Science Club.

ROBERT C. MUELLER—Mathematics Course.

THOMAS J. SPIEGEL—Manual Arts Course—
Boys' Club; Foreign Language Club;
Science Club; Football: First Team
'34-'35.

ERVIN A. BELTER—Manual Arts Course—For-
eign Language Club; Boys' Club; Sci-
ence Club.

RICHARD M. MILEWSKI—Manual Arts Course
Foreign Language Club; Boys' Club.

HELEN A. ORLIKOWSKI—Household Arts
Course—Girls' Club; Science Club;
Foreign Language Club: Polish Sec-
tion, Secretary '34.



KENNETH MAINZER



HELEN ORLIKOWSKI



RICHARD MILEWSKI

ERVIN BELTER

THOMAS SPIEGEL

Accounting Course

GENEVIEVE E. GRACZ—Accounting Course—
Girls' Club; Science Club; Foreign
Language Club.

ELMER J. LIPINSKI—Accounting Course—Boys'
Club; Round Table; **Oracle:** Assistant
mailing clerk '35, Mailing clerk '35-'36,
Advertising solicitor.

EDITH COMER—Accounting Course—Round
Table; Girls' Club; Science Club.

OLIVIO J. TOMBARI—Accounting Course—
Boys' Club.

WILBERT E. EVERS—Accounting Course—
Round Table; Boys' Club; Quill and
Scroll; **Oracle:** Advertising solicitor,
Assistant business manager '34-'35,
Business manager '36-'37.

HENRY A. TROJAN—Accounting Course—
Boys' Club; Foreign Language Club.



OLIVIO TOMBARI

ELMER LIPINSKI

HENRY TROJAN

WILBERT EVERS



EDITH COMER
GENEVIEVE



DONALD BAXTER
CHARLES VOSS
NORMAN STOLZ

CHARLES ULRICH
KENNETH BARBIAN

Accounting Course

CHARLES W. VOSS—Accounting Course—Boys' Club; Foreign Language Club; Science Club; **Oracle:** Advertising solicitor.

KENNETH W. BARBIAN—Accounting Course—Boys' Club; Science Club; Quill and Scroll; **Oracle:** Assistant circulation manager '34-'35, Circulation manager '36-'37; '36 Class Commission.

NORMAN G. STOLZ—Accounting Course—Boys' Club; **Oracle:** Business manager '34.

DONALD N. BAXTER—Accounting Course—Boys' Club; Round Table; Basketball manager '34-'35.

CHARLES H. ULRICH—Accounting Course—Boys' Club; Round Table.

KATHERINE KILGREN—Accounting Course—Girls' Club; Science Club; Round Table; Foreign Language Club.

ELIZABETH J. HUTCHISON—Accounting Course—Girls' Club; Foreign Language Club; Round Table; Nereids; Dramatic Club; **Oracle:** Advertising solicitor '36.



KATHERINE KILGREN

ELIZABETH HUTCHISON



LORRAINE POGOZELSKI
HELEN URBANIAK
DOROTHY PARKER

LILLIAN BALTUS
LORRAINE REIFF
ALICE MORGENROTH

Stenographic Course

LORRAINE A. REIFF—Stenographic Course—
Girls' Club; Foreign Language Club.

DOROTHY B. PARKER—Stenographic Course
Girls' Club.

ALICE A. MORGENROTH — Stenographic
Course — Girls' Club; Household Arts
Club; Round Table.

HELEN F. URBANIAK—Stenographic Course—
Girls' Club; Foreign Language Club.

LILLIAN F. BALTUS—Stenographic Course—
Art Club; Girls' Club; Round Table;
Foreign Language Club.

LORRAINE D. POGOZELSKI — Stenographic
Course — Girls' Club; Round Table;
Foreign Language Club.

Stenographic Course

VERNON M. VELNICKE—Stenographic Course—Boys' Club.

DOROTHY M. HENNERSDORF—Stenographic Course—Girls' Club; Round Table; Foreign Language Club.

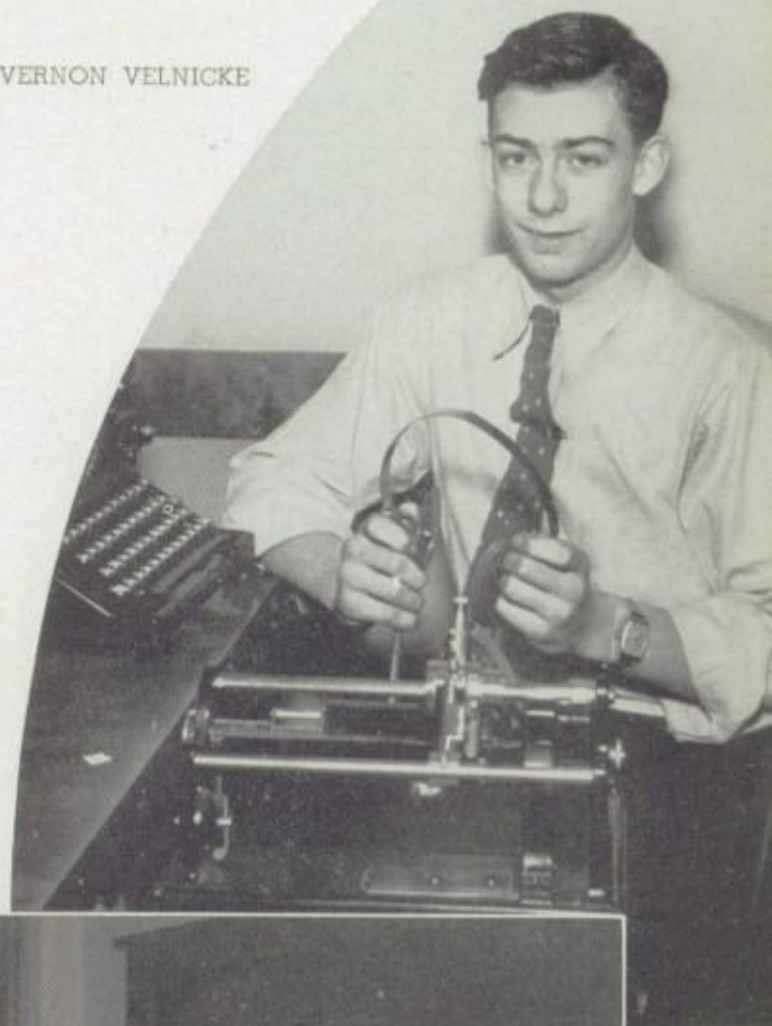
GLADYS A. BRUNK—Stenographic Course—Girls' Club; Round Table; Foreign Language Club.

FRANCES C. STIBLER—Stenographic Course—Girls' Club; Foreign Language Club.

BERNADINE L. KEDZIERSKI—Stenographic Course—Girls' Club; Round Table; Foreign Language Club.

CLARA C. BORUCKI—Stenographic Course—Girls' Club; Foreign Language Club.

VERNON VELNICKE



CLARA BORUCKI
FRANCES STIBLER
GLADYS BRUNK
BERNADINE KEDZIERSKI
DOROTHY HENNERSDORF

VALERIA MARCH
VIOLET TAYLOR
FLORENCE SCHUETT
GRACE CARPENTER
LUCILLE FISCHER
FRANCES CARPENTER



Stenographic Course

VALERIA E. MARCH—Stenographic Course—
Girls' Club; Round Table.

LUCILLE C. FISCHER—Stenographic Course—
Girls' Club; Round Table.

FLORENCE J. SCHUETT—Stenographic Course
Girls' Club; Round Table; Foreign
Language Club.

FRANCES B. CARPENTER — Stenographic
Course—Round Table; Girls' Club.

VIOLET R. TAYLOR—Stenographic Course—
Girls' Club; Round Table; Foreign
Language Club.

GRACE I. CARPENTER—Stenographic Course
Round Table; Girls' Club: Treasurer
'36-'37.

Stenographic Course

ELOISE M. ALBRECHT—Stenographic Course
Girls' Club; Round Table; Foreign
Language Club.

CHARLOTTE T. KACZMAREK—Stenographic
Course—Girls' Club; Round Table.

EUNICE M. WARTMANN — Stenographic
Course—Round Table.

ELEANOR H. LEWANDOWSKI—Stenographic
Course—Girls' Club: President '36;
Round Table; Foreign Language Club;
Dramatic Club; Bay View High School
Silver Medal; Commencement Speaker.

STELLA M. FREINIK—Stenographic Course—
Girls' Club; Round Table; Foreign
Language Club.



STELLA FREINIK

CHARLOTTE KACZMAREK

ELEANOR LEWANDOWSKI



EUNICE WARTMANN

ELOISE ALBRECHT

Elective Course



MARGARET KING

MARGARET E. KING — Elective Course — Dramatic Club: President '36-'37; Art Club: Vice-president '35-'36, President '36; Girls' Club; Science Club; Round Table.

FRED R. KRAUSE — Elective Course — Science Club; Boys' Club; Football: First Team '36; Swimming: First Team '36.

JAMES E. MURRAY — Elective Course — Foreign Language Club; Science Club; Boys' Club: Vice-president '36; Basketball: First Team '35-'36.

AMBROSE F. FERRI — Elective Course — Foreign Language Club; Boys' Club.

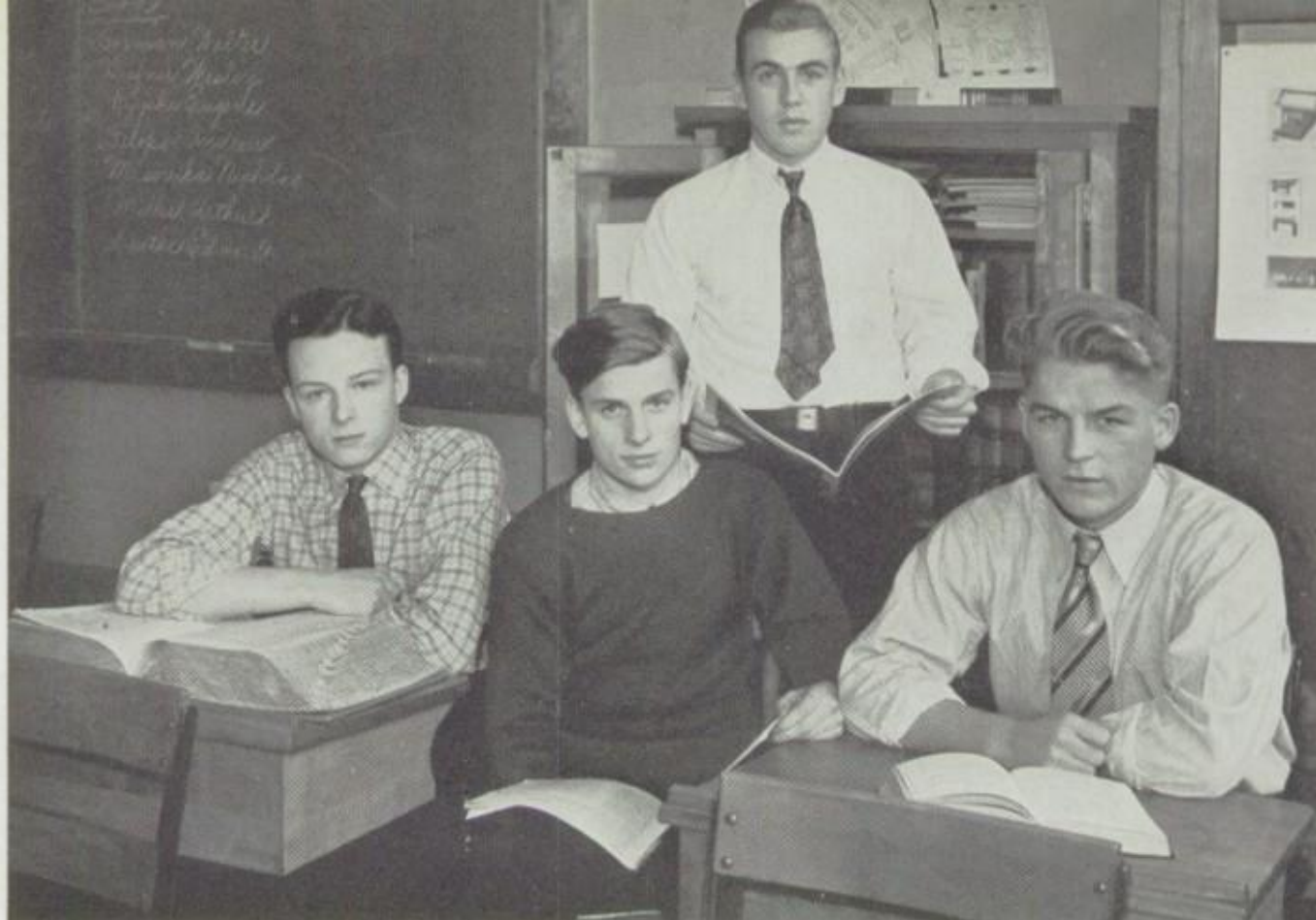
CARROLL W. KEBBEKUS — Elective Course — Science Club; Boys' Club; Foreign Language Club.

EUGENE R. WOIDA — Elective Course — Art Club; Boys' Club; Foreign Language Club; Science Club.



JAMES MURRAY
CARROLL KEBBEKUS
EUGENE WOIDA
AMBROSE FERRI
FRED KRAUSE

KENNETH MISHACOFF
ARTHUR MAROHN
HENRY LANE
STANLEY GALASZEWSKI



Elective Course

KIETH R. PRIEBE—Elective Course—Dramatic Club.

MIECIESLAUS J. PAS—Elective Course—Boys' Club.

HENRY J. LANE—Elective Course.

STANLEY J. GALASZEWSKI — Elective Course — Boys' Club; Foreign Language Club: President '36; Football: First Team '34-'35.

KENNETH J. MISHACOFF—Elective Course—Boys' Club.

ARTHUR C. MAROHN—Elective Course—Science Club; Boys' Club.



MIECIESLAUS PAS

KIETH PRIEBE



MARGARET RAMOS
LYDIA DUCHNOWSKI
ANGELINE RICHARDI
ADELE BEHLING

Elective Course

SYLVIA E. KRZEWINA—Elective Course—Girls' Club; Foreign Language Club.

WANDA S. PAWLOWSKI—Elective Course—Girls' Club; Foreign Language Club; Round Table.

ADELE M. BEHLING—Elective Course—Girls' Club; Foreign Language Club.

ANGELINE M. RICHARDI—Elective Course—Girls' Club.

MARGARET A. RAMOS—Elective Course—Foreign Language Club: Spanish Section, Secretary '36; Girls' Club.

LYDIA I. DUCHNOWSKI—Elective Course—Girls' Club; Foreign Language Club.



WANDA PAWLOWSKI
SYLVIA KRZEWINA



ELIZABETH PRONDZINSKI
HADDY SCHMITT

LENETTE SCHWARTZ

DOROTHY KRAEBLEN

DOROTHEA GUMP

CATHERINE ROBERTS



Elective Course

ELIZABETH S. PRONDZINSKI—Elective Course—
—Foreign Language Club; Round
Table; Dramatic Club.

DOROTHEA J. GUMP—Elective Course—Dra-
matic Club; Round Table; Art Club;
Girls' Club: Sergeant-at-arms '36-'37.

HADDY E. SCHMITT—Elective Course—Girls'
Club; Round Table.

LENETTE H. SCHWARTZ—Elective Course.

DOROTHY F. KRAEBLEN—Elective Course—
Girls' Club; Foreign Language Club.

CATHERINE M. ROBERTS—Elective Course—
Girls' Club; Round Table; Nereids;
Art Club; Foreign Language Club.

Elective Course

LOIS P. THOMPSON—Elective Course—Girls' Club; Round Table; Foreign Language Club; **Oracle:** Stenographer '36-'37; Bay View High School Bronze Medal.

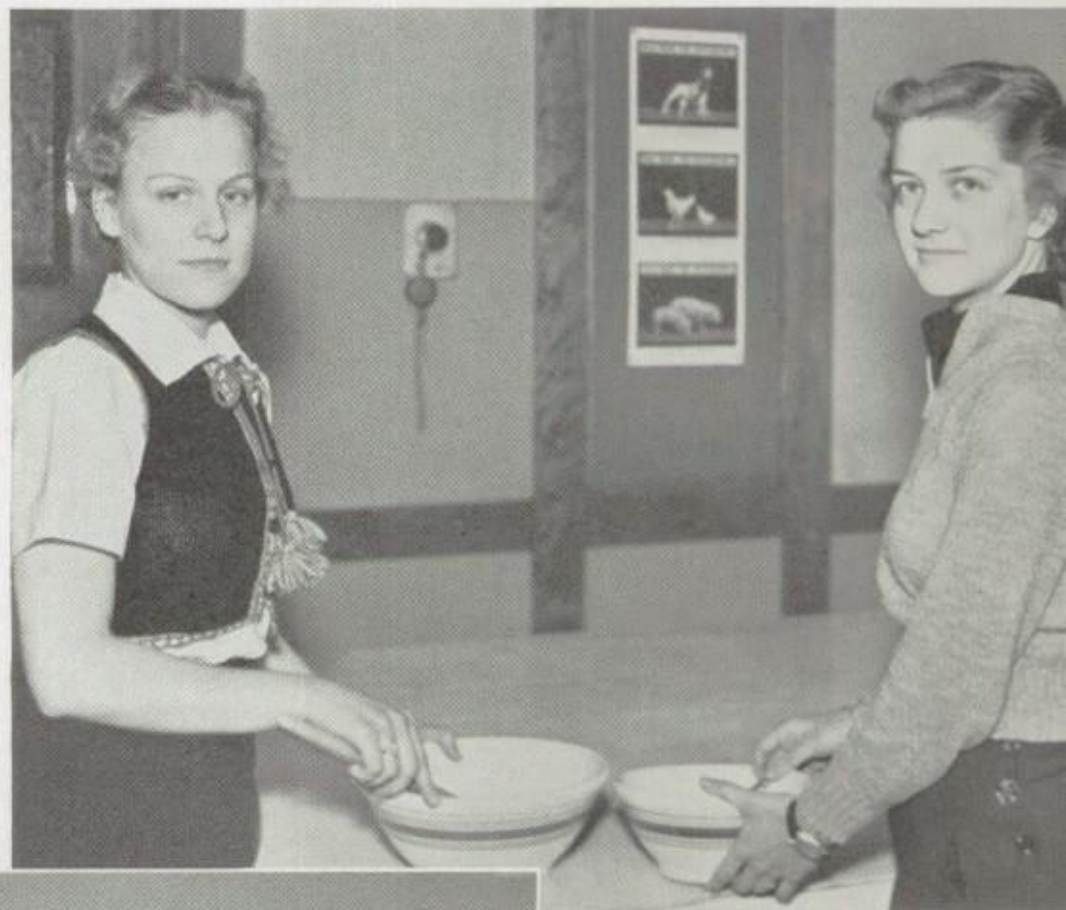
DOROTHEA A. KAISER—Elective Course—Girls' Club; Round Table; Nereids; Foreign Language Club; Junior Life Saving '34.

JEANNE F. LE FEVRE—Elective Course—Round Table; Girls' Club; Secretary '36-'37; Dramatic Club; Foreign Language Club; Bay View High School Bronze Medal.

LOIS J. YORK—Elective Course—Girls' Club; Science Club; Foreign Language Club; Booster Club Emblem '34.

GRACE M. SCHWALBACH—Elective Course—Girls' Club.

JEANETTE E. SCHWARTZ—Elective Course—Girls' Club; Science Club; Foreign Language Club.



DOROTHEA KAISER

LOIS YORK



LOIS THOMPSON

JEANNE LE FEVRE

GRACE SCHWALBACH

JEANETTE SCHWARTZ

Elective Course

ANN A. MUSAR—Elective Course—Girls' Club;
Foreign Language Club.

INEZ M. LENCK—Elective Course—Round
Table; Girls' Club; Science Club; For-
eign Language Club.

ARTHUR W. FILIPKOWSKI—Elective Course—
Round Table; Boys' Club; Foreign
Language Club; Science Club.

ROBERT A. HIGGINS—Elective Course—
Science Club; Round Table; Foreign
Language Club; Boys' Club; Football:
First Team '36.

JOHN A. PRUSKI—Elective Course—Foreign
Language Club; Art Club.

JOHN BONCEL—Elective Course—Boys' Club;
Oracle: Humor Column '34.



ANN MUSAR

INEZ LENCK



ARTHUR FILIPKOWSKI

JOHN BONCEL

ROBERT HIGGINS

JOHN PRUSKI

June



Graduates

Honor Students

In every graduating class there are some students who rise above the average and who distinguish themselves not only by high scholastic achievement but also by reliable and distinctive service to the school. Those students receive merited honor awards in the form of gold medals.

The Bay View Advancement Association gold medal, first-honor award, was bestowed upon Elizabeth Weber, who, in addition to her excellent scholarship, had a remarkable record of service. Elizabeth served as news editor and associate editor of the bi-weekly *Oracle* in '36 and editor-in-chief of the *Annual* in '37.

In addition to this award, gold medals were presented by the Bay View High School itself, in recognition of their achievements, to Peggy Hotz, Ervin Kwiatkowski, Marion Marx, Virginia Plennes, and Verna Schuette. Peggy Hotz was active on the *Oracle* bi-weekly and served as organization co-editor of the *Annual* in '37. Editor-in-chief of the bi-weekly *Oracle* was Ervin Kwiatkowski, who also had an outstanding scholastic record. Marion Marx managed the *Oracle* office most efficiently, and Virginia Plennes took care of the business end of the *Oracle* bi-weekly and *Annual* in '37. All of these students were elected by the *Oracle* faculty advisers to membership in Quill and Scroll, a national, honorary, high school, journalistic society. Verna Schuette was also active on the *Oracle* and was a star reporter in '36. She participated in many club programs and had an excellent scholastic record.

The "W" club gold medal was awarded to Irvin Comp, a member of the all-city football team. He had the outstanding record of being the only graduate to win major letters in four sports: football, swimming, track, and basketball.

This year the American Legion awarded a gold medal to LeRoy Aschenbrenner, who also was very active in extra-curricular activities and held the city championship in the half-mile for two years.

The Civic Music Association medal was given to Frederick Reidenbach, a member of the band and of the orchestra.



ELIZABETH WEBER



FREDERICK REIDENBACH, IRVIN COMP,
LEROY ASCHENBRENNER

VERNA SCHUETTE, PEGGY HOTZ, ERVIN KWIATKOWSKI, MARION MARX, VIRGINIA PLENNES





JEAN OLSON LORAYN MALLSTROM
DOROTHY KETTNER JOHN SUTTON

Bay View was proud to present silver medals to Eleanore Lewandowski, Lorayn Mallstrom, John Sutton, Dorothy Kettner, and Jean Olson.

Eleanore Lewandowski devoted most of her time to the Girls' Club, over which she presided, and to dramatics. Lorayn Mallstrom was the Dramatic Club president. Much of Jack Sutton's time was spent on the track, but he also acted as stage crew manager. Dorothy Kettner was a reporter as well as an advertising solicitor for the *Oracle*. Jean Olson was active in dramatics as well as in the activities of the Foreign Language Club, of which she was the secretary.

The following students were presented with bronze medals: Dolores Knedle, Jeanne Le Fevre, Lois Thompson, Dorothy Weber, Rose Schmidt, Robert Haskin, Elizabeth Jaeger, Violet Georgieff.

Most of us have read and enjoyed the fine literary work of Dolores Knedle, which has been published in the *Oracle*. In addition to participating in sports, Jeanne Le Fevre devoted much of her time to writing the minutes of the Girls' Club. Lois Thompson spent quite a good deal of her time in the *Oracle* office, for she served as a stenographer. Dorothy Weber's neatness and accuracy firmly established her as bookkeeper on the *Oracle* staff. Rose Schmidt served on the *Oracle* staff as sales manager. Robert Haskin presided over the Science Club. Betty Jaeger was active in the various clubs here at Bay View. She also did a splendid job as the senior editor of the *Oracle Annual*. Violet Georgieff was a star reporter on the *Oracle* for three years.

VIOLET GEORGIEFF
DOROTHY WEBER
DOLORES KNEDLE
ROBERT HASKIN
ELIZABETH JAEGER





ERVIN KWIATKOWSKI, ELIZABETH WEBER, MARION MARX

Dear Docs:—
I certainly have enjoyed knowing
you. — You're the best fiddler
I know, and you're really a
girl that's got "everything." I wish
you all the luck and success in
the world, and I hope you won't

Commencement Program

June 25, 1937

Forget me
Sincerely
Marion
Marx

Entrance Procession.....Class of June 1937

March Noble—BACH

Bay View High School Orchestra

Saxophone Duet.....Bernadette T. Ciszewski

Agnes P. Koscielniak

Accompanist—Janet R. Schwalbach

Address of Welcome.....Marion M. Marx

Commencement Essay.....Elizabeth H. Weber

Vocal Duet.....Cecilia C. Lukaszewski

Edwin J. Sienkiewicz

Accompanist—Joan E. Stiles

Presentation of Class Memorial.....

.....Ervin C. Kwiatkowski

Award of Commencement Honors.....

Reading of the Class Roll.....

.....Vice-Principal B. C. Korn

Class Adviser

Presentation of Diplomas.....

.....Principal G. A. Fritsche

Exit Procession.....The Graduates

March Celebre—LACHNER

Reception in the Gymnasium

June Class Commission

Scholarship and service—with these qualities in mind, members of the June graduating class, filled with the thought of the coming commencement, elected a nominating committee of five students. The work of this committee was to determine which members of their class deserved consideration as members of the class commission. The nominating committee, after carefully going over the list of graduates, finally chose ten candidates. After due thought, the class elected five of these nominees to assist Mr. Korn in transacting the business of their class. The chosen members were: Irvin Comp, Robert Haskin, Ervin Kwiatkowski, Lorayn Mallstrom, and Kenneth Niemann. To be representative the Class Commission must consist of members who have displayed an interest in all that comprises real school life. Students in this group were well-chosen because of their record in extra-curricular activities and their scholarship.

Ervin Kwiatkowski, editor-in-chief of the *Oracle* bi-weekly, was a worthy representative. Ervin, because of his journalistic ability, was elected a member of Quill and Scroll. He was also quite active in clubs, and received the Latin Club medal in '36 for his exceptional service to that club.

Another collector of senior dues was Robert Haskin. He participated in the programs of the Boys' Club, Round Table, and Science Club, of which he was vice-president in '36 and president in '37. He also had a chance to exhibit his dramatic ability in the senior class play and in the operetta, *Oh Doctor*.

The funster of the group, Kenneth Niemann, represented various activities: the Science Club, Boys' Club, Round Table as sergeant at arms '37, and Foreign Language Club as vice-president in '37. He also wrote for the *Oracle*, serving as a sports reporter on both the newspaper and the *Annual*. He, too, had a part in the senior class play, *The Ghost Train*.

The athlete of the commission, known for his splendid work on the gridiron and in various other fields of athletics, was Irvin Comp. He was on the swimming, track, basketball, and football teams and had an enviable athletic record. As a reward for his outstanding ability on the football field, he was elected a member of the all-city football team.

The girl with the million dollar personality and friendly smile rounded out the quintet. She was Lorayn Mallstrom, whose outstanding characteristic was her good-nature. Lorayn showed her dramatic ability many times during the past four years. She had leading roles in *The Ghost Train* and the operetta, *Oh Doctor!* She was a member of the Science Club and Girls' Club, vice-president of the Round Table, president of the Dramatic Club in '36, and president of the Foreign Language Club in '37.

Thus did these veterans of four years' standing earn their respective places on the June class commission.

IRVIN COMP, ROBERT HASKIN, KENNETH NIEMANN, LORAYN MALLSTROM, ERVIN KWIATKOWSKI



Science Course

CHARLES E. DIEKOW—Science Course—Boys' Club; Science Club; Foreign Language Club; Basketball: First Team '37; Football: Second Team '35, First Team '36.

IRVIN H. COMP—Science Course—Boys' Club; Science Club; Foreign Language Club; Track: First Team '35-'36; Swimming: First Team '35-'36; Football: Second Team '35, First Team '36; "W" Club Gold Medal; Class Commission.

LEONARD F. LASKOWSKI—Science Course—Boys' Club; Science Club; Foreign Language Club; Football: Second Team '35, First Team '36.

ROY C. HERRMANN—Science Course—Boys' Club; Science Club; Foreign Language Club.

KENNETH J. NIEMANN—Science Course—Boys' Club; Science Club; Round Table; Sergeant at arms '37; Foreign Language Club; **Oracle**: Sports Reporter '34-'37; Class Commission.

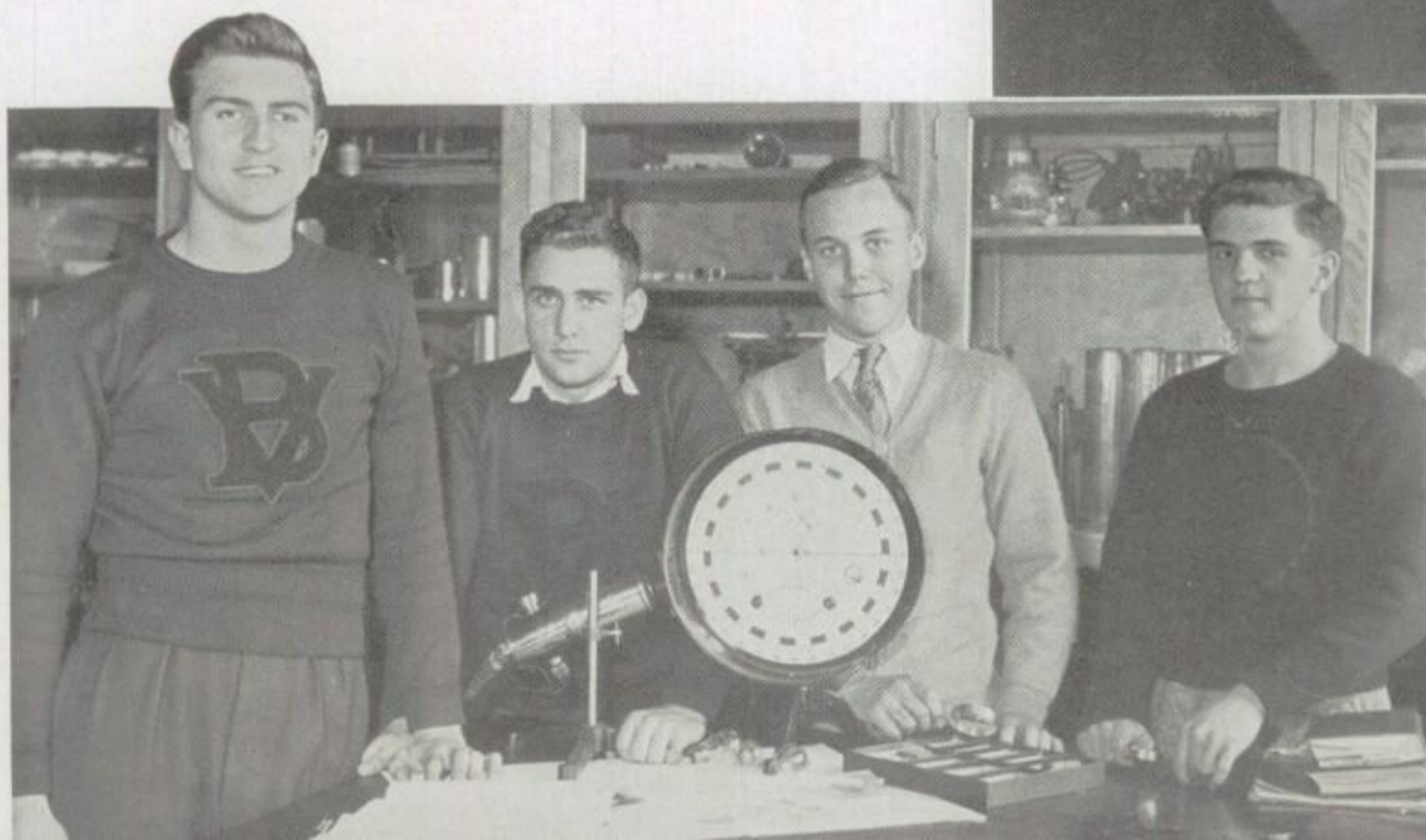
HOWARD W. LARSEN—Science Course—Round Table; Science Club; Boys' Club; Sergeant at arms '37; Foreign Language Club.

HAROLD W. HAMPTON—Science Course—Boys' Club; Science Club; Dramatic Club; Round Table: President '37; **Oracle**: Star and Sports Reporter '34-'37, Sports Editor '37; Quill and Scroll '37; Foreign Language Club.

HAROLD HAMPTON

HOWARD LARSEN

KENNETH NIEMANN



IRVIN COMP
CHARLES DIEKOW
ROY HERRMANN
LEONARD LASKOWSKI



LAWRENCE HARDER

FREDERICK REIDENBACH

THEODORE POPLAWSKI

ALBIN KOZMINSKI

*Best wishes to a
sweet girl and one of the
best violinists I've ever
known. Lawrence Harder.
P.S. Remember the old "Burdick"
orchestra.*

Science Course

FREDERICK E. REIDENBACH—Science Course
Science Club; Foreign Language
Club; Round Table; Civic Music Asso-
ciation Gold Medal.

LAWRENCE F. HARDER—Science Course—
Boys' Club; Foreign Language Club;
Round Table; Science Club; All-City
Band '35-'37.

THEODORE L. POPLAWSKI—Science Course
Science Club; Council '36; Boys'
Club; Round Table; Foreign Language
Club.

ALBIN J. KOZMINSKI—Science Course—Boys'
Club; Science Club; Round Table;
Foreign Language Club.



ELIZABETH JAEGER

DORIS MALONE

CAROLYN HANSEN

ELIZABETH A. JAEGER—Science Course—
Girls' Club; Science Club; Round
Table; Foreign Language Club;
Oracle: Senior Editor '37; Bay View
High School Bronze Medal.

CAROLYN M. HANSEN—Science Course—
Round Table; Science Club; Foreign
Language Club; Girls' Club: President
'37.

DORIS E. MALONE—Science Course—Science
Club; Girls' Club; Round Table; For-
eign Language Club.

Science Course

Roland Britton

ROLAND M. BRITTON—Science Course—
Science Club; Boys' Club; Foreign Language Club.

GEORGE T. JARKE—Science Course—
Science Club; Boys' Club; Foreign Language Club.

STANLEY J. KOWALSKI—Science Course
Science Club; Boys' Club; Foreign Language Club.

ZACHARY SLOMOVITZ—Science Course
Science Club; Dramatic Club; Boys' Club; Foreign Language Club; Round Table.

VICTOR PALLAGI—Science Course—
Science Club; Boys' Club; Foreign Language Club.

KENNETH C. STRINGER—Science Course
Boys' Club; Science Club; Foreign Language Club; **Oracle:**
Advertising Solicitor.

LAWRENCE J. SCHMIDT—Science Course
Boys' Club; Foreign Language Club; Science Club.

RICHARD G. SOBCZAK—Science Course
Boys' Club; Science Club; Foreign Language Club.



Reading from the Top: ZACHARY SLOMOVITZ, LAWRENCE SCHMIDT, GEORGE JARKE, ROLAND BRITTON, KENNETH STRINGER, STANLEY KOWALSKI, VICTOR PALLAGI, RICHARD SOBCZAK

Science Course



Reading from the top: HILDA ZVONAR, LA VERNE RUMHOFF,
ORVILLA HOLLER, EMILY FILUT, MADLYN JONES,
WANDA LONDO, ANN RAJSTER, ANITA HOLLER

WANDA S. LONDO—Science Course—
Girls' Club; Science Club; Foreign Language Club.

ANITA I. HOLLER—Science Course—
Girls' Club; Round Table; Science Club.

ORVILLA C. HOLLER—Science Course—
Girls' Club; Science Club; Round Table; Foreign Language Club.

MADLYN M. JONES—Science Course—
Girls' Club; Science Club; Foreign Language Club.

EMILY E. FILUT—Science Course—Girls' Club; Science Club; Foreign Language Club.

ANN T. RAJSTER—Science Course—Girls' Club; Science Club; Round Table; Foreign Language Club.

HILDA M. ZVONAR—Science Course—
Girls' Club; Round Table; Science Club; Foreign Language Club.

LA VERNE J. RUMHOFF—Science Course
Girls' Club; Science Club; Foreign Language Club.



ROBERT JENSON
JOHN HANLON

ROBERT HASKIN
DONALD BURNS

MELVIN ERICKSON
WILLIAM SCHROEDL

JOHN SUTTON
JOHN WAGNER



Science Course

JOHN R. HANLON—Science Course—Round Table; Science Club; Foreign Language Club.

ROBERT H. JENSON—Science Course—Science Club; Foreign Language Club; Stage Crew.

DONALD A. BURNS—Science Course—Boys' Club; Round Table; Science Club; Foreign Language Club.

ROBERT J. HASKIN—Science Course—Science Club; Treasurer '36, President '37; Boys' Club; Round Table; Bay View High School Bronze Medal.

WILLIAM SCHROEDL—Science Course—Boys' Club; Art Club; Science Club.

JOHN H. SUTTON—Science Course—Science Club; Council Manager '36; Round Table; Foreign Language Club; Stage Crew '35-'36, Stage Manager '36-'37; Cross Country: First Team '36; Track: Second Team '36; Bay View High School Silver Medal.

JOHN O. WAGNER—Science Course—Boys' Club; Foreign Language Club; Science Club; Round Table.

MELVIN E. ERICKSON—Science Course—Round Table; Boys' Club.

Science Course

HARRY F. BUSKE—Science Course—Boys' Club; Science Club.

HOWARD J. SCHWEBKE—Science Course—Boys' Club; Science Club; Foreign Language Club.

CORWIN A. HANSEN—Science Course—Foreign Language Club; Boys' Club; Science Club.

HAROLD S. PETERSON—Science Course—Science Club; Round Table; Boys' Club.

KENNETH G. GRUNDMANN—Science Course—Boys' Club; Science Club; Latin Club.

DANIEL A. SMOLEN—Science Course—Science Club; Boys' Club; Round Table; Foreign Language Club.

JAMES A. COOLMAN—Science Course—Boys' Club; Science Club; Foreign Language Club.

JAMES W. O'HARA—Science Course—Boys' Club; Round Table; Science Club; Foreign Language Club.

*To tomorrow's
great future
our Dan & Howard
Daniel Smolen*

*To a swell math. friend.
Howard J. Schwabke*



JAMES COOLMAN
CORWIN HANSEN

HARRY BUSKE
KENNETH GRUNDMANN

JAMES O'HARA
HAROLD PETERSON

DANIEL SMOLEN
HOWARD SCHWEBKE

Science Course

ROBERT G. HINTZ—Science Course—Boys' Club; Science Club; Foreign Language Club.

LEONARD E. SLOJKOWSKI—Science Course—Boys' Club; Treasurer '36; Science Club; Round Table; Foreign Language Club.

JULIUS A. LALCO—Science Course—Science Club; Boys' Club; Foreign Language Club.

JACK WELHAVEN—Science Course—Science Club; Round Table; Boys' Club.

WALTER E. HEINZ—Science Course—Science Club; Round Table; Boys' Club; Foreign Language Club.

JOSEPH WENE—Science Course—Boys' Club; Science Club; Round Table; Foreign Language Club.

EARLE R. KETTNER—Science Course—Boys' Club; Science Club; Dramatic Club.

HOWARD L. MATZ—Science Course—Boys' Club; Science Club.

HOWARD MATZ

JOSEPH WENE

LEONARD SLOJKOWSKI

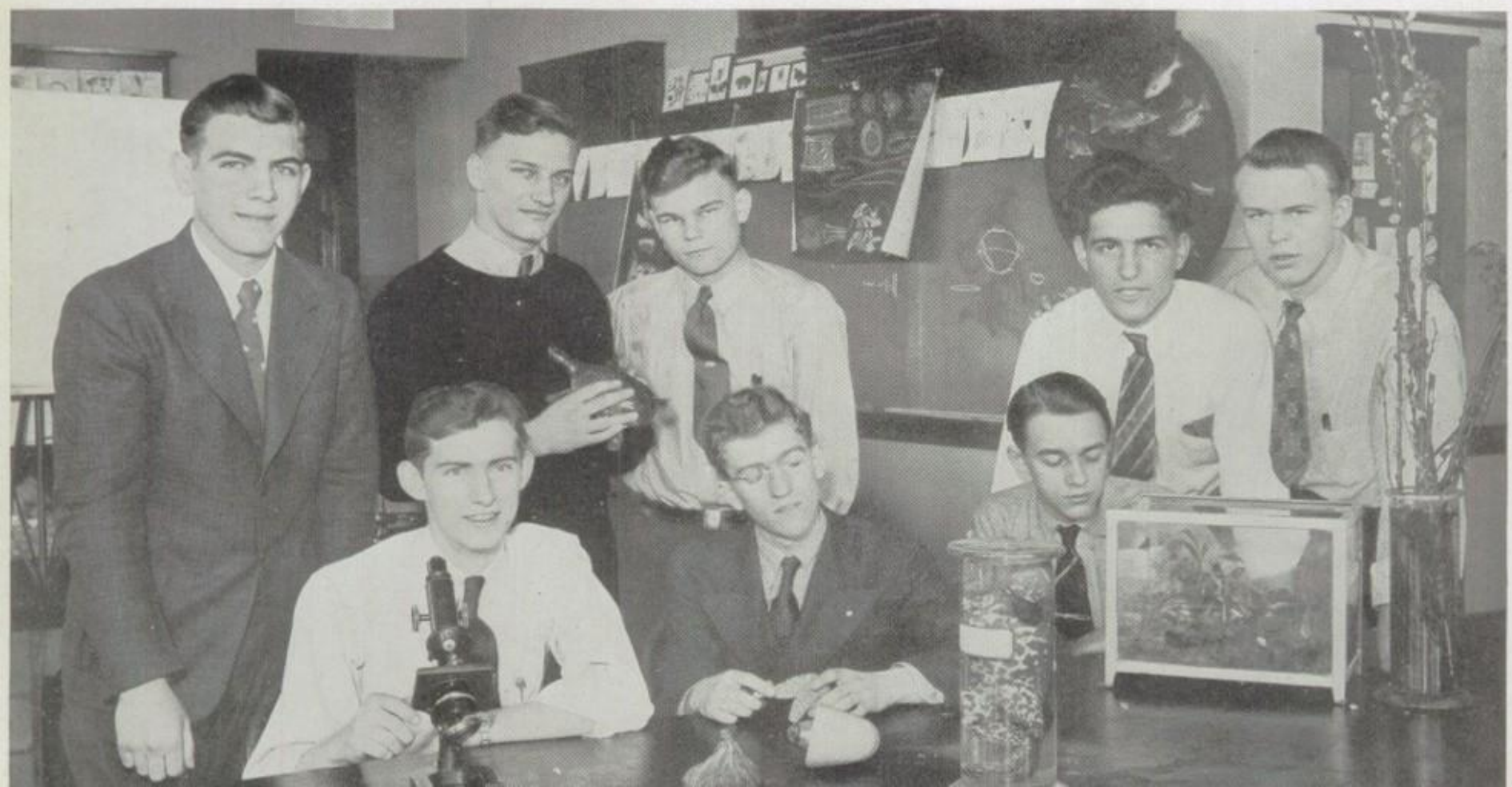
JULIUS LALCO

ROBERT HINTZ

Seated: JACK WELHAVEN

EARLE KETTNER

WALTER HEINZ



Science Course

MARGITT W. SPOERING—Science Course—
Nereids; Girls' Club; Science Club;
Round Table; Foreign Language Club.

MARGUERITE E. CURRY—Science Course—
Girls' Club; Science Club; Foreign
Language Club.

DONALD E. LA VESSER—Science Course—
Science Club; Boys' Club; Art Club.

JOHN R. MANTEL—Science Course—Science
Club; Boys' Club.

GLADYS C. LUEBKE—Science Course—Girls'
Club; Science Club; Round Table;
Foreign Language Club.

JEANETTE E. FRITSCH—Science Course—Girls'
Club; Science Club; Foreign Language
Club.

EDWARD A. MRAZ—Science Course—Science
Club; Boys' Club.

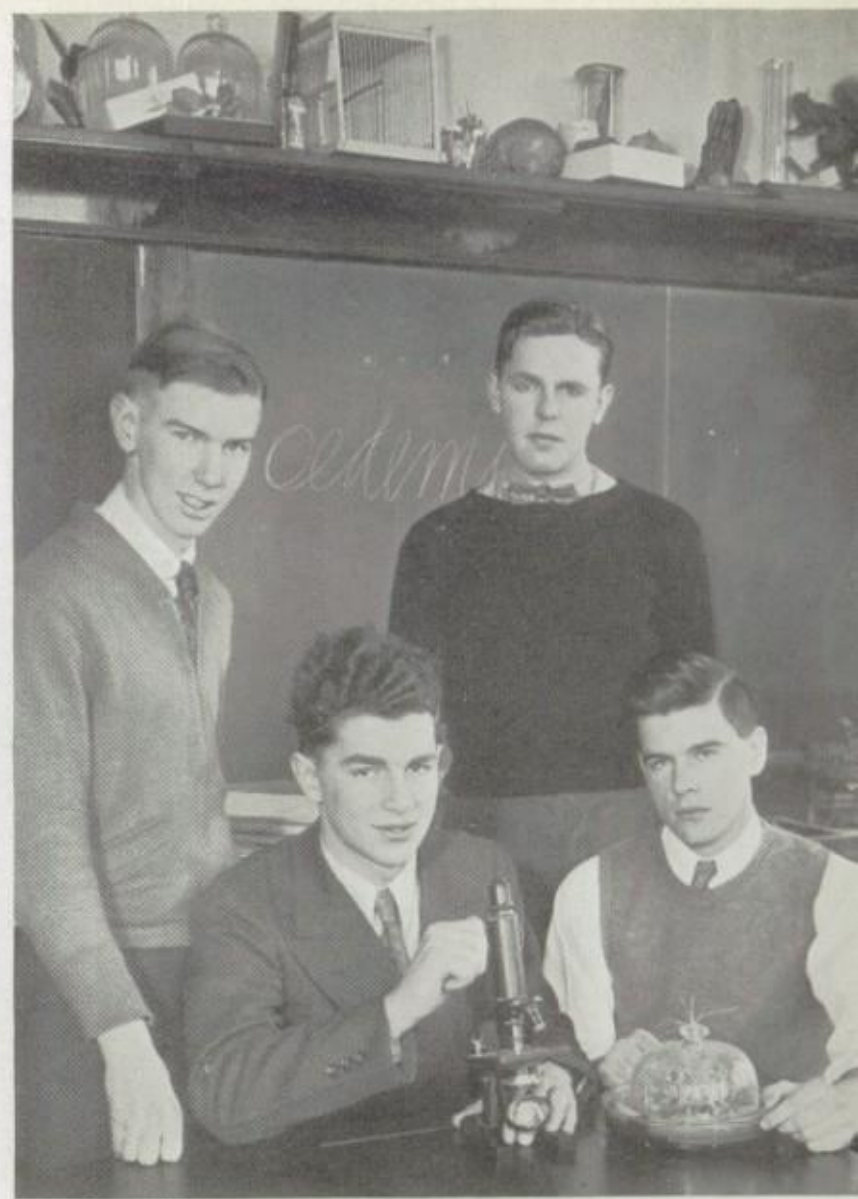
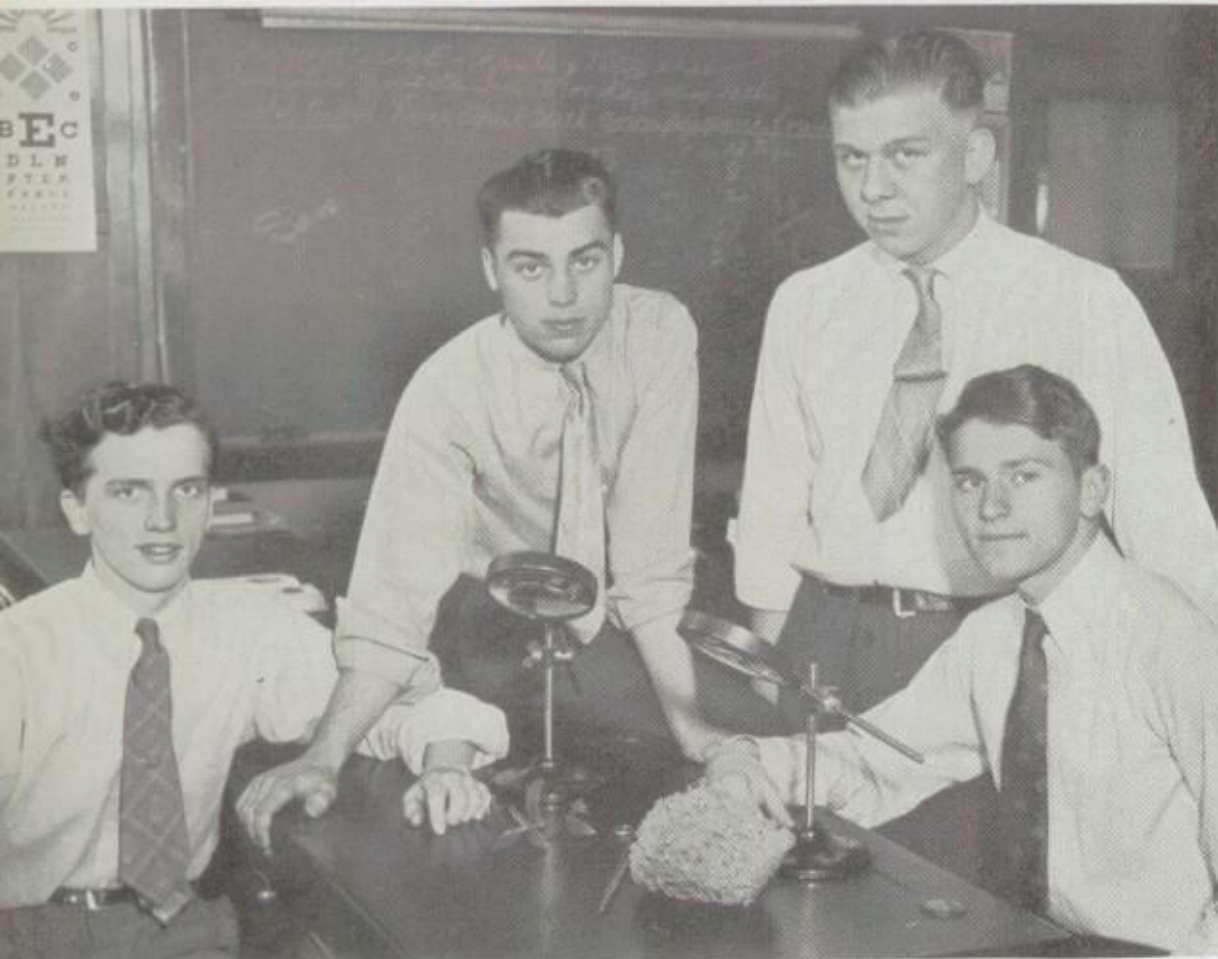
HOWARD W. GOMPPER—Science Course—
Science Club; Boys' Club; Foreign
Language Club.

DONALD LA VESSER, EDWARD MRAZ, JEANETTE FRITSCH, HOWARD GOMPPER, JOHN MANTEL, GLADYS LUEBKE
Seated: MARGITT SPOERING, MARGUERITE CURRY



ROBERT RAMAGE
JOHN SIMONS
FRANK TRACY
THOMAS COONEY

ROBERT ADAMS JAMES KLEINER ROBERT MUELLER JACK BOHL



Science Course

ROBERT C. ADAMS—Science Course—Boys' Club; Science Club; Dramatic Club; Foreign Language Club; Cheer Leader '35-'36; Fencing '34-'36.

JACK D. BOHL—Science Course—Boys' Club; Science Club; Foreign Language Club; Cheer Leader '36.

JAMES L. KLEINER—Science Course—Boys' Club; Science Club; Foreign Language Club.

ROBERT J. MUELLER—Science Course—Boys' Club; Science Club; Foreign Language Club.

THOMAS A. COONEY—Science Course—Boys' Club; Science Club; Round Table; Sergeant at arms '36; Foreign Language Club.

JOHN W. SIMONS—Science Course—Round Table; Sergeant at arms '36; Science Club; Boys' Club; Dramatic Club; Foreign Language Club.

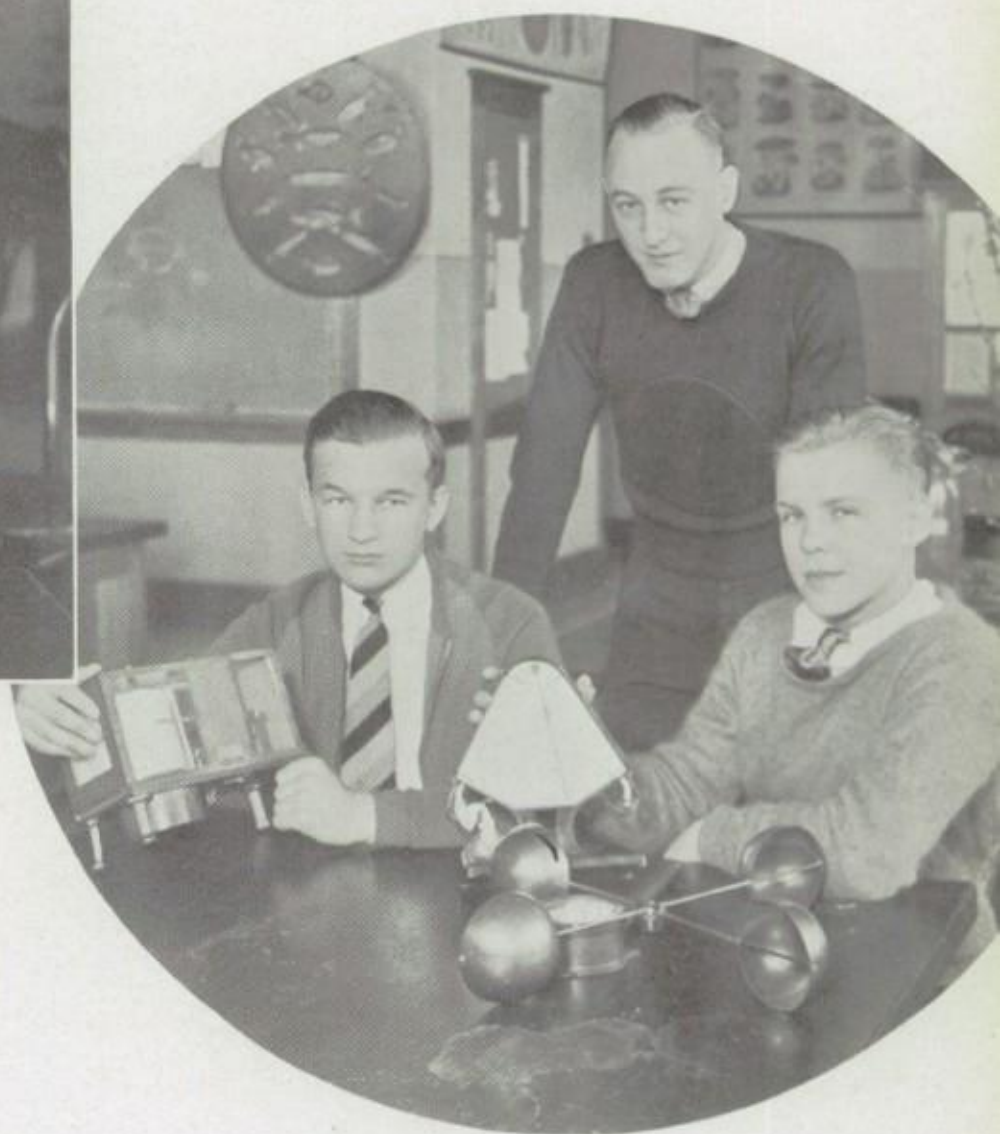
ROBERT M. RAMAGE—Science Course—Boys' Club; Round Table; Science Club; Dramatic Club; Treasurer '36.

FRANK J. TRACY—Science Course—Boys' Club; Secretary '36-'37; Science Club; Foreign Language Club.



MARIE SHERID
PHYLLIS KUJAWSKI

ALICE GRZESKOWIAK
MARGARET PETROWSKY



GORDON HEUP
MICHAEL STANICH EDWIN SIENKIEWICZ

Science Course

PHYLLIS M. KUJAWSKI—Science Course—
Science Club; Girls' Club; Foreign
Language Club.

MARGARET A. PETROWSKY—Science Course
Girls' Club; Science Club; Foreign
Language Club.

ALICE C. GRZESKOWIAK—Science Course—
Girls' Club; Science Club; Foreign
Language Club; Round Table.

MARIE M. SHERID—Science Course—Science
Club; Girls' Club; Foreign Language
Club.

GORDON A. HEUP—Science Course—Boys'
Club; Science Club; Football: First
Team '37; Track: Second Team '36.

MICHAEL J. STANICH—Science Course—Boys'
Club; Science Club; Round Table:
Vice-president '37; Foreign Language
Club; Football: Manager '34-'36; Track:
Manager '34-'35.

EDWIN J. SIENKIEWICZ—Science Course—
Boys' Club; Science Club; Foreign
Language Club; Swimming: First
Team.

English Course

MAXINE V. HOWARD—English Course—Round Table; Science Club; Dramatic Club; Girls' Club; Foreign Language Club; **Oracle:** Cub Reporter '35-'36, Star Reporter '37.

IRENE E. MILLER—English Course—Round Table; Science Club; Girls' Club; Foreign Language Club.

HARRIET A. STRAVINSKI—English Course—Girls' Club; Science Club; Round Table; Foreign Language Club.

ANNE C. STRAVINSKI—English Course—Girls' Club; Science Club; Foreign Language Club.

HELEN L. BACKLUND—English Course—Girls' Club; Foreign Language Club; Round Table; Nereids: President '37; Life Saving: Junior '35, Senior '37.

JEAN L. HANNA—English Course—Girls' Club: Sergeant at arms '37; Round Table; Dramatic Club; Science Club; Foreign Language Club.

NAOMI R. YOCHUM—English Course—Girls' Club: Secretary '37; Science Club; Dramatic Club: Treasurer '36; Round Table; Foreign Language Club.

HELEN BACKLUND, MAXINE HOWARD, NAOMI YOCHUM, ANNE STRAVINSKI, JEAN HANNA
Seated: IRENE MILLER, HARRIET STRAVINSKI



English Course

LEROY E. ASCHENBRENNER—English Course Round Table; Science Club; Foreign Language Club; Boys' Club: Vice-president '37; Track: '35-'36; American Legion Gold Medal.

LEONARD L. DEPKA—Died May 2, 1937—English Course—Boys' Club; Science Club; Foreign Language Club.

JOHN M. WAROE—English Course—Round Table; Boys' Club; Foreign Language Club; Dramatic Club; Science Club; **Oracle**: Cub reporter '35.

MARION E. ELLARSON—English Course—Round Table; Nereids; Girls' Club; Science Club; Foreign Language Club.

ALICE HELMINIAK—English Course—Girls' Club; Foreign Language Club; Round Table; Science Club; **Oracle**: Cub reporter.

MARY M. BARR—English Course—Girls' Club; Foreign Language Club; Dramatic Club; Round Table.

ALICE HELMINIAK, MARY BARR, MARION ELLARSON, LEROY ASCHENBRENNER, JOHN WAROE, LEONARD DEPKA



English Course

DOROTHY PATCONAK—English Course—
Girls' Club; Foreign Language Club;
Round Table.

MARION E. MAUER—English Course—Round
Table; Science Club; Girls' Club; Art
Club.

ROSEMARY M. SYTKOWSKI—English Course
Girls' Club; Science Club; Foreign
Language Club.

MARIE L. HAUTZINGER—English Course—
Girls' Club; Round Table; Dramatic
Club.

DORIS L. MARTENS—English Course—Girls'
Club; Science Club; Round Table;
Dramatic Club: President '37; Foreign
Language Club: German Section,
Vice-president '36.

MARY M. GARDNER—English Course—For-
eign Language Club; Dramatic Club;
Round Table; Science Club.

DOLORES J. KNEDLE—English Course—Round
Table; Science Club; Council '35-'36;
Girls' Club; Dramatic Club; Foreign
Language Club; Bay View High
School Bronze Medal.

*Dear Father, I am so glad
to hear you are
happy in your
new job. I wish you
all the best in the
future.*

*Congratulations, Lois
You make a swell
concert mistress
Mary G.*



DOROTHY PATCONAK
MARION MAUER
ROSEMARY SYTKOWSKI



DORIS MARTENS
MARIE HAUTZINGER
DOLORES KNEDLE
MARY GARDNER

English Course

ERVIN C. KWIATKOWSKI—English Course—Science Club; Council '34-'35; Round Table; Boys' Club; Quill and Scroll '36; Foreign Language Club; Latin Club Medal '36; **Oracle**: News Editor '36, Editor-in-Chief '36-'37; Bay View High School Gold Medal; Commencement Program.

RUTH J. VIDITO—English Course—Foreign Language Club; Science Club; Round Table; Girls' Club.

MARION M. MARX—English Course—Girls' Club; Girls Tennis Tournament: Singles Championship '36; Round Table; Science Club; Foreign Language Club; **Oracle**: Office Manager '36-'37; Quill and Scroll '37; Bay View High School Gold Medal; Commencement Program.

PEGGY K. HOTZ—English Course—Science Club; Dramatic Club; Foreign Language Club; Round Table; Girls' Club; Nereids; Senior Life Saving '36; **Oracle**: Alumni Editor '35-'36, News Editor '36-'37; **Annual**: Assistant '36, Organization co-editor '37; Quill and Scroll '36; Bay View High School Gold Medal.

ELIZABETH H. WEBER—English Course—Science Club; Council '34-'35, Secretary '35; Round Table; Dramatic Club; Foreign Language Club; Girls' Club; Junior Life Saving '34; **Oracle**: News Editor '36, Associate Editor '36; **Annual** '35, Class Editor '36, Editor-in-Chief '37; Quill and Scroll '36; Bay View Advancement Association Gold Medal; Commencement Program.

JUNE A. DAVIS—English Course—Girls' Club; Science Club; Foreign Language Club; Round Table; Dramatic Club.

BETTY A. HICKMAN—English Course—Girls' Club; Round Table; Foreign Language Club; Science Club.



RUTH VIDITO
BETTY HICKMAN
JUNE DAVIS



ELIZABETH WEBER
PEGGY HOTZ
MARION MARX
ERVIN KWIATKOWSKI



DOLORES EBERT
MAURITA McCOY
LUCILLE WOYDT
VERNA SCHUETTE

English Course

EVA R. FERENCEVICH—English Course—Girls' Club; Science Club; Round Table; Foreign Language Club.

MARIE A. SCHWARZ—English Course—Girls' Club; Foreign Language Club; Round Table; Dramatic Club; **Oracle**: Cub reporter '35-'36, Star Reporter '37.

ESTHER E. TITO—English Course—Girls' Club; Foreign Language Club.

MAURITA M. McCOY—English Course—Girls' Club; Round Table; Science Club; Foreign Language Club.

LUCILLE C. WOYDT—English Course—Science Club; Girls' Club; Foreign Language Club; Round Table.



MARIE SCHWARZ
EVA FERENCEVICH

ESTHER TITO

DOLORES C. EBERT—English Course—Round Table; Foreign Language Club; Science Club; Girls' Club.

VERNA I. SCHUETTE—English Course—Dramatic Club; Girls' Club; Foreign Language Club; Secretary '35; **Oracle**: Cub Reporter '35, Star Reporter '36; Bay View High School Gold Medal.

English Course

DOUGLAS E. HOFMANN—English Course—
Science Club; Boys' Club; Art Club;
Foreign Language Club.

ROBERT W. LUEDTKE—English Course—Boys'
Club; Round Table; Foreign Language
Club.

CHARLOTTE M. SCHNEIDER—English Course
Girls' Club; Round Table; Science
Club; Foreign Language Club; Art
Club.

MILDRED M. SCHAUZ—English Course—Girls'
Club.

SHIRLEY E. WITT—English Course—Round
Table; Foreign Language Club; Girls'
Club.

FRANCES V. McCARTHY—English Course—
Round Table; Foreign Language Club;
Girls' Club; Science Club: Council '34,
Assistant Manager '35, Co-Manager
'36.

FRANCES McCARTHY

SHIRLEY WITT

MILDRED SCHAUZ



CHARLOTTE SCHNEIDER

ROBERT LUEDTKE

DOUGLAS HOFMANN

Latin and History Courses

ELIZABETH M. HENK—Latin Course—Girls' Club; Round Table; Science Club; Foreign Language Club.

VIOLET P. GEORGIEFF—Latin Course—Round Table; Science Club; Girls' Club; Foreign Language Club; **Oracle:** Star Reporter '35-'37; Bay View High School Bronze Medal.

ROSEMARY A. KREMBS—Latin Course—Girls' Club; Science Club; Round Table; Foreign Language Club; Dramatic Club; Secretary '36.

DOROTHY L. MALLSTROM—Latin Course—Science Club; Foreign Language Club; Girls' Club; Dramatic Club: President '36; Round Table: Vice-president '36; Bay View High School Silver Medal.

JEAN G. OLSON—History Course—Dramatic Club; Foreign Language Club; Secretary '37; Girls' Club; Science Club; Bay View High School Silver Medal.

DOROTHY V. LEWIS—History Course—Art Club; Girls' Club; Science Club; Round Table.

FLORIAN F. KUBIAK—History Course—Boys' Club; Science Club; Foreign Language Club.



ELIZABETH HENK
VIOLET GEORGIEFF

ROSEMARY KREMBS
DOROTHY MALLSTROM

DOROTHY LEWIS
FLORIAN KUBIAK
JEAN OLSON



VIRGINIA PLENNES
ROSEMARIE RUESS



LLOYD TRISSEL, WALTER KLAESER, FRED KLANKNIK,
LEONARD LENZ, LEONARD WARTMAN, EDWARD STROINSKI

Mathematics Course

ROSEMARIE H. RUESS—Mathematics Course
Science Club; Girls' Club; Round
Table; Foreign Language Club; Dra-
matic Club: Vice-president '37.

VIRGINIA F. PLENNES—Mathematics Course
Nereids; Round Table; Dramatic Club;
Foreign Language Club: Spanish Sec-
tion, President '37; Girls' Club; **Oracle**:
Sales Director '35, Assistant Business
Manager '36; Business Manager '37;
Annual: Organization Co-Editor and
Business Manager '37; Bay View High
School Gold Medal.

LLOYD B. TRISSEL—Mathematics Course—Sci-
ence Club; Foreign Language Club;
Boys' Club.

EDWARD T. STROINSKI—Mathematics Course
Boys' Club; Foreign Language Club;
Science Club.

WALTER J. KLAESER—Mathematics Course—
Foreign Language Club: Latin Section,
Sergeant at arms '32, Treasurer '32;
Boys' Club; Science Club; Dramatic
Club: Treasurer '37; Round Table.

FRED F. KLANKNIK—Mathematics Course—
Round Table; Science Club; Boys'
Club; Foreign Language Club.

LEONARD J. LENZ—Mathematics Course—
Boys' Club; Foreign Language Club;
Sergeant at arms '36; Round Table;
Oracle: Sports Reporter '35.

LEONARD F. WARTMAN—Mathematics
Course—Foreign Language Club; Sci-
ence Club; Round Table; Boys' Club:
President '37.

ARTHUR WOZNIAK
OTTO MAYER
DONALD WANEK
JAMES ZOLTAK



LYLE MARSHALL
WILLIAM LUEDKE

HOWARD DOSS
THOMAS POTH

DONALD J. WANEK—Accounting Course—Boys' Club; Round Table; **Oracle:** Assistant Circulation Manager '36, Circulation Manager '37; Quill and Scroll '37.



Accounting Course

OTTO F. MAYER—Accounting Course—Boys' Club; Foreign Language Club.

JAMES M. ZOLTAK—Accounting Course—Boys' Club; Art Club; Foreign Language Club; Round Table.

ARTHUR H. WOZNIAK—Accounting Course—Boys' Club; Science Club; Foreign Language Club.

LYLE C. MARSHALL—Accounting Course—Boys' Club; Foreign Language Club.

THOMAS J. POTH—Accounting Course—Boys' Club; Round Table; Stage Crew '35.

HOWARD A. DOSS—Accounting Course—Boys' Club; Foreign Language Club.

WILLIAM H. LUEDKE—Accounting Course—Boys' Club; Secretary '37.



EVELYN STACHOWICZ
EVELYN WOZNIAK
LENORA BUXBAUM
DOROTHY SLIZEWSKI



HARRY NOWICKI LAWRENCE RIGDEN
EDMUND HAUKE EUGENE FONS

Accounting Course

EVELYN J. STACHOWICZ—Accounting Course
Girls' Club; Round Table; Foreign
Language Club.

EVELYN B. WOZNIAK—Accounting Course—
Girls' Club; Foreign Language Club.

DOROTHY E. SLIZEWSKI—Accounting Course
Girls' Club.

LENORA M. BUXBAUM—Accounting Course—
Girls' Club.

EUGENE J. FONS—Accounting Course.

LAWRENCE A. RIGDEN—Accounting Course—
Art Club.

HARRY R. NOWICKI—Accounting Course—
Boys' Club; Round Table; Foreign
Language Club; **Oracle:** Assistant
Business Manager.

EDMUND S. HAUKE—Accounting Course—
Boys' Club.

Stenographic Course

MAUREEN O. KINDLER—Stenographic Course
Science Club; Girls' Club.

ETHEL S. VAN AUKEN—Stenographic Course
Girls' Club; Round Table; Nereids;
Dramatic Club; Science Club; **Oracle:**
Stenographer '37, Advertising Solic-
itor; **Annual:** Literary Staff.

GLADYS J. SEXTON—Stenographic Course—
Girls' Club; Foreign Language Club;
Oracle: Advertising Solicitor.

GERTRUDE M. REHORST — Stenographic
Course—Girls' Club; Foreign Lan-
guage Club; Round Table.

JANE A. GOODMAN—Stenographic Course—
Girls' Club; Foreign Language Club;
Round Table.

VIOLA E. GRUNAU—Stenographic Course—
Round Table; Foreign Language Club;
Girls' Club; Science Club.

DOLORES D. LOTTERMOSER — Stenographic
Course—Girls' Club; Foreign Lan-
guage Club; Round Table.

GERTRUDE REHORST VIOLA GRUNAU
JANE GOODMAN DOLORES LOTTERMOSER



GLADYS SEXTON
ETHEL VAN AUKEN
MAUREEN KINDLER



Stenographic Course

ELAINE C. FREDERICK — Stenographic Course —
Girls' Club; Foreign Language Club; Round
Table.

EVELYN E. SCHOENBERG — Stenographic Course —
Girls' Club; Foreign Language Club; Round
Table.

HARRIET T. PELZ — Stenographic Course — Girls'
Club; Foreign Language Club; Round Table.

ALICE C. PIERDZIOCK — Stenographic Course —
Girls' Club; Foreign Language Club; Round
Table.

ADELAIDE M. BIENIEWSKI — Stenographic Course —
Girls' Club; Foreign Language Club.

REGINA H. MODRZEJESKI — Stenographic Course —
Girls' Club; Foreign Language Club.

HARRIETTE EISENBERG — Stenographic Course —
Girls' Club.



ADELAIDE BIENIEWSKI
REGINA MODRZEJESKI
HARRIETTE EISENBERG



GERTRUDE JACOBSON
JOHANNA MUSHA (Seated)
CLEMENTINE ZAMBRISKI

Stenographic Course

MARGARET KEBBEKUS
HELEN SOBCZYK

ANITA ROSSO
BEATRICE SCHIBELKA



GERTRUDE M. JACOBSON — Stenographic Course—Girls' Club; Foreign Language Club; Round Table.

CLEMENTINE C. ZAMBRISKI — Stenographic Course—Nereids; Girls' Club; Dramatic Club; Life Saving; Junior Emblem '34, Senior Emblem '35.

JOHANNA E. MUSHA—Stenographic Course—Girls' Club; Round Table.

BEATRICE L. SCHIBELKA — Stenographic Course—Girls' Club.

ANITA H. ROSSOW—Stenographic Course—Girls' Club; Round Table; **Oracle:** Assistant Bookkeeper '36-'37.

MARGARET P. KEBBEKUS — Stenographic Course — Foreign Language Club; Girls' Club.

HELEN M. SOBCZYK—Stenographic Course—Round Table; Foreign Language Club; Girls' Club.

Stenographic Course

LORETTA MARTIN

RUTH THOMS

EMMA ZERBE

VIRGINIA QUAST



BERNICE NOYES
IRENE WOLTON

IRENE H. WOLTON—Stenographic Course—
Girls' Club.

BERNICE K. NOYES—Stenographic Course—
Science Club; Dramatic Club; Round
Table; Foreign Language Club; Girls'
Club; Junior Life Saving Emblem '34.

RUTH E. THOMS—Stenographic Course—Girls'
Club; Foreign Language Club; Science
Club; Round Table; **Oracle**: Stenogra-
pher '36-'37.

EMMA ZERBE—Stenographic Course—Round
Table; Foreign Language Club; Girls'
Club; **Oracle**: Stenographer '36-'37.

LORETTA MARTIN—Stenographic Course—
Girls' Club; Foreign Language Club;
Round Table.

VIRGINIA E. QUAST—Stenographic Course—
Girls' Club; Dramatic Club: Secretary
'36.

Stenographic Course

ELEANORE C. WAWRZYNIAK—Stenographic Course—Girls' Club; Foreign Language Club.

LORETTA J. SCHULTZ—Stenographic Course—Nereids; Science Club; Girls' Club; Art Club; Round Table.

VIRGINIA B. LOOSE—Stenographic Course—Dramatic Club; Foreign Language Club; Girls' Club; Art Club.

HELEN L. CARTER—Stenographic Course—Round Table; Girls' Club; Foreign Language Club.

RUTH A. VOGT—Stenographic Course—Girls' Club; Foreign Language Club; Round Table.

GWENDOLYN E. DICK—Stenographic Course—Round Table; Girls' Club; Art Club.

RUTH L. GOETZ—Stenographic Course—Girls' Club; Foreign Language Club; **Oracle:** Billing Clerk '36-'37.

EVELYN M. HAGEN—Stenographic Course—Girls' Club; Foreign Language Club.

Left, Front to Rear: ELEANORE WAWRZYNIAK, GWENDOLYN DICK, LORETTA SCHULTZ, EVELYN HAGEN
Right, Front to Rear: RUTH VOGT, VIRGINIA LOOSE, RUTH GOETZ, HELEN CARTER



Stenographic Course

MARY E. HEGNER—Stenographic Course—
Girls' Club; Foreign Language Club;
Round Table.

GLADYS M. YOUNG—Stenographic Course—
Girls' Club; Round Table.

ELEANORE M. PARZYCK — Stenographic
Course—Girls' Club; Foreign Lan-
guage Club; Round Table.

CECILIA C. LUKASZEWSKI — Stenographic
Course—Girls' Club; Foreign Lan-
guage Club; Round Table.

RUTH H. GIPP—Stenographic Course—Girls'
Club; Foreign Language Club; Round
Table.

BEATRICE M. GOMPPER — Stenographic
Course—Girls' Club; Foreign Lan-
guage Club; Round Table; **Oracle:**
Stenographer '36-'37.

CECELIA V. GOZDZIEWSKI — Stenographic
Course—Girls' Club; Foreign Lan-
guage Club; Round Table; Dramatic
Club.

FLORENCE C. GAVIN—Stenographic Course—
Girls' Club; Foreign Language Club;
Round Table.

Left, Front to Rear: ELEANORE PARZYCK, BEATRICE GOMPPER, MARY HEGNER, FLORENCE GAVIN
Right, Front to Rear: CECILIA LUKASZEWSKI, CECELIA GOZDZIEWSKI, RUTH GIPP, GLADYS YOUNG





MARCELLA SADOWSKI
CHARLOTTE CEBULSKI
ELSIE KOZUH
DOLORES SARZYCKI

Stenographic Course

DOLORES SARZYCKI—Stenographic Course—
Girls' Club; Foreign Language Club.

MARCELLA A. SADOWSKI—Stenographic
Course—Girls' Club.

ELSIE V. KOZUH—Stenographic Course—
Nereids; Foreign Language Club;
Girls' Club; Art Club; Round Table.

CHARLOTTE B. CEBULSKI — Stenographic
Course—Round Table; Foreign Lan-
guage Club; Girls' Club.

BERNICE M. FREDRICKS—Stenographic Course
Round Table; Foreign Language Club.

DOLORES C. KOWALSKI — Stenographic
Course—Round Table; Girls' Club.



LORETTA CAJSKI
DOLORES KOWALSKI
BERNICE FREDRICKS

LORETTA M. CAJSKI—Stenographic Course—
Girls' Club; Foreign Language Club.

SYLVIA WELNICKI
IRMA BECHMANN
HELEN ZIELINSKI
EVELYN KRZYZANOWSKI



MURIEL KLEMZ
MILDRED JONES
(Standing)
VIRGINIA RYAN

Stenographic Course

MURIEL I. KLEMZ — Stenographic Course —
Girls' Club.

MILDRED I. JONES — Stenographic Course —
Girls' Club; Foreign Language Club;
Round Table; **Oracle:** Stenographer
'36-'37.

EVELYN T. KRZYZANOWSKI — Stenographic
Course — Girls' Club; Foreign Lan-
guage Club; Round Table.

HELEN T. ZIELINSKI — Stenographic Course —
Girls' Club; Foreign Language Club;
Polish Section, Vice-president '36.

VIRGINIA M. RYAN — Stenographic Course —
Science Club; Foreign Language Club;
Round Table; Girls' Club; **Oracle:**
Stenographer '37.

SYLVIA D. WELNICKI — Stenographic Course —
Girls' Club; Foreign Language Club.

IRMA E. BECHMANN — Stenographic Course —
Girls' Club; Foreign Language Club;
Science Club; Round Table.

MARGARET KRAUSE

ADELINE THOMAS



Stenographic Course

JULIA R. WARDA—Stenographic Course—Girls' Club;
Foreign Language Club.

FLORENCE T. BARCZAK—Stenographic Course—Girls'
Club; Foreign Language Club.

ESTHER A. BRONK—Stenographic Course—Girls'
Club; Foreign Language Club; Round Table.

JEAN M. SERAFIN—Stenographic Course—Girls' Club;
Foreign Language Club.

ADELINE B. THOMAS—Stenographic Course—Girls'
Club; Foreign Language Club; Round Table.

MARGARET D. KRAUSE—Stenographic Course—Girls'
Club; Foreign Language Club; Round Table.



ESTHER BRONK

JEAN SERAFIN

FLORENCE BARCZAK
JULIA WARDA

Stenographic Course

AGNES P. KOSCIELNIAK — Stenographic Course —
Round Table; Foreign Language Club; **Oracle:**
Stenographer '36-'37.

YOLANDA E. MARSZEWSKA — Stenographic Course —
Foreign Language Club; Girls' Club.

WARREN H. HINTZ — Stenographic Course — Boys'
Club; Foreign Language Club; Round Table.

DEONE A. DE LOSH — Stenographic Course — Girls'
Club; Foreign Language Club.

RUTH H. MANSKE — Stenographic Course — Dramatic
Club; Girls' Club; Foreign Language Club;
Round Table.



AGNES KOSCIELNIAK

YOLANDA MARSZEWSKA

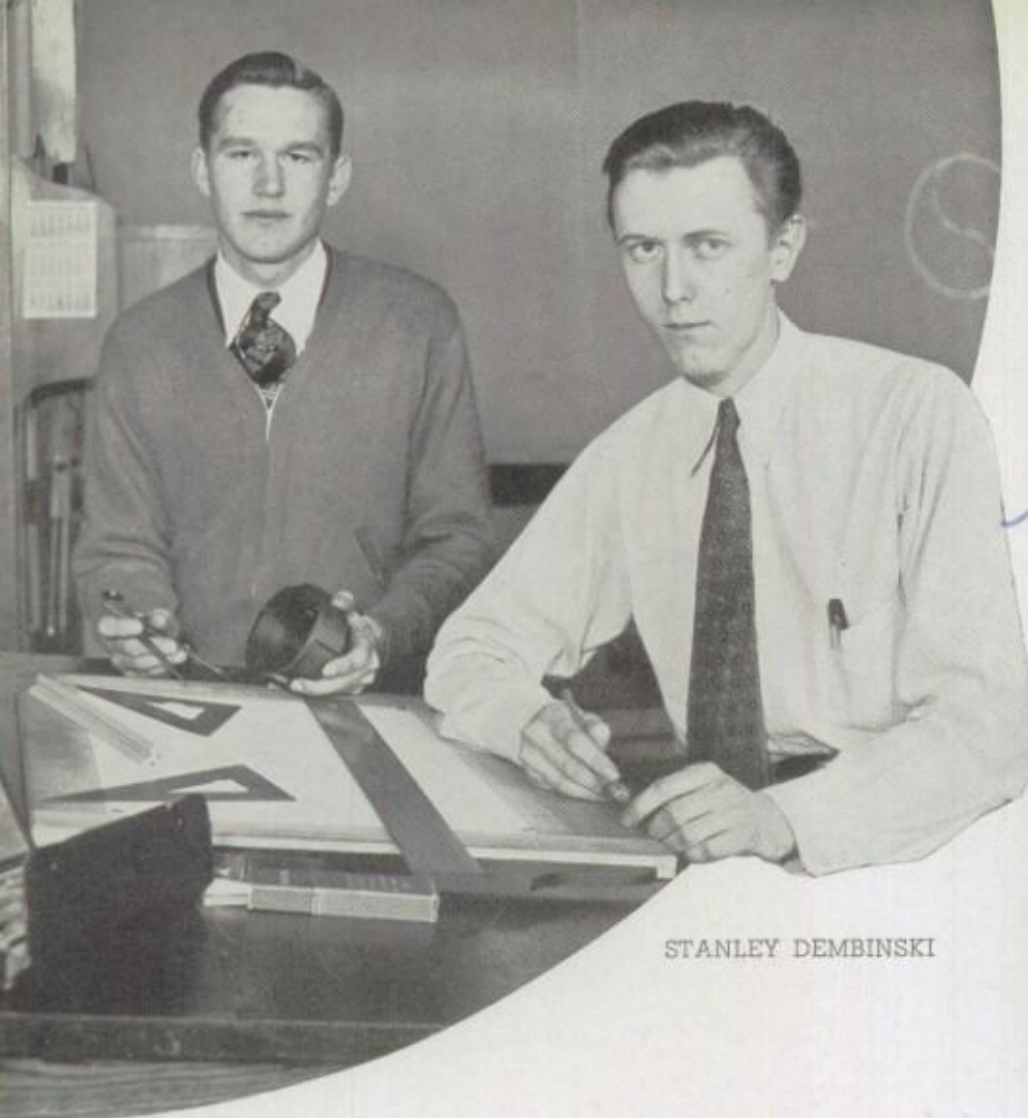


DEONE DE LOSH

RUTH MANSKE



WARREN HINTZ



HERBERT SCHIEBEL

STANLEY DEMBINSKI

Stanley Dembinski

HAROLD ANGELROTH

ROBERT SANDERSON
JOHN IGNASIAK



Manual Arts Course

STANLEY C. DEMBINSKI—Manual Arts Course
Boys' Club; Foreign Language Club;
Round Table; Science Club.

HAROLD H. ANGELROTH — Manual Arts
Course—Round Table; Science Club;
Boys' Club; Foreign Language Club;
Swimming; Manager '36-'37.

HERBERT R. SCHIEBEL—Manual Arts Course—
Round Table; Boys' Club.

JOHN S. IGNASIAK—Manual Arts Course—
Boys' Club; Foreign Language Club;

ROBERT SANDERSON—Manual Arts Course—
Round Table; Boys' Club.

Elective Course

HELEN WALKLEY—Elective Course—Round Table; Girls' Club; Foreign Language Club.

LENORE L. HOY—Elective Course—Girls' Club; Oracle: Stenographer '37.

ROY PETROFF—Elective Course—Boys' Club; Swimming: First Team '37; Science Club; Cross Country: Manager '36.

LUCILLE F. PEPPEL—Elective Course—Science Club; Girls' Club.

MARY M. KLAFKE—Elective Course—Girls' Club; Foreign Language Club.

JAMES F. WAMSER—Elective Course—Boys' Club; Science Club.



LUCILLE PEPPEL JAMES WAMSER SUSAN KURLINSKI LENORE HOY

SUSAN R. KURLINSKI—Elective Course Girls' Club; Science Club; Foreign Language Club.



MARY KLAFKE
ROY PETROFF
HELEN WALKLEY

Elective Course

DOROTHY K. BERNHARDT—Elective Course—Girls' Club; Foreign Language Club.

CATHERINE M. CONWAY—Elective Course—Round Table; Foreign Language Club; Girls' Club; Dramatic Club.

MILDRED H. HARTMANN—Elective Course—Girls' Club; Foreign Language Club.

WILMA L. ZARLING—Elective Course—Girls' Club; Foreign Language Club; **Oracle:** Advertising Solicitor '36.

LORRAINE L. LETTO—Elective Course—Girls' Club; Foreign Language Club; Round Table; Science Club.

MARJORIE J. MARTEN—Elective Course—Art Club; Foreign Language Club; Girls' Club; Science Club.

RUTH E. MYERS—Elective Course—Science Club; Round Table; Girls' Club; Foreign Language Club.

SARAH AMBURG—Elective Course—Girls' Club; Round Table; Foreign Language Club.

SARAH AMBURG
MARJORIE MARTEN
RUTH MEYERS (Seated)



LORRAINE LETTO
WILMA ZARLING
DOROTHY BERNHARDT
MILDRED HARTMANN
CATHERINE CONWAY

EVELYN KAYE, GLEN KLISS, MILDRED WOLFF, JUNE WENZEN



WALTER NATYNSKI

ERVIN ICZKOWSKI

THADDEUS RAJCHEL

Elective Course

JUNE D. WENZEN—Elective Course—Girls' Club; Nereids; Science Club; Foreign Language Club.

EVELYN M. KAYE—Elective Course—Girls' Club; Science Club; Round Table; Foreign Language Club.

GLEN KLISS—Elective Course—Round Table.

MILDRED L. WOLFF—Elective Course—Girls' Club; Science Club; Foreign Language Club.

WALTER F. NATYNSKI—Elective Course—Boys' Club; Art Club; Foreign Language Club.

ERVIN C. ICZKOWSKI—Elective Course—Boys' Club; Foreign Language Club; Sergeant at arms '35, President '36; Art Club.

THADDEUS P. RAJCHEL—Elective Course—Boys' Club; Foreign Language Club.



ARLINE CAPELLE
(Seated)
JEANETTE OTTAWAY

Elective Course

JEAN A. ROLOFF—Elective Course—Girls' Club; Art Club; Secretary '36-'37; Round Table; Dramatic Club; **Oracle:** Cub Reporter '34-'35-'37.

EDWARD E. LEASON—Elective Course—Science Club; Foreign Language Club; Art Club; Boys' Club.

JOHN J. SCHROEDER—Elective Course—Boys' Club; Art Club; President '36-'37; Round Table; Fencing '33-'34; Science Club; Dramatic Club; **Oracle:** Reporter '36.

IRENE J. LEMIESZ—Elective Course—Foreign Language Club; Round Table; Girls' Club; Art Club.

DOROTHY A. KARASIEWICZ—Elective Course—Round Table; Girls' Club; Science Club; Art Club; Foreign Language Club.

LYDIA I. DUCHNOWSKI—Elective Course—Girls' Club; Foreign Language Club.

ARLINE M. CAPELLE—Elective Course—Art Club; Girls' Club; Round Table.

JEANETTE N. OTTAWAY—Elective Course—Science Club; Girls' Club.



DOROTHY KARASIEWICZ
LYDIA DUCHNOWSKI
IRENE LEMIESZ



JOHN SCHROEDER
EDWARD LEASON
JEAN ROLOFF

Elective Course

FLORENCE D. KIETLINSKI—Elective Course—Girls' Club; Round Table; Foreign Language Club.

ADELINE D. SZYMANSKI—Elective Course—Girls' Club; Foreign Language Club.

EVA M. LEMANSKI — Elective Course — Round Table; Girls' Club; Foreign Language Club.

ELEANOR R. ODEE—Elective Course—Girls' Club; Science Club; Round Table; Foreign Language Club.

EVELYN R. KAISER—Elective Course—Girls' Club.

GRACE C. ECKERT—Elective Course—Art Club.

LORRAINE G. CAMPBELL—Elective Course—Girls' Club.

VERA A. KUTZ—Elective Course—Girls' Club; Round Table; Science Club; Foreign Language Club.

EDYTHE S. KOEPEL—Elective Course—Girls' Club; Nereids; Science Club; Art Club; Foreign Language Club; Junior Life Saving Emblem '35.

LORRAINE CAMPBELL
VERA KUTZ
EDYTHE KOEPEL
(Seated)



GRACE ECKERT EVELYN KAISER
ELEANOR ODEE



EVA LEMANSKI
FLORENCE
KIETLINSKI
ADELINE
SZYMANSKI



MARIANNE REISE, DORIS SCOTT, PAULINE PEGIS, JANET SCHWALBACH, VIRGINIA LENA,
NADINE HEROLD, ELEANORE WAITE, LUCILLE DE NEVEU

Elective Course

VIRGINIA E. LENA—Elective Course—Girls' Club; Round Table.

ELEANORE M. WAITE—Elective Course—Girls' Club; Foreign Language Club.

LUCILLE R. DE NEVEU—Elective Course—Science Club; Girls' Club.

DORIS E. SCOTT—Elective Course—Girls' Club; Foreign Language Club.

NADINE B. HEROLD—Elective Course—Girls' Club; Science Club; Foreign Language Club.

MARIANNE E. REISE—Elective Course—Girls' Club; Round Table; Dramatic Club;
Oracle: Stenographer '36-'37.

PAULINE P. PEGIS—Elective Course—Girls' Club; Foreign Language Club.

JANET R. SCHWALBACH—Elective Course—Science Club; Foreign Language Club; Nereids; Girls' Club: Vice-president '37.



DORIS STEHLE, TODD JORGENSEN, REGINALD NELSON, ARTHUR PRICE, DOROTHY DAILY

Seated: DOROTHY INDA, RUTH KUNTZ, DOROTHY WEBER

Elective Course

ARTHUR D. PRICE—Elective Course—Boys' Club.

DORIS A. STEHLE—Elective Course—Girls' Club; Science Club; Round Table; Foreign Language Club.

DOROTHY M. INDA—Elective Course—Girls' Club; Round Table; Dramatic Club; Foreign Language Club; **Oracle**: Cub Reporter '33-'34.

DOROTHY A. WEBER—Elective Course—Girls' Club; Foreign Language Club; Round Table; **Oracle**: Assistant Bookkeeper '36, Bookkeeper '36-'37; Bay View High School Bronze Medal.

REGINALD P. NELSON—Elective Course—Boys' Club.

TODD A. JORGENSEN—Elective Course—Boys' Club; Science Club; Art Club.

RUTH KUNTZ—Elective Course—Girls' Club; Round Table; Science Club.

DOROTHY L. DAILY—Elective Course—Girls' Club.

Elective Course

EARL A. THOMPSON—Elective Course—Boys' Club; Science Club; Football: First Team '36.

CLIFTON E. UHLIR—Elective Course.

FRED J. MARCHETTI—Elective Course—Foreign Language Club; Art Club; Boys' Club; Science Club.

RALPH C. SUHM—Elective Course—Foreign Language Club; Boys' Club.

ROBERT A. BORGEN—Elective Course—Science Club; Boys' Club.

GERALD G. KEELING—Elective Course—Boys' Club; Science Club.

ESTHER R. BEGALKE—English Course—Girls' Club; Foreign Language Club; Round Table; Science Club; Dramatic Club.

JOAN M. MARQUIS — English Course — Science Club; Round Table; Girls' Club; Art Club; Foreign Language Club.

ROBERT BORGEN

RALPH SUHM

GERALD KEELING



ESTHER BEGALKE

JOAN MARQUIS



EARL THOMPSON

FRED MARCHETTI

CLIFTON UHLIR



WILLIAM HANNON

RUSSELL DOINE

Elective Course

RUSSELL A. DOINE—Elective Course—Science Club; Boys' Club; Swimming: Second Team '34-'35-'37, First Team '36.

WILLIAM E. HANNON—Elective Course—Boys' Club; Foreign Language Club; Science Club; Round Table; **Oracle:** Advertising Solicitor '36-'37.

MARY E. BUSSIERE—Elective Course—Round Table; Girls' Club; Foreign Language Club.

JANE B. SIMONS—Elective Course—Nereids: Vice-president '37; Girls' Club; Science Club; Round Table; Foreign Language Club.

BERNADETTE T. CISZEWSKI—Stenographic Course Girls' Club; Round Table; Foreign Language Club.

BEATRICE E. WOOD—English Course—Science Club; Girls' Club; Foreign Language Club; Round Table.

VERNA H. WILK—Science Course—Science Club; Girls' Club; Round Table.

ERNA F. WODVARKA—Stenographic Course—Girls' Club; Round Table; Foreign Language Club.

*Don't forget the swell times
we've had in Econ. III class
Jane Simons*



ERNA WODVARKA, BEATRICE WOOD, VERNA WILK, BERNADETTE CISZEWSKI

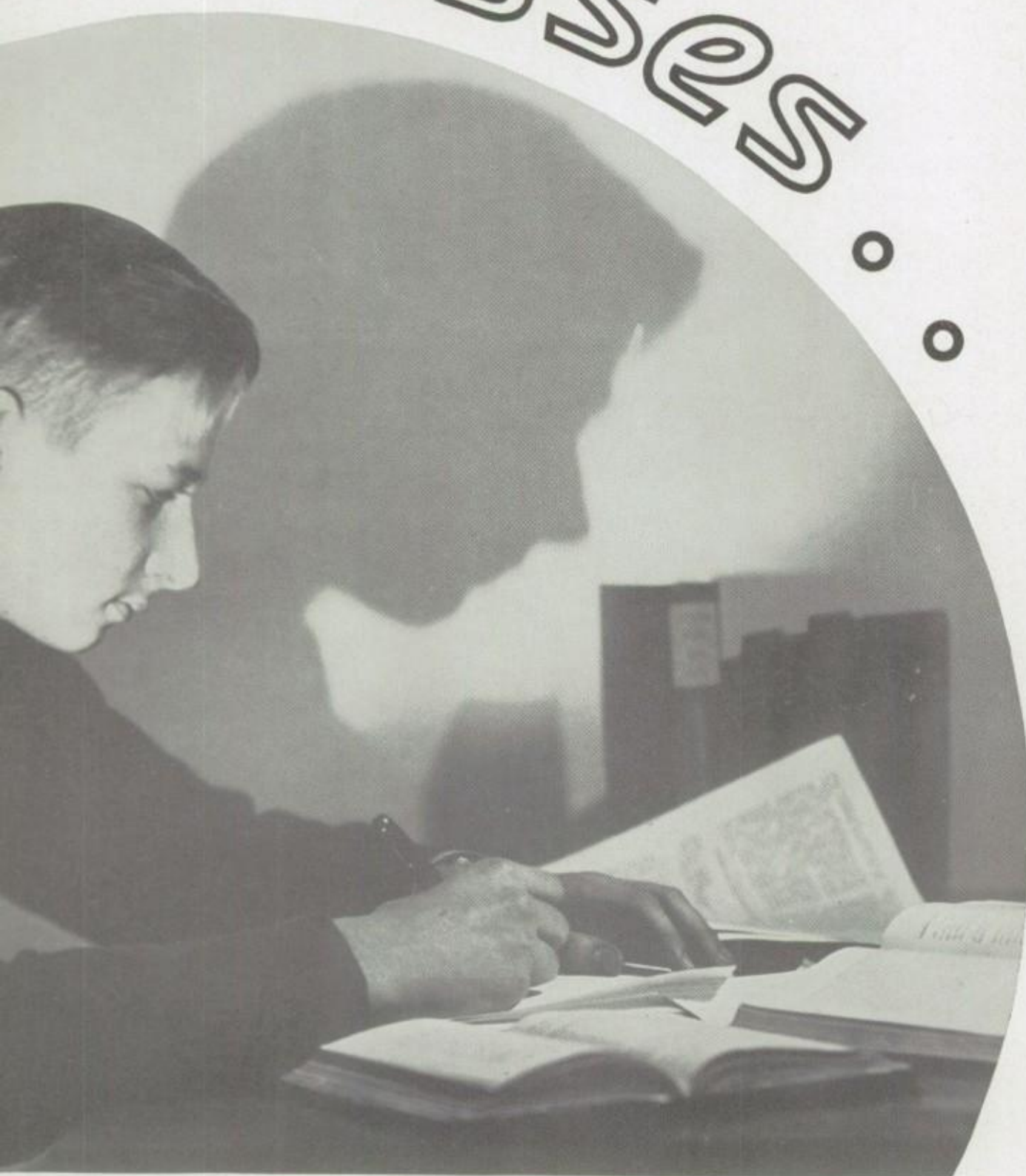
JANE SIMONS
MARY BUSSIERE



1716 SCIENCE
 $\frac{PV}{T} = \frac{P'V'}{T'}$
1861 HISTORY
ALGEBRA
ENGLISH 1492
PHYSICS
SHORTHAND
GEOMETRY
LANGUAGES
 $x = x -$

Here's to a girl
that in the best violin
plays in the City
George Kunkin

Classes





First Semester Freshmen

Bottom Row—Deloris Feest, Donald Baldini, Elmer Beres, Donald Booker, Joseph Clement, George Greenmier, Rose Gumsey

Second Row—Catherine Campbell, Ruth Drapp, Frank Buerki, Isabelle Brunner, Evangeline Drabek, Florence Gaimo, Margaret Buck, Peggy Anderson

Third Row—Bernice Boreiszis, Robert Brunk, Wallace Fischer, Elona Engelmann, Shirley Caughlin, Patricia Gallagher, Emma Dolensek, Marilyn Brandt

Fourth Row—Elmer Goodman, Lillian Bonenfant, Howard Frank, Rose Brzycki, Elaine Fahl, Lillian Begalke, Marjorie Fenton, La Verne Erdmann, Florence Barthuli

Fifth Row—Mary Fetherston, Audrey Flitsch, Irene Bednarski, Alice Bachhuber, Robert Bieske, Shirley Boyce, Virginia Casselman, Florence Dolengowski, Dolores Dlugi

Top Row—Mary Carbonari, Shirley Conley, Dorothy Guse, Kenneth Alexander, Doris Angermann, John Gaus, Lillian Bogs, Harold Goldberg, John Crull

Bottom Row—George Londo, Richard Jakubczak, Dolores Hegerty, Kenneth Kurowski, Dorothy Kehler, Richard Mueller, Henry Krygier

Second Row—Beatrice Karas, Loretta Gleesing, Mary Gitto, Lois Janke, Florian Inda, Anton Kodrich, Leonard Hinz, Jesse Haro

Third Row—Geraldine Kaye, Ruth Knueppel, Lorraine Jankowski, Lucille Gaier, Gladys Hanke, Russel Hatch, William Kufahl, Emily Jaeschke

Fourth Row—Marion Jirikowic, Lester Koplien, Clarence Inda, Donald Klopf, Macine Kroske, Eleanor Konkel, Mary Iss, Dorothy Kaniewski, Madeline Lewis

Fifth Row—Stanley Klukowski, Marcella Haese, Jane Kimball, Geraldine Kozlowski, Howard Gustaveson, Caroline Klein, Annabelle Keef, Hallie Ligoche, Robert Kramer

Top Row—Lorraine Lijewski, June Horick, Robert Hall, Herman Hartwig, Kenneth Kaczmariski, Shirley Kubasiak, Robert Jones, Ray Kieker, Donald Klug



First Semester Freshmen



Bottom Row—William Melius, Joyce Moorbeck, June Quast, Robert Nero, Arlene Nearing, Virginia Phillips, Emmet Olm

Second Row—Richard Niemczynski, Melvin Nowack, Carl Massaro, Marie Rossa, Wilbur Olson, Mary Patti, Mary-Jane Peterson, Richard Pearson

Third Row—Evelyn Narloch, Walter Peterson, Norman Neuweiler, Neil Potter, Gordon Sierakowski, Dora Rodriguez, Margaret Ostrowski, Rosalind Manske, Lillian Ponick

Fourth Row—Shirley Niemann, Eleanore Mielcarzewicz, Shirley Reschenberg, Edith Marsh, Doris Niemann, Raymond Prott, June May, Bernice Petitt, John Melzer

Fifth Row—Daniel Nelson, Dorothy Pechanach, La Verne Roberts, Dagmar Pinter, Mary Nordstrom, Dorothy Miotke, Audrey Pavlik, Helen Peterson, Dorothy Nencki

Top Row—John Metzger, Raymond Newbury, Richard Prepelitza, Jack Olson, Milton Mrotek, Williard Nuss, Henry Stark

Bottom Row—Leonard Wozniak, Jeanette Schulz, Robert Soderland, Lillian Timm, Edward Tomczyk, Anna Tuchalski, William Steinke

Second Row—Germaine Schneider, Carol Sprafka, Evelyn Zurowski, Lorraine Thalman, Dorothy Stengel, Donald Van Ells, Winifred Wermer, Dorothy Ransdell

Third Row—June Wenders, Enid Schmidt, Janet Schuetz, Sol Steren, John Welke, Mary Sisinni, Americo Virgili, James Vanderhoof

Fourth Row—John Safford, Lorraine Schmidt, Evelyn Weissgerber, Alice Wink, Ralph Schauer, Joyce Tanger, Herbert Strock, Dorothy Schroeder

Fifth Row—Carl Winkler, Lorraine Wittbrot, Donald Widerborg, Agamemnon Topitzes, Ruth Szulczewski, Edward Zeretzke, Lucille Zwolinski, Martha Wojtkowski

Top Row—Fred Walters, Alice Woydal, Walter Tammi, Lloyd Wettengel, Richard Vandenberg, Ethel Zabel, Richard Srok, De Faye Young, Betty Soderland



Second Semester Freshmen



Bottom Row—Adeline Dobleski, John Becker, Lloyd Bahrke, Lillian Brunsch, Eldon Achberger, Andrew Delopst, Marion Donches

Second Row—Laurine Czerwinski, George Christensen, Thomas Busniewski, Catherine Bureta, Dorothy Brandenburg, Bernice Colbo, Josephine Billagamba, Catherine Bertling

Third Row—Tom Budyak, John Bacher, Edward Bardwell, Lorraine Beyer, Florence Duszynski, Katherine Borgeson, Ruth Dzioba, Lucille Beres, Esther Brenner

Fourth Row—Harold Arndt, Marquerite Doyle, Esther Drutowski, Eleanor Dutkiewicz, Lois Drew, Lloyd Dettmar, Emily Coulon, Helen Bahr, Margaret Barnes

Fifth Row—Gertrude Blechacz, Zorka Barany, Robert Buelow, Patsy Carroll, Viola Burke, John Clemence, Roger Danielski, Roger Bessey, Esther Doss, John Christianson

Sixth Row—Wallace Albright, James Bracey, Evelyn Busniewski, Ruth Bauch, Walter Ball, Mildred Behlendorf, Raymond Dietrich, Evelyn Bychinski, Robert Bohl, Hubert Ciepluch

Top Row—De Lloyd Brandenburg, Dorothy Brovold, John Burke

Bottom Row—Mary Gawelski, George Cabunac, Clemens Gerlach, Louise Ermi, William Frangesh, Carol Ender, Jane Foster

Second Row—Helen Freinik, Evelyn Gipp, Anna May Damico, Gloria Feduzi, Patricia Fischer, Emily Gline, Stella Dudek

Third Row—Nellie Ferri, Beatrice Fisher, Marie Gerlach, Irene Giombi, Antonette Guntz, Janet Frostad, Frances Fetherston, Mildred Ehmke

Fourth Row—Roy Groth, Arleen Dennis, Wilmot Gaulke, Fred Ferentz, Irene Cieslak, Florence Drzewiecki, Elaine Ebert, Carol Freed, LaVerne Dirksmeyer

Fifth Row—Harold Forciea, Ralph Erno, Henry Fellows, Phyllis Dombrowski, Gladys Gavin, Betty Goodman, Mary Evanich, Delores Gapinski, Loretta Fenger

Sixth Row—Irene Danielski, Leona Gostonski, Gerald Gerth, Donald Finch, Ray Delker, Donald Flees, Anita Eckert, Virginia Grulke, Mavis Gurda

Top Row—Charles Eickhoff, Jack Evans, Duwayne Cook, Gilbert Engbring, Bruce Kunde, John Esperes, Eugene Goote, Thomas Finch





Second Semester Freshmen

Bottom Row—Rosemary Kummer, Elmer Hoffmann, William Hintz, Max Grass, Robert Konczal, Stanley Janocik, Felicia Jancoski

Second Row—Quentin Ihde, Josephine Kratowicz, Dorothy Koszyczarek, Anna Konieczka, Christine Kozlowski, Leonard Konkel, Frank Katcha, Richard Harder, William Hynes

Third Row—Bernice Kuehne, Sybelle Krebs, Dolores Kryll, Charlotte Howell, Daniel Kominowski, Mary Kayser, Fay Krail, Florence Kotlan

Fourth Row—Robert Kaminski, Dolores Jazwiecki, Constance Harris, Edith Janot, Dorothy Kress, Virginia Gordon, Jane Hale, Stella Kloc, Mary Jozefczak

Fifth Row—Lester Koelsch, Isabelle Jendazejek, Mary Jane Heusser, Gladys Hawthorne, Theodora Kresse, Irene Jezewski, Gladys Jarke, Rita Jonas, Helen Kowalski, Dolores Kopydlowski

Sixth Row—Dorothy Jaraczewski, Wilma Jacobson, Phyllis Kwiatkowski, Marion Heinan, Dorothy Ingich, Edmund Koja, Laverne Glembin, James Johnson, Gunnar Helberg, Dolores Gosch

Top Row—Frank Jeka, Roger Jones, David Kasdan, Eugene Kotlarek, Philip Helms, Henry Kasza

Bottom Row—Irene Rewolinski, Shirley Nelson, Jeanette Passow, Kenneth Nordahl, Esther Palkowski, John Noble, Norbert Rick

Second Row—Mildred Pforr, Anita Papa, Amy Pforr, Howard Nyquist, Ursula Pommerening, Anne Poulos, Dolores Qunilan, Ruth Nelson

Third Row—Ellen Nitz, Alyce Rasmussen, Violet Pivorski, Rose Packee, Dorothy Nowicki, Bernice Peshal, Irene Poplawski, Clara Matuszewski

Fourth Row—Margaret Olson, Esther Rabick, Gladys Nawrocke, Eva Potrykus, Hubert Riebow, Irene Ptaszynski, Gaylord Reimer, Roy Olson, William Reynolds

Fifth Row—Esther Oleszek, Ralph Patsfall, Teddy Pung, Verna Pocian, Marian Peters, Delphina Pradarelli, Raymond Molling, Lorraine Piantino, James Maliszewski

Sixth Row—Kenneth Nyberg, Frances Pelz, Doreen Qualls, Virginia Przybyszewski, Mildred Olszewski, Shirley Olsen, Erna Rozmarynowski, Irene Psket, Joyce Reykdal, Leo Riersgord

Top Row—Robert Petrovich, Lorraine Orth, June Russell, Eli Prijic, Robert Mueller, Norman Pederson, George Rusteika, Carl Mercier, Richard Niehoff





Second Semester Freshmen



Upper Picture

Bottom Row—Mary Rivas, Ruth Stachowiak, Beverly Scheele, Gertrude Schultz, Shirley Ross, Loretta Schrank, Mildred Sanderson

Second Row—Janet Szymczak, Lois Stehle, Borghild Sundby, Dolores Sikora, Stephen Tokarczyk, Elaine Redlin, Esther Rhodes, June Schultheis

Third Row—Rodger Tourmo, Howard Shaw, Donald Reise, Helen Rutkowski, Lucille Skalecki, Margaret Sprong, Elaine Sims, Doris Sengbusch, Florence Tokarski

Fourth Row—Irene Stolarczyk, George Smukowski, James Tilley, Franklin Schwartz, George Roisler, Robert Savee, Rudolph Strothmann, Dorothy Heinelt

Fifth Row—Lorraine Stout, Richard Trush, Grant Root, Lawrence Schmid, Phyllis Snieg, John Radick, Emil Rackovich, Gwendolyn Schultz, Elsie Schultz

Sixth Row—Doris Ringer, Carolyn Rinzel, Doris Shaw, Lillian Staut, Howard Radanke, Wanda Tokarczyk, Joseph Smolen, Harold Riegel, Robert Schauer, Emil Subotich

Top Row—Joseph Remberg, John Theys, Edward Sharon, John Shipman, Willard Smalley

Lower Picture

Bottom Row—Bernard Wargin, Mamie Slatinsek, Grace Wysocki, Emil Zortz, Bettemarie Sorensen, Marion Schultz, Robert Watson

Second Row—Lorraine Wagner, Elaine Wick, June Winchell, Lois Welter, Alice Szydlowski, Herman Schreiber, Virginia Szewczyk, Daniel Schmidt

Third Row—Antonia Shinas, John Wolosz, Robert Zentner, Mildred Shumway, Dolores Weber, Russell West, Alice Zurowski, Kathryn Simons

Fourth Row—Edward Wiesner, Edmund Uelmen, Albert Tomko, Frederick Schauz, Lorna Young, Harold Yahnke, Julia Wszalek, Ruth Zibell

Fifth Row—Mary Vratnar, Lois Wilker, Marjorie Weber, Joseph Webb, Gerald Van Kirk, Arthur Wawrzyniak, Helen Vugrich, Donald Shauger, James Wichgers

Top Row—Donald Taft, Raymond Sanderson, Donald Wieland, Raymond Zingler, Jack Soll, Phil Smith, Gerald Skelding, Charles Zahn, Abraham Ugent

Second Semester Freshmen



Bottom Row—Richard Lipinski, Ruth Myatt, Jeanette Mombteau, Cicero Liebeck, Elaine Manske, Lorraine Lampe, Frank Kroll

Second Row—Richard Lambeck, Gerhard Meyer, Eugenia Lubinski, Ruth Montey, Edna Manson, Norma Kreft, Helen Miller, Lillian Malone

Third Row—Margaret McBride, Ruth Molling, June Loge, Grace Ludorf, Latinovich Desanka, Lavyrne Krupp, Louise Kroepfl, Grace Kennedy, Eugene Krawczak

Fourth Row—Ellen Knueppel, Harriet Kaminski, Roxanne Kaufman, Albert Luetzow, Harold Kowalski, Jack Kirby, Clarence Luther, Margaret Kaniewski

Fifth Row—Irene Malisko, Walter Moeck, Lucille Klieforth, Dorothy Manske, Gustav Menzel, William Mark, Ralph Kruse, Dorothy Kursch, Lorraine Lorenzen

Sixth Row—Albert Laska, Arthur Miller, Alice Koscielniak, Dorothy Knoppo, Shirley McKeen, Ruth Kapke, Patricia Klieforth, Raymond Moderski

Top Row—Nicholas Massruha, Bob King, Clarence Lenz, James Miller, Edward Lentscher, Maurice Melloch, Karl Mittelstrass, Joe Luzick

Bottom Row—Dorothy Goodman, Cecelia Doxtater, Betty Feest, Geraldine Fuller, Betty Evans, Virginia Hellrung, Genevieve Cichy

Second Row—Theresa Fucile, Ruth Erickson, Elaine Ewig, Jane Anderson, Lena Deccarini, Lydia Candek, Laverne Davis, Gerald Ehleiter

Third Row—Irene Abramczyk, Clara Battani, Ethel Baum, Ruth Bearman, Florence Gorzycki, Marion Huth, Eleanor Braun, Norene Clatworthy, Eunice Fabry

Fourth Row—Joyce Hornemann, Kathryn Desh, Vivian Frederick, Emmy Hutchison, Ruth Hofmann, Violet Bertocini, Ruby Horch, Marion Felten, Jean Glatkowski

Fifth Row—Veronica Bednarek, Norma Hiley, Marie Fuchs, Dorothy Fons, Emil Grieshaber, Leroy Behling, John Bigelow, Joyce Giefer, Ervin Gorski, William Bourbeau

Sixth Row—Ruth Heidtke, Wallace Hofmann, Raymond Bernauer, Dorothy Henning, Bettie Cross, Marie Cross Anton Czerwinski, Florence Berg, Frank Chandek

Top Row—John Ballering, Ralph Bauer, Leonard Berth, Milton Galau, George Herbert



First Semester Sophomores

Upper Picture

Bottom Row—Vivian Mountcastle, Florence Przyczkowski, Gladys Mahnke, Warren Krogstad, Stefania Orban, Beatrice Morbeck, Mary Marton

Second Row—Dorothy Kaiser, Lillian Kintis, Marguerite Haberla, Dorothy Johnson, Jean Mavis, Shirley Larson, Gertrude Mayer, Phyllis Linderoth

Third Row—Ruth Musha, Adeline Pitts, Dorothy Krzemioski, Jane Moffatt, Mary-Ann Johnson, Lillian Kowalski, Helen Kuklinski, Rose Krzyzanowski

Fourth Row—Betty Niemann, Mary Javorek, Juel Jerome, June Jakovich, Ruth Piacentine, Carl Musmann, Donald Palmer, Frank Kilebhan, Emil Peich

Fifth Row—Dean Peterson, Glenn Kitzrow, Alvin Lange, Elaine Kellogg, Delores Kordas, Jean Osterndorf, Charlotte Piek, Virginia Hughes, John Kubicek, Leslie Maas

Sixth Row—Ervin Kantorski, Harry Hammerling, Eugene Lehmann, Joyce Jerome, Erika Koehler, Florence Nolan, Eleanor Lesser, LaVerne Karweik, Phyllis Lambrecht

Top Row—Sylvia Knutzen, Clarence Possell, Julia Obradovich, Ralph Muschinski, Edward Keup, Janet Kettner

Lower Picture

Bottom Row—Sylvia Teska, Marilyn Wysocki, Loretta Rooney, Merle Wegener, Estelle Ramos, Stephanie Szczech, Dorothy Schiller

Second Row—Robert Ullstrup, Isabel Trzcinski, Lorraine Phillips, Ruth Snyder, Rosemary Tanger, Gloria Tarkowski, Pearl Rogers, Charles Schriel

Third Row—Audrey Stevenson, Virginia Rohloff, Warren Loriena, Dorthy Pallagi, Mary-Jane Pegis, Hortense Rodriguez, Kathryn Rickoff, Helen Taylor

Fourth Row—Irene Warga, Marion Tews, Marion Saewert, Elizabeth Varga, Lorraine Wippich, Florence Waga, Betty Williams, Sadie Satula, Mildred Wilamowski

Fifth Row—Alice Schneider, Virginia Preckal, Ruth Westphal, James Santilli, Harry Strelow, Robert Schienle, Harry Roy, Ted Zalewski, Dorothy Smitka, Irene Yunk

Sixth Row—Mary Scheffler, Shirley Rux, Tom Rozmarynowski, Robert Remiker, Sidney Zirwes, Peter Tomaszini, Roland Westphal, Charles Wagner, James Woodhams

Top Row—Francis Sorce, Myron Westphal, Howard White, David Rice, Arthur Vollmer, Joe Zaic

Remembered on the street car! Oh Boy! + + + just

First Semester Sophomores





Second Semester Sophomores

Upper Picture

Bottom Row—Lucille Brusewitz, Ethel Bruder, Emelie Ciechanowski, Inez Chamberlain, Dolores Berendt, Nancy Beyer, Marie Chworowsky

Second Row—Richard Casagrande, Marion Bohr, Phyllis Bvostowitz, Dorothy Benn, Harvey Budzien, Elden Ballbach, Lloyd Bulloch, Richard Cajska

Third Row—Dale Cady, Edward Blawas, Goldine Burrmann, Grete Brunsch, Mae Brown, Joan Dorsch, Dorothy Boucha, Marion Bentor

Fourth Row—Edythe Bielawski, Russell Caughlin, Julius Brinkman, Dorothy Berry, Grace Bremer, Doris Boggs, Mary Buerger, Virginia Briscoe, Florence Button

Fifth Row—Adeline Arndt, Violet Bartkowski, Bob Cope, Violet Christensen, Edward Adesko, Walter Augustynowicz, Walter Dolensek, Irene Barthuli, James Bigelow, Charles Boldt

Top Row—Charles Abrath, Kenneth Beckwith, Erwin Czyzewski, Wayne Clark, Clarence Bachmann, Henry Bouwmeester

Lower Picture

Bottom Row—Florence Dybul, Edward Gaudzinski, Patricia Forciea, Lillian Fritsch, Carol Finch, Dean Eighme, Marjorie Dunne

Second Row—Howard Gwitt, Agatha Dulaveris, Dolores Dettloff, Jessie Mae Griffin, Sophie Gadzialinski, Anna Gaido, Gordon Dally, Clara Gerzine

Third Row—Eunice Evenson, Isabelle Fecteau, Robert Gott, Elaine Grabske, June Dunn, Clifford Engelmann, Eleanor Domagalski, Sylvia Dettloff

Fourth Row—Arthur Fischer, Alice Finch, Aveyes Fretty, Gladys Germeroth, Florence Guznizek, Glenn Elliott, William Frederick, Eugene Grochowski, Roland Evenson

Fifth Row—George Glisch, Henry Erchull, Olga Dahlke, Robert Gwitt, Dick Emmons, Harry Grutza, Anton Frangesh, Bruce Grulke, Eugene Felle

Top Row—Marlin Evrard, Jerome Gavin, Adolph Delnet, Maurice Dougherty, Donald Dahms, Henry Fajkowski, Donald Drew



Second Semester Sophomores

Upper Picture

Bottom Row—Florence Kummer, Evan Hackney, Gladys Holler, Audrey Hornburg, Ilse Kmiecik, Ralph Hapka, Phyllis Kirchmayer

Second Row—Evelyn House, Jean Helming, Mildred Hoffmann, Elinor Kucharski, Dorothy Kubalewski, Helen Hull, Pearl Krzyzanowski, Edith Houtler

Third Row—Earl Honeyager, Phyllis Inda, Verna Hoernke, Elaine Hart, Grace Koch, Marion Korbel, Ruth Kalmbacher, Rita Jarecki, Frank Krzoska

Fourth Row—Louise Janecke, Julia Klimowicz, Lillian Kloss, Raymond Kadela, Robert Jenske, Jos Krebs, Edna Kirkpatrick, Lucille Hogan, Frank Kowalski

Fifth Row—Grace Hentschel, Kathryn Klaeser, Norbert Kowalewski, Gordon Klug, Daniel Hinz, Robert Hinich, Roy Jenrich, Robert Hartl, Arthur Blenski

Top Row—Glen Junck, Gerald Hollis, Edwin Heintz, Ralph Janusz, Henry Koshollek, Bernard Kloehn, Harold Haskin

Lower Picture

Bottom Row—Raymond Perman, Virginia Peltier, Dorothy Nelson, Robert Nachtarb, Dorothy T. Nowak, Dorothy G. Nowak, Jack Penderson

Second Row—Dorothy Pecanas, Marie Nowak, Genevieve Ozga, Agnes Premetz, Margaret Price, Antonia Oblak, Virginia Rossa, Eleanor Oleniczak

Third Row—Charles Prasser, Virginia Lusiak, Florence Larson, Marian Prochnow, Robert Niespodziany, Dolores Marzion, Billy Pond, Tony Orlowski

Fourth Row—Alice Maslowski, Sophie Piotrowski, Jane Olsen, Theresa Pegis, Margaret Power, Geraldine Loeffler, Irene Musha, Jayne Plewa

Fifth Row—Herbert Peterson, Gilbert Niemczynski, Loretta Przytarski, Arthur Petersen, Henry Pilarski, Edward Przybyla, Ethelyn Nelson, Robert Ockerlander, Audrey Peshal

Top Row—Leroy Muschinske, Melvin Wollert, William Minga, Kenneth Place, Kenneth Noll, Ray Piotrowski, Leo Pederson, James Parks, Jack Walker

Upper Picture

Bottom Row—Elmer Koelsch, Nancy Mead, Anthony Kraczek, Lorraine Maliszewski, Raymond Kruszka, Harriet Lambeck, Jerome Lonski

Second Row—Dorothy Lannewehr, Onorina Martinetto, Gene Lehmann, Bernadine Konkolewski, Esther Szczypek, Audrey Joire, June Larock, Orville Martin

Third Row—Ruth Kraft, Hattie Mroczkowski, Irene Jetke, Lucy Loffredo, Josephine Jorgensen, Elwilda Mark, Raymond Lottermoser, Roman Krygier

Fourth Row—Ingrid Lindgren, June Lent, Virginia Metternich, Caroline MacKay, Richard Livesay, Louis Laudembach, Ervin Matuszowski, Orville Lindberg, Raymond Laczniak

Fifth Row—Harold Luebs, Ernest Lynfoot, Chester Marczak, Orlin Lucht, John Miller, Ervin Koszycarek, Margaret Lempke, Dorothy Kropka, Bernadine Lazewski, Harold Krug

Top Row—Gertrude Kutnyak, Dolores Milewski, Ben Lyczak, Ruth Meyer, Audrey Zeise, James Malotke, Marvin Miller, Ervin Menzel

Lower Picture

Bottom Row—Elizabeth Randula, Hazel Schulz, Yolanda Richardi, Carl Ratajski, Orma Schmidt, Erma Schmidt, Phyllis Szewczyk

Second Row—Beatrice Sweykata, Betty Lou Shaw, June Schaefer, Marguerite Simons, Dolores Stolpa, Norwood Winter, Elaine Schulz, Audrey Schroeder

Third Row—Delphine Sowinski, Sylvia Soczynski, Nathan Schapiro, Joseph Skonecki, Harry Romanowski, Herbert Sarnowski, Walter Stuart, Lloyd Skagen, Betty Simon

Fourth Row—Stanley Szczybek, Violet Schaeffer, Edna Scrimager, Marion Rehorst, Rose Smagalski, June Risch, Nick Santilli, Lois Schuster, Paul Resler

Fifth Row—Joseph Shimeta, George Saganowski, Walter Rykowski, Charles Schroeder, Mary June Shanahan, Roy Schroeder, Eddis Wedge, Angeline Schittone, Alegra Sommerfeld

Top Row—Frank Suelflow, John Sudick, Frances Scherer, Robert Simons, Leonard Sobczak, Thomas Swoboda, Robert Schaefer, Carl Rumbhoff, Ollie Szatkowski, George Schmidt



Second Semester Sophomores



Second Semester Sophomores



Bottom Row—Anna Wolosz, Casimira Walczak, Harriet Theoharris, Virginia Timian, Patricia Zieman, Dorothy Tazalla, Jane Tjensvold

Second Row—Victoria Wrobel, Doris Weissgerber, Molly Virgili, Max Zielinski, Dorothy Rutkowski, Audree Verlinden, Jean Turske, Joyce Wick

Third Row—James Ward, Irene Zyzniewski, Emily Tyborski, Bernice Wegner, Clara Wilinski, Harry Zimmer, Stanley Todryk, Laverne Tito

Fourth Row—Margorie Williams, Violet Vitas, Marion Wartman, Dorothy Wawiora, George Wolff, Leonard Woiak, Norbert Walloch, Leonard Zacharias, William Thornbery

Fifth Row—Susan Zlabis, Louis Ullstrup, Raymond Ziesemer, Ray Warner, Walter Winzen, Jeanette Wisniewski, Emeline Zenda, Frederick Zeretzke, May Wellnitz

Top Row—Raymond Wurm, Donald Vogt, Howard Zabel, Glenn Vanselow, Frank Wierzba, Ralph Wichgers, William Wobick, Joseph Thomson

Bottom Row—Mary Cybry, Dorothy Budish, Arline Hartwig, Diane Demetropoulos, Virginia Brunner, Lucille Fredricks, Jane Castagnozzi

Second Row—Irene Albrecht, Lorraine Becker, Virginia Christiansen, Aldana Batas, Jeanne Campbell, Sestilia Buccarelli, Jean Brandt, Leona Fernandez, Frances Erchull

Third Row—Emily Czajkowski, Imogene Eckert, Ethel Bramer, Lawrence Edelstein, Esther Celinski, Bernice Davis, Helen Evanich, Dorothy Berg, Chester Budish

Fourth Row—Marquerite Eisenwag, Leona Abraham, Tony Esparza, Warren Anderson, Harold Eickstaedt, Paul Bruno, Arthur Burns, Richard Bessey, Marion Brown

Top Row—Richard Brown, Frances Bethke, Jeanette Bachhuber, William Erickson, Otto Breitlow, Roger Boettcher, Alan Dement, Walter Fox, Frederick Coppo



First Semester Juniors



First Semester Juniors

Bottom Row—Rosamond Hentschel, Harriet Krythe, Bonita Gilbert, Virgil Kluss, Eileen Healy, Olga Golob, Jeane Hawe

Second Row—Valeria Jablonski, Margaret Konczal, Irene Hart, James Kalupa, Alois Kryszewski, Edward Jaeger, James Gleason, Gordian Lemke

Third Row—Eleanor Kruse, Bessie Gass, Mae Hermann, Ruth Graffenius, Ralph Kozlowski, Peter Greenmier, Ruth Gruenwald, Gilbert Koplien, Bernard Karpowicz

Fourth Row—Betty Gerling, Jerome Glowacki, Robert Garvey, Kenneth Halwas, Earl Goetzinger, Robert Howard, Robert Gess, Gordon Johnson, Eugene Jashek

Top Row—Howard Groth, Warren Hintz, Phillip Koenig, Jean Gilbert, Dolores Keller, Major Gorski, Alfred Klug, James Koenig, John Krock

Bottom Row—Flora-Jane Ross, Arline Rozmarynowski, Erwin Luther, Gilbert Raetter, Fred Malewicki, Edith Newman, Myrtle Melms

Second Row—Lillian Lathrop, Gloria Luzzi, Catherine Middlemas, June Russow, Doris Stuckert, Dorothy Radke, Corrine Ohlsen

Third Row—Audrey Schram, Edith Pelkofer, Leslie Reimer, Melvin Ries, William Morgenroth, Lenore Paradise, Anneliese Lange, Florence Preckal

Fourth Row—Emil Mesich, Anthony Rigazze, William Mueller, Harold Laabs, Edward Seidenkranz, Louise Mahan, Irene Lutchen, Dorothy Reiff, Ruth Redieck

Fifth Row—Norayne Meyer, Bernice Platt, Marjorie Scholz, Armin Lietzke, John Miethke, William Soderland, Frank Santi, Howard Rauls

Top Row—William Ohm, Gordon Reise, Roy Norris, Edward Petroski





First Semester Juniors

Bottom Row—Bernice Schrank, Edith Seignemartin, Wanda Szychulski, Elizabeth Smith, Jeanne Westwood, Irene Walters, Sylvia Welkover

Second Row—Betty Weis, Josephine Wukadinovich, Gloria Schille, Richard Wacholz, Eugenia Tarasoff, Irene Schultz, Esther Sobacke, Betty Salveaux

Third Row—Arthur Teinms, Jean Schmit, Richard Whitney, Gordon Reidenbach, Lucille Vogel, Mildred Reum, Dorothy Zirkel, John Thompson, Robert Wittig

Fourth Row—Milton Zube, Daniel Wippich, Jonathan Slomowitz, Charles Zepnick, Helen Sijan, Dorothy Zillges, Katherine Wilson, Hobart Young, Eugenia Wood

Top Row—Loraine Yahnke, Esther Strelow, Eugene Ryzski, Lawrence Worm, Robert Thompson, Robert Zoeller, Robert Schweitzer, John Zanotti, Herman Schultz, Warren Vedder

Bottom Row—Evelyn Burmann, Helen Baren, Dolores Bieszk, Elaine Boyle, Eleanore Berndt, Janet Bauer, Frances Bohman

Second Row—Marjorie Bjick, Lornette Daily, Dorothy Berry, Cecelia Ciechanowski, Bernice Butcher, Arlyne Colbo, Marcella Bederman, Eloise Achberger

Third Row—Joyce Amann, Virginia Dobrowolski, Daniel Baer, Aileen Averbeck, Cecilia Cieslak, Virginia Brad, Berton Buschke, Leonard Czyzewski

Fourth Row—Gertrude Arndt, Ruth Borgeson, Wallace Bork, Meta Benkelman, June Brasted, Neil Bishop, Julia Buerger, Adelyne Birgel, Richard Bussard

Top Row—Charles Borlik, John Czukas, Walter Borman, Lucian Augustynowicz, Thomas Boisclair, Frank Amann, Herbert Barnes, Francis Buchner, Florian Bertl, Charles Baumann

Second Semester Juniors



Second Semester Juniors



Bottom Row—Marion Greulich, Ruth Griebenow, Helen Dubis, John Howard, Eugenia Durand, Irene Donches, Beatrice Elliott

Second Row—Ann Drecher, Dorcas Hanlon, Marie Greenemeier, Irene Folaron, Shirley Eslow, Charlotte Enzenbach, Bernice Gilbert, Arlene Farley

Third Row—Evelyn Goodman, Audrey Dennis, Paula Delopst, Ruth Freeman, Eleanor Gray, Lucille Dohmen, Evelyn Grajek, Marion Gitzel, Joe Goetz

Fourth Row—Clara Dymerski, Gertrude Evan, Mary Gershak, La-Verne Hallberg, John Formella, June Diefenderfer, Donald Dawson, Ray Galonski

Top Row—Louis Gaura, William Dreher, Edward Hintz, Donald Hawe, Wesley Haefner, Don Gates, Leonard Forecki, Lloyd Eighme, Harry Eickhoff

Bottom Row—Ursula Kmiecik, Margaret Kubalewska, Florence Kwasniewski, Erwin Jaskulski, Mary Konkel, Alice Kosciesza, Marie Hogan, Blanche Kosciesza

Second Row—Edna Janot, Emma Holler, Helen Kubisz, Lorraine Jankowski, Florence Inda, Shirley Kaye, Eleanor Guse, Richard Krysiak, Norbert Kode

Third Row—Al Hetzel, Esther Kinowski, Ramona Klinefelter, Gladys Kleszynski, June Gunther, Margaret Kresse, Ruth Weber, Laverne Koeling, Carl Koeling

Fourth Row—William Kowalczewski, Gordon Wood, Benon Karas, Joe Kobylinski, George Kintop, William Holz, Lorraine Hall, Ruth Ihling, Eugenia Haladej, Roger Koch

Top Row—Walter Kadi, Irene Heiderich, Harold Krueger, Alois Kielpinski, Harold Krause, Kenneth Vogt, Herbert Kaczmarek, Eleanore Kraebler, Thomas Williams, Robert Klug



Upper Picture

Bottom Row—Cecelia Krzych, Irene Marciniak, Frances Kott, Donald Momblow, Verna Kuchta, Evalyn McCall, Elizabeth Metternich

Second Row—Mary Marsho, Waverly Lena, Lorraine Kordes, Doloris Mavis, Ethel Manske, Betty Lawdanski, Florence Larke, Wanda Miller

Third Row—Betty Maas, Bernice Krzyston, Helen Matuszewski, Bernardine McCarthy, Audree Lacher, Edna Mayer, Esther Kendzierski, Jane Maslowski, Ralph Money

Fourth Row—Dorothy Koch, Lorraine Luther, Norbert Lecher, William Lane, Frank Kleczka, Irene Meyer, Evelyn Messal, John Mesich, Earl Krause

Top Row—Jeanette Mlynarski, Royal Krail, Norbert Krauski, Gordon Klatt, Florian Klocek, Milton Letto, Lee Jenkins, Raymond Janocik, Gilbert Konek

Lower Picture

Bottom Row—Harriet Wolff, Dorothy Sowinski, Florence Wysocki, Alice Weideman, Genny Verhein, Mildred Wartman, Florence Zaleski

Second Row—Alice Sommers, Glenna Thirion, Juanita Willman, Patricia Zak, Pauleen Tibbetts, Peter Wielebski, Gerald Thiel, Irvin Wallace

Third Row—Allen Young, Lester Schram, William Schulz, William Windle, Roy Seignemartin, George Schweitzer, Noel Schodron, Sigmund Zielinski, Kathryn Tilley

Fourth Row—Tilman Woxland, William Szehner, Annabelle Wilm, Gordon Schienle, Ralph Starz, Jean Welke, Anita Sudick, Gladys Pittman, Theodore Theys

Fifth Row—Ralph Terry, Betty Zeit, Bernard Zatarski, Raymond Sokol, Albert Stollenwerk, Russell Wendling, Merlin Turnbull, Phil Vugrich, Robert Schmidt

Top Row—Henry Wroblewski, Sylvester Stein, Billy Tito

Second Semester Juniors



I was a lot of
 luck I say and
 Gladys Bice



Second Semester Juniors

Upper Picture

Bottom Row—Irene Roloff, Irene Smolen, Martha Thompson, Marian Schneider, Helen Sabo, Irene Skorzewski, Evelyn Phillips

Second Row—Edith Risch, Josephine Tinetti, Chester Wozniak, Dave Snyder, Mila Swessel, Margaret Reigel, Margaret Sando, Marcella Sindell

Third Row—Edith Temm, June Sommerfeld, Elaine Schoenberg, Marion Strasen, Grace Roach, Marion Smitka, Viola Rasch, Sandra Topitzes, Audrey Strehlow

Fourth Row—Lois Thomson, Frances Sroka, Lucille Schmidt, Lois Schorr, Harriet Scheid, Charles Rettig, Ralph Thalman, Charles Marinopoulos, Zeno Woldanski, George Sodemann

Fifth Row—Muriel Schuetz, Doris Schwabe, Gertrude Ramczykowski, Else Schwegler, Delphine Sromalla, Grace Smukowski, Gladys Schroeder, Richard Wloszynski, Jack Syvertsen, William Siegesmund

Top Row—Ralph Schmechel, Leonard Tylanda, Henry Szelmecki, Howard Suhm, Stanley Wasielewski, Lambert Jensvold

Lower Picture

Bottom Row—George Prasser, Margaret Orcholski, Maybell O'Kelly, Marion Pikulik, Caroline Pawluk, Eleanore Nowak, Charles Michaels

Second Row—Emily Napieralski, Irene Pitts, Josephine Packee, Loraine Pollack, Dorothy Piercy, June Piacentine, Beatrice Noble, Marion Pinter

Third Row—Laura Pawlak, Gladys Pier, Patricia O'Shea, George Ramponi, Joseph Wurm, Gladys Pizer, Florence Przybylski, Dorothy Olsen

Fourth Row—Rudolph Ottenbacher, Frederick Oelschlaeger, Sam Pawluk, Edward Radtke, Richard Price, Irvin Wilamowski, Robert Niemann, William Luetzow, Oliver Niemczynski

Fifth Row—Marvin Lord, Charles Prodoehl, Earl Michael, Eugene Nowak, Charles Mallue, Harold Wacholz, Sigmund Przedzink, Cyril Wink

Top Row—Berger Peterson, Richard Moffatt, Leroy Luther, Leonard Lewis, Stanley Pacholski, Robert Nelson, Eldon Montoure

First Semester Seniors



Bottom Row—Mary Burth, Iva Cooper, Maxine Baxter, Sylvia Eckert, Doris Benninger, Theresa Duzynski, Patricia Ball

Second Row—Margaret Fimiano, Polly Gjurich, Virginia Erdmann, Thelma Baumann, Eileen Boyle, Dolores Bach, Audrey Boyle, Harriet Buske

Third Row—Rose Chandek, Monica Ceynowa, Virginia Dittmar, Ruth Berenson, Richard Evans, Donald Barth, Gilbert Bristow, Milton Cole

Fourth Row—Theresa Borman, Adele Denessen, Ervin Chester, Dick Butler, Helen Bozich, Lynn Cady, Harold Buckspan, Warren Faulkner, Delmar Frentz

Top Row—William Blackwood, Frank Blanas, Clarence Buenger, John Beres, Robert Booker, Eugene Cyganiak, Robert Evans, Wilbur Drefahl



Bottom Row—Clara Garfield, Gladys Gruenwald, Dona Jean Jewell, Carmen Huelsbeck, Rita Fischer, Marion Gellings, Virginia Holland

Second Row—Virginia Kurtz, Roland Kannenberg, Emmie Ferentz, Ruth Heise, Gertrude Gromowski, Paul Kutz, Marcella Kubal, Frank Koracin

Third Row—Lorraine Hernke, Reynold House, Reinhold Greenemeier, Betty Koch, Muriel Hofstad, Mildred Hildebrandt, Louise Grieshaber, Daniel Kohls, Herbert Germanson

Fourth Row—Gunther Gilster, Eleanore Jensen, John Galloway, Keith Kuehn, Andrew Jacobsen, Louis Groppl, Robert Kingstad, George Kuffner

Top Row—Elwood Johnson, Gene Johnson, Jack Kehres, Alvin Groth, John Hackbarth, Karl Gierhahn, Bruno Gintoft, Walter Junck



First Semester Seniors

Bottom Row—Elizabeth Ross, Lucille Passineau, Alice Padol, Isobel Ruiz, Mary Ann O'Hara, Laurette Nowicki, Julius Lasocki

Second Row—Mary Martinetto, Berenice Niemann, Geraldine Maxwell, Dorothea Naegele, Elizabeth Luksich, Joe Premetz, William Nelson, Robert Peterson

Third Row—John Lock, Howard Madaus, Gilbert Rembowski, Edwin Maas, Edward Poitz, Charles Perry, Dorothy Peterson, Frieda Povsic

Fourth Row—Ruth Nigel, Walter Lewandowski, Roger Peters, Donald Kowalski, Robert Nowicki, David Marks, Henry Laupan, Charles LaMarre, Jack Mueller

Top Row—Fred Ludtke, Harold Pyne, Roy Reschenberg, Charles Phillips, James Mike, Verne Osterndorf, Anton Pegis



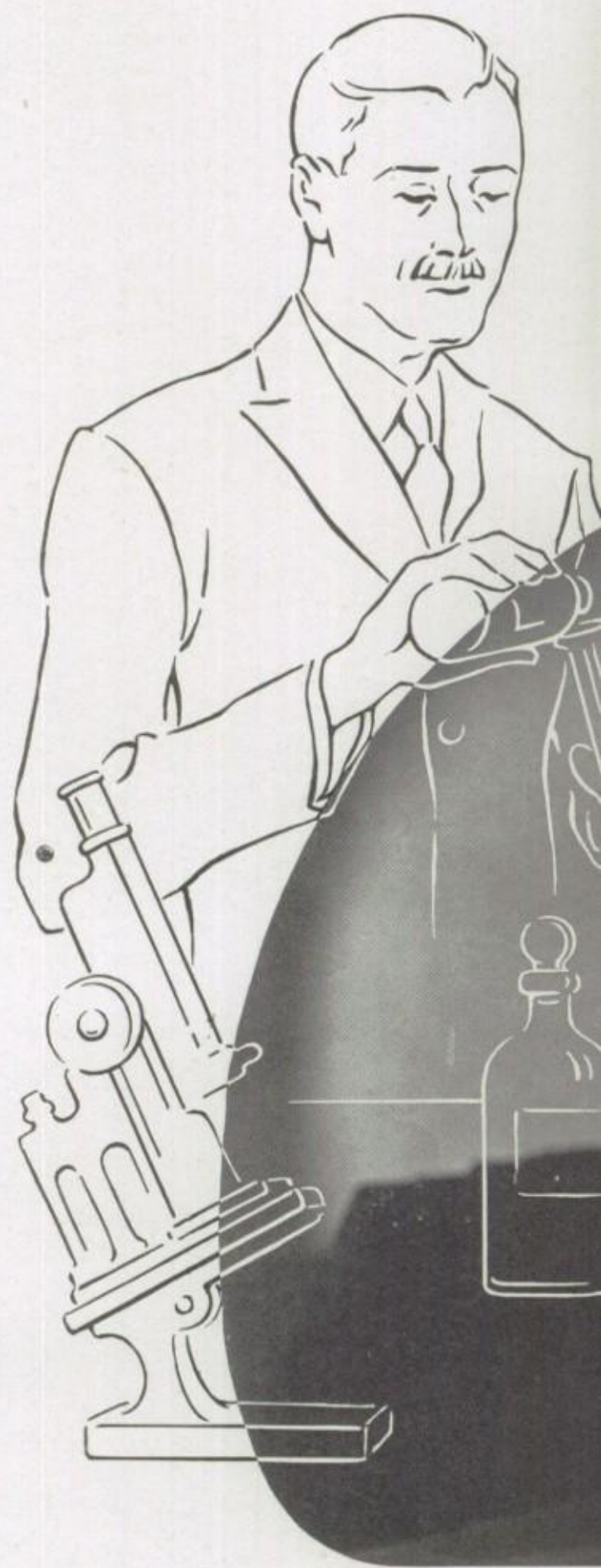
Bottom Row—Cecelia Zagorski, Helen Thompson, Ruth Stell, Joseph Travis, Suzanne Riley, Alice Schulz, Josephine Salatnik

Second Row—Agnes Swiderski, Irene Splering, Olga Remic, Mary Royseck, Jean Ufnowski, Audrey Smith, Anne Regis, Ethel Zahn

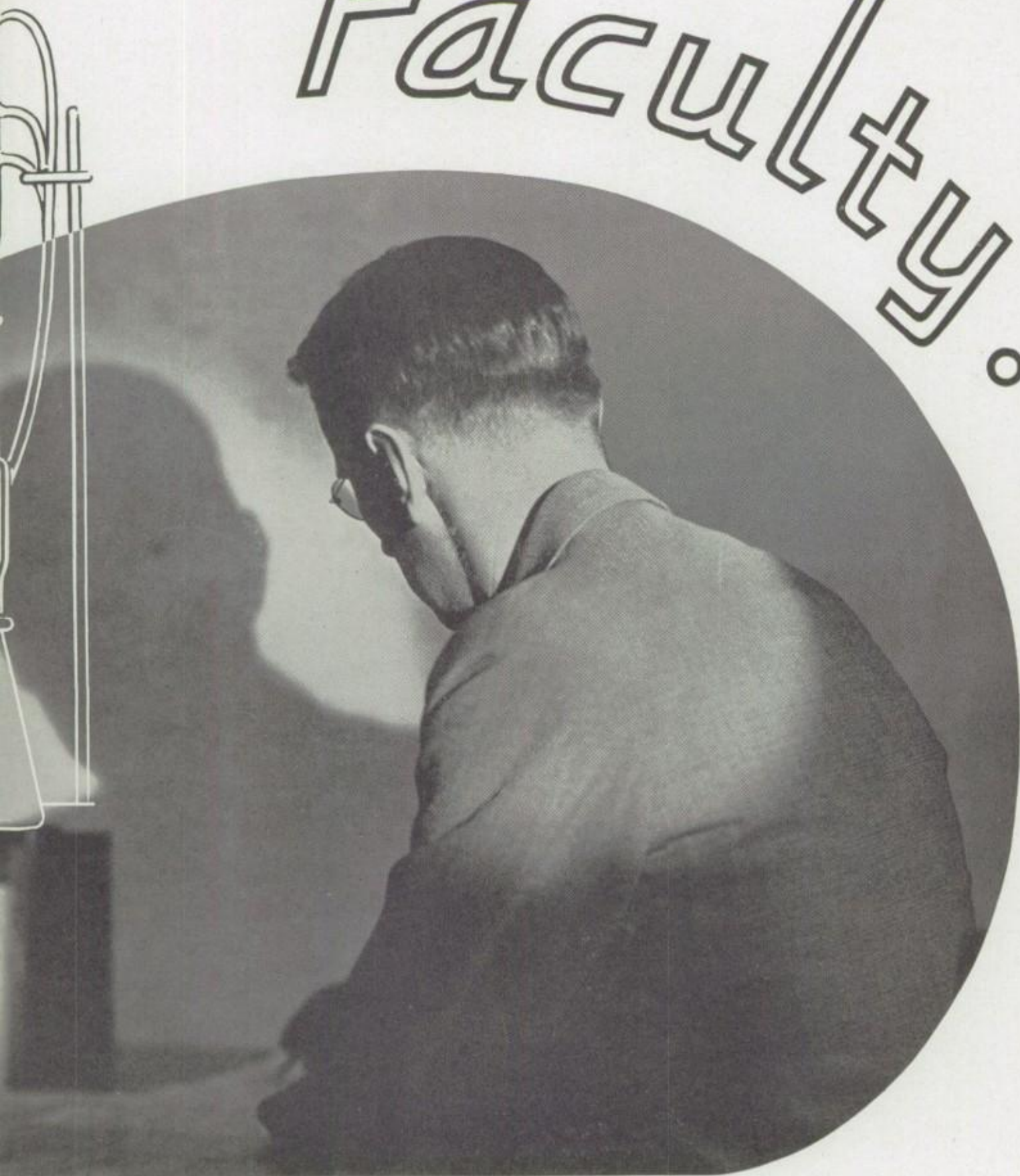
Third Row—Chester Smaran, Wallace Thalman, Crystal Zibell, Dorothy Szukalski, Robert Radtke, Elizabeth Zambriski, LaVerne Sorce, Jane Talbot, William Sikora

Fourth Row—Delbert West, Albe Stegeman, Ralph Schultz, Howard Westphal, Ida Tomassini, Raymond Schulz, John Smagalski, John Ropel

Top Row—Ervin Zenski, Glenn Wegener, Kenneth Trimble, Raymond Warzynski, Wesley Wobick, Allan Weber, Walter Stachowski



Faculty...





MISS PIERSON

MISS ROBERTS

MRS. SHUTES



MR. STOUT

MR. NELSON

English

Have you often wondered, as you sat day-dreaming in some English class, why such different types of individuals elect the teaching of English as a life profession?

What qualities of character or traits of personality constitute the ideal English teacher? A dash of romance, certainly; a sense of humor; an intense interest in humanity in all its manifestations; a sympathetic understanding of the frailties of man-kind; a genuine love of nature, and an appreciation of all its forms of expression; a deep faith in the essential nobility of man.

Without these elements of character, no one can inspire an appreciation of literature that will lead to achievement on the part of pupils. Such achievement is the test of the real teacher. Not literary accomplishment necessarily, but achievement in any line of endeavor. The desire to create or the inspiration to succeed are seldom inherent qualities. The seed must be planted and carefully nurtured if the plant is to bear abundant fruit.

How many of these seeds of achievement have been planted and nurtured in the English class-rooms at Bay View? Human records and statistics cannot answer that question, nor can teacher-rating cards supply the information.

A true teacher is rewarded in the record of accomplishment made by former pupils. One English teacher expresses it in these words: "Open House at Bay View is such a hospitable and friendly occasion — one at which alumni evince their loyalty, and pupils express pride in their school. It affords moments for intimate and pleasant conversation with former pupils, an opportunity we welcome. One of these former pupils once greeted me with the words:

" 'I have just written an examination in meteorology.' "

" 'What will that mean to you, if you pass?' I asked. "

" 'Oh, a position in the Weather Bureau,' he responded, with genuine pride, 'and the experience received at Bay View in writing examinations helped me today.' "

Another teacher aptly remarks: "I think that the progress of students who 'make good' in the busy world is our greatest reward as teachers, provided we also recognize the achievements of those boys and girls who are carrying mundane burdens cheerfully and in obscurity."

The great moments in teaching for yet another member of the English Department are experienced when a student combines English with other interests, for as this teacher says:

"English should serve more than just the English class-room. A student of mine, a sophomore, once set a portion of *A Tale of Two Cities* to music. The visit of Lucy to Dr. Manette in the De Farges' attic, that climb up the rickety stairway, the sound of the shoemaker at work, the gradual recognition by the father, is a scene made more real for me than Dickens alone could make it.

"Another pupil's lyric arrangement of Henley's *A Late Lark Twitters* brought me genuine pleasure, for it meant that the germs of creative art had found fertile soil in which to grow."

One English teacher believes that the most interesting experiences of the class-room are usually too personal to relate. Some, like the following, are stimulating because they keep alive that saving sense of humor which every teacher needs.

An English VIII class had been discussing the nature and effect of an experience described by Wordsworth:

*"That serene and blessed mood
In which . . . we are laid asleep
In body, and become a living soul;
While with an eye made quiet by the power
Of harmony, and the deep power of joy,
We see into the life of things."*



MRS. MOHRBACHER

MISS LANDWEHR



MRS. GARLING

MISS WHELAN

MRS. URBAN

The discussion had been serious and productive of some rather exalted ideas; the class seemed impressed . . . even awed. The bell rang and the students filed out, followed by the teacher who overheard one boy remark to another, "Gee, them trances ain't for you, boy!"

Yet who can say that even that seed had found arid ground? Nature sometimes delays the process of germination over a long period of time, awaiting conditions for growth.

Since the aim of the English Department is to inspire students to achievement in some field of endeavor, the members of the Class of 1937 should strive to keep alive those contacts with school and faculty which have been formed during high school days. Your success may inspire others to achieve.

May the 1937 *Oracle* be one of the strong links between you and your school in the years to come. May its pages be rich in memories of happy hours and pleasant associations, suggesting to you Horace Mann's interpretation of the true statesman: "Unless a man speaks, plans, labors, at all times and in all places for the culture and edification of the whole people, he is not, he cannot be, an American statesman." It is our hope that our courses in English "are forming the character of the rising generation upon the everlasting principles of duty and humanity."

MR. WHITCOMB

MISS DURHAM



MISS LANE

MISS WATSON

MISS ZARLING

MISS STEEL MR. MILLER MR. OWEN



MR. HERCHER
MR. KORN

MR. H. E. SMITH
MRS. GRIMES

History

A century ago Horace Mann, envisaging a dream that was to become a reality, saw the public school as a free institution, its intellectual life safe in the hands of well-trained teachers, its existence safe because of the enlightened attitude of legislators and of the general public.

The years have brought a slow evolution toward this ideal, and the depression has meant a growing realization that, if the future of American education is to be assured, it must be partly because the youth of our country have found in schools a training which helps them to fit into their world, a training which they could get nowhere else.

It is this that the study of history and the social sciences seeks to give. History is no longer a bare learning of facts and dates, but is rather a study of past movements and trends with a view to a better understanding of the present. A mere knowledge of past events may delight a pedant, but only through the study of them can he really know his world. Through the past he sees the new trends in a new social order. And this awareness of the present, founded on an understanding of the past, this feeling of belonging in a deep-rooted evolving society, should help the youth of today to face the future clear-eyed.

Languages

"Last night I lay a-dreaming." Horace Mann appeared.—"Have my standards been attained? The teachers of today—what are they accomplishing?"

"Come with me! Let me conduct you through the Foreign Language Department. Here are Mrs. Schoofs and Mr. Nason." We admired projects of the Roman House, Caesar's Bridge, and Circus Maximus. "These are freshmen," explained Mrs. Schoofs. "Their enthusiasm carries one with them."

We found Miss Miller's classroom gayly decorated with posters from Mexico and Spain. Said she, "It is a pleasure to promote the exchange of letters with students of South American countries."

Along came Miss Melchior, with a pleasant "Guten Morgen" for her students. "Du, du liegst mir im Herzen" reached us from Mrs. Kirchgeorg's room, home of the little immigrant, the cuckoo in the Black Forest Clock. A beautiful German forest scene greeted us in Miss Freund's room. A boy's translation of *Du bist wie eine Blume* showed his depth of feeling for German.

Miss Prucha's French VI was presenting a puppet-show, *Guignol*. Learning by doing was in the air.

Mr. Bolanowski was developing a program. "They are so eager to learn, so willing to co-operate!"

Horace Mann nodded to me. "What a difference! I beseech you to treasure up in your hearts these, my parting words: Be ashamed to die until you have won some victory for humanity."



MISS MILLER MR. BOLANOWSKI
MISS PRUCHA MISS FREUND
 MRS. KIRCHGEORG



MRS. SCHOOFS
MR. NASON
MISS MELCHIOR

Mathematics

Plodding around the years with mathematics on one's program has its good points as well as its red circles. Mathematics gives to its participants a cultural viewpoint and a pliable tool, although both of these are often subconsciously used. For instance, the x's and y's of early algebra seem to submerge a student under one wave of bewilderment as fast as he gains the crest of another accomplishment. But then, too, a definite fact is established that there are unknowns to solve—unknowns both in future mathematics and in the rest of school life. Both plane and solid geometry present something more tangible. A figure, with

the identical shape of some Paris creation, and which the book defines as a parallelepiped, can be lettered with infinite skill to present anything in the artist's particular mind. We have known letters on these figures to read WTMJ, WENR, or UREZ, all apparently innocent concoctions. Then we lag into trigonometry with its many abbreviations and angles. The chimney is duly measured—a feat that has been accomplished every year, although results have never seemed to be recorded for future use. We learn to see some reason for all this mental exercise now.

Thus we have in high school mathematics a preparation for the step into analytics and calculus and other college worries or pleasures.

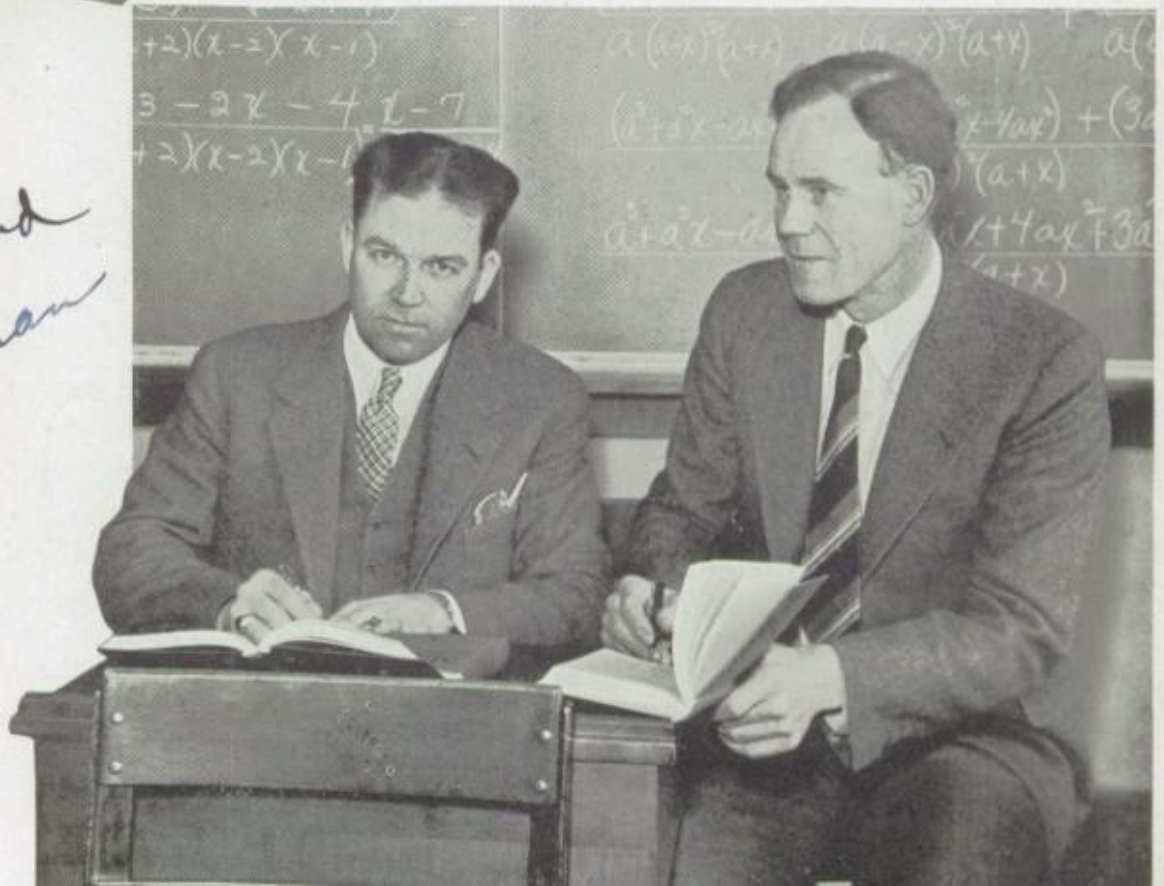


MISS JAMESON
MRS. LYNCH

MISS KIECKHEFER
MISS WELSH

*Paul E. Springer
An mathematical background
leads balance to the human
equation.*

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MR. CRAWFORD



Science



MR. DENNIS
MR. GATES

MR. GILLO
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MR. KYPER



MR. SUTTLE

MR. HICKMAN

The difference between science and philosophy may be illustrated by the following dialogue which might have taken place in a market place in Greece about 500 B. C.

Eudoxus: My logic proves the horse to have fifteen teeth.

Anaximenes: And mine proves him to have thirty teeth.

Eudoxus: I say fifteen.

Anaximenes: It is thirty.

Slave: But, masters, do you but pause here and I will run to the horse and count his teeth. Then we will know.

Anaximenes: 'Tis small wonder thou art a slave. Dost thou not know that no freeman of Greece, grounded in philosophy and logic as we are, would soil his hand to satisfy his idle curiosity?

Eudoxus: Aye, there is no need of verification. That is the way of the stupid and vulgar. Anaximenes, come to my house and I shall expound to you why any quadruped must needs have fifteen teeth.

Students of today need and desire a genuine interpretation of modern science as it appears in life. To these ends are the courses in science in the schools adapting themselves.

Commercial

MISS WANGARD
MISS SCHUMELL
MISS MATTHEWS



MR. S. S. WILLIAMS

MRS. WEGNER

MISS O'CALLAGHAN



MR. COSTELLO

"In our country and in our times no man is worthy the honored name of statesman who does not include the highest practicable education of the people in all the plan of administration."—HORACE MANN.

Until the nineties of the past century the greatest bulk of education for business was offered by institutions generally known as "business colleges". At the beginning of the twentieth century there came a change in the conception of the responsibility of the state for vocational education. Previously it was generally held that the chief function of public-supported institutions was to provide the essentials of a classical or liberal education. Too much stress was put upon the disciplinary value of education. This discipline gained from the study of classical subjects was presumed to carry over into any field. As this idea began to lose its hold, however, the public schools undertook the responsibility of training persons for occupational life. Though there was but a handful of schools which offered courses in commerce in 1890, the number has increased to include almost all high schools in this country.

In Milwaukee, commercial education was introduced into the public schools because of pop-

MISS OELHAFEN

MR. OSTERNDORF



MR. WILEY

MR. BOOK

MISS BULLWINKEL

MISS BATZ

ular demand. Bookkeeping was taught for the first time in Milwaukee in 1871 as a fourth-year elective in the "General Course". In our own school, commercial courses are extremely popular. The accounting and stenographic courses enroll over one-half the entire school personnel.

The aims of commercial education may be briefly summed up as follows:

First—To offer a practical training that keeps more pupils interested in high school work. Second—To equip young people as thoroughly as possible to engage in business affairs. Third—To make the course broad enough so that the student may stand upon the same plane, intellectually and socially, as those in the scientific or classical course. Professor De Garmo of Cornell University very aptly has said: "If he has equally efficient teachers and is supplied with equally good facilities, the student of the commercial course is not inferior to his brother in the liberal arts course in the range of his education, in the quality of his discipline, in the dignity of his work, or the worthiness of his destination." Fourth—Should the student elect to take a college course he will have gained sufficient information and mental strength to do efficient college work in his special field.

As to the efficiency of the course in our particular school we have definite proof. The range of accomplishment of our pupils varies from clerical workers to office managers and commercial educators. Through a survey conducted several years ago by our school administrative department and from first-hand knowledge of our teachers, we know that our bookkeeping graduates hold positions today as auditors, practising public accountants, and bookkeepers for various enterprises of this city. Previous shorthand and typewriting students are efficient private secretaries and stenographers. Our office-practice students are now engaged as account-



MR. MAUTON

MR. MAY
MR. J. J. SMITH

MR. DIETZMAN

MR. COUBAL

MR. SCHOELLER



ing and calculating machine operators. Boys who had their first taste of law in our commercial law classes are practising attorneys; and boys taking salesmanship have developed into successful sales managers and salesmen.

As to our future growth, it can be truthfully said that no course in the public educational field is more open and willing to change with present-day trends than is the commercial course. In the beginning of commercial education the aim was to fit pupils for vocational jobs. Now more stress is being put upon social business education. The future will see more study of government control in business; this means that sociology, economics, and business will become better correlated.

Consumer education is also dawning upon the horizon. The rising tide of resentment against low ideals and corrupt practices in government, banking, and industry has brought about a demand for a new kind of education in attitudes and behaviors. It is not surprising, therefore, to find a new trend in business education directed toward the adjustment of economic and social problems confronting present-day youth.

MR. BOERNER

MISS DE LA HUNT



The Fine Arts and Physical Training

"I have faith in the improvability of the human race . . . in their accelerating improvability."

—HORACE MANN.

In both the fine and "physical" arts at Bay View, we have an attempt to enlarge life for each student.

Mr. Boerner and Miss De la Hunt take great satisfaction in seeing beauty and reality understood. Recently a Bay View student won a special prize in sculpture, especially gratifying since the pupil had no training beyond his art classes here.

Miss Conley and Mr. Williams believe that everyone can be given musical enjoyment. Directing the Orchestra in the *Finale* from Tschai-kowsky's *Symphony in F Minor* was Miss Conley's most interesting teaching experience. Mr. Williams finds pleasure in the Band's marching rhythm.

"When one teaches the body, one teaches the mind" is the new trend in physical training. Thus rhythmic tumbling combined with the artist's conception of it gives one a vivid picture of art—all "fine". Our annual presentation of an operetta is also an indication of how naturally and beautifully art, music, and bodily grace combine to produce a lasting and pleasing effect.



MISS CONLEY

MR. M. D. WILLIAMS



MR. MATTHEI

MRS. ARNOLD

MR. MEYER

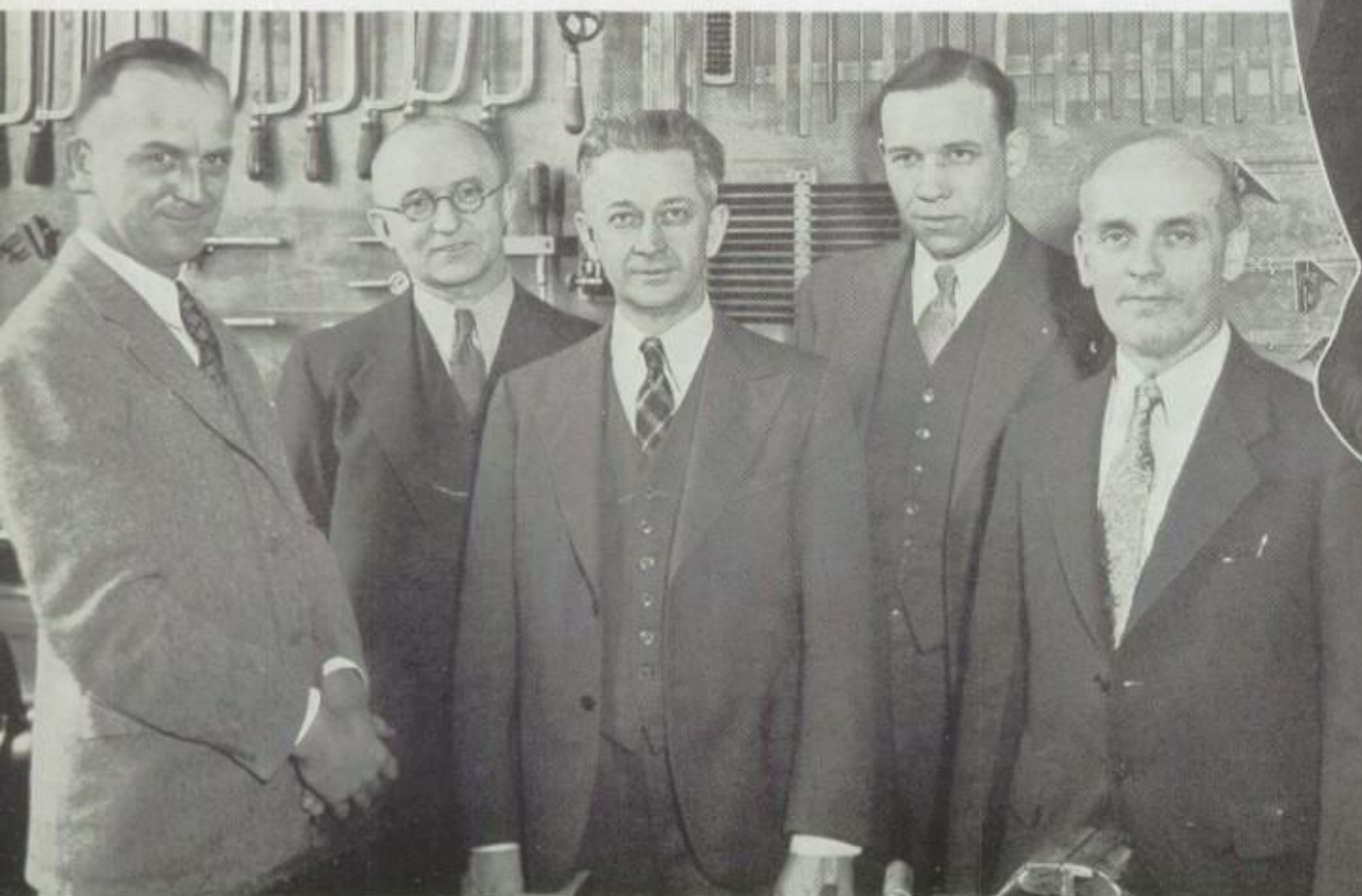
MISS STATZ

Household and Manual Arts

This year the pupils of Miss Lynch's Advanced Food Classes demonstrated "fool-proof" recipes for their classmates. "Fool-proof" foods are those for which no recipe can be found, the dishes mother can make without thinking, dishes her mother and grandmother made before her. A scoop of flour, a pinch of salt, and butter the size of an egg will emerge a far more tempting food than the exact formulæ found in any cook book. These favorites were exchanged by classmates—"German potato dumplings," "Polish cheese pockets," and "Danish kolatches".

Miss Suckow and Miss Thornburg report that the senior girls show a keen appreciation of all phases of home life, and that their attitudes and ideals give promise of high standards for the home-makers of the future. They are interested in buying food, budgeting an income, managing a home, and are truly eager to become intelligent consumer-buyers.

The pupils of Mr. Berg's Mechanical Drawing VIII class organized for an experiment. Drafters, designers, checkers, and foremen were appointed, with the class rotating positions during the semester. The heads of each department gave talks on the problem which was given in the form of an "order", and the class worked as a unit in completing it.



MR. TOMKIEWICZ

MR. BERG

MR. BARTA

MR. WELLER

MR. LORENTZ



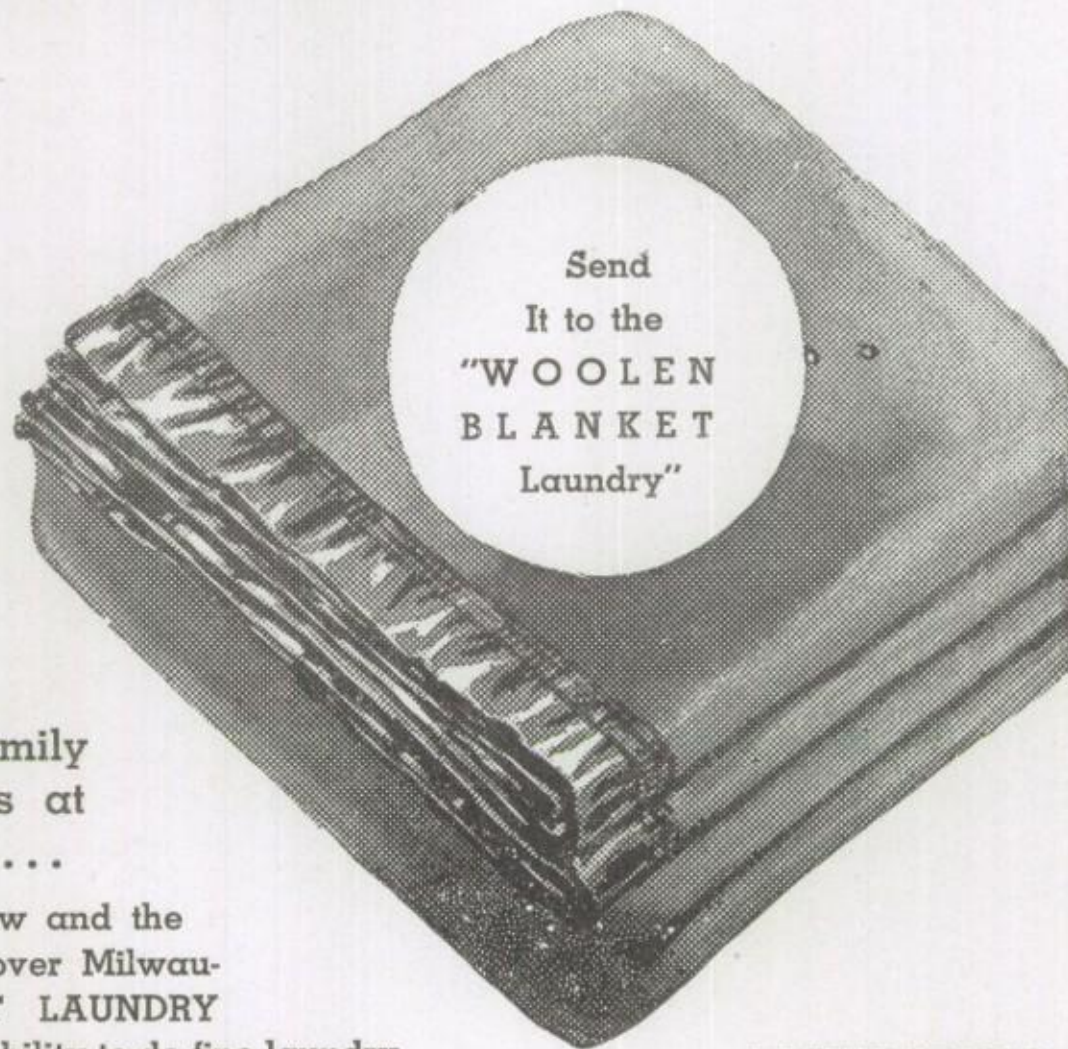
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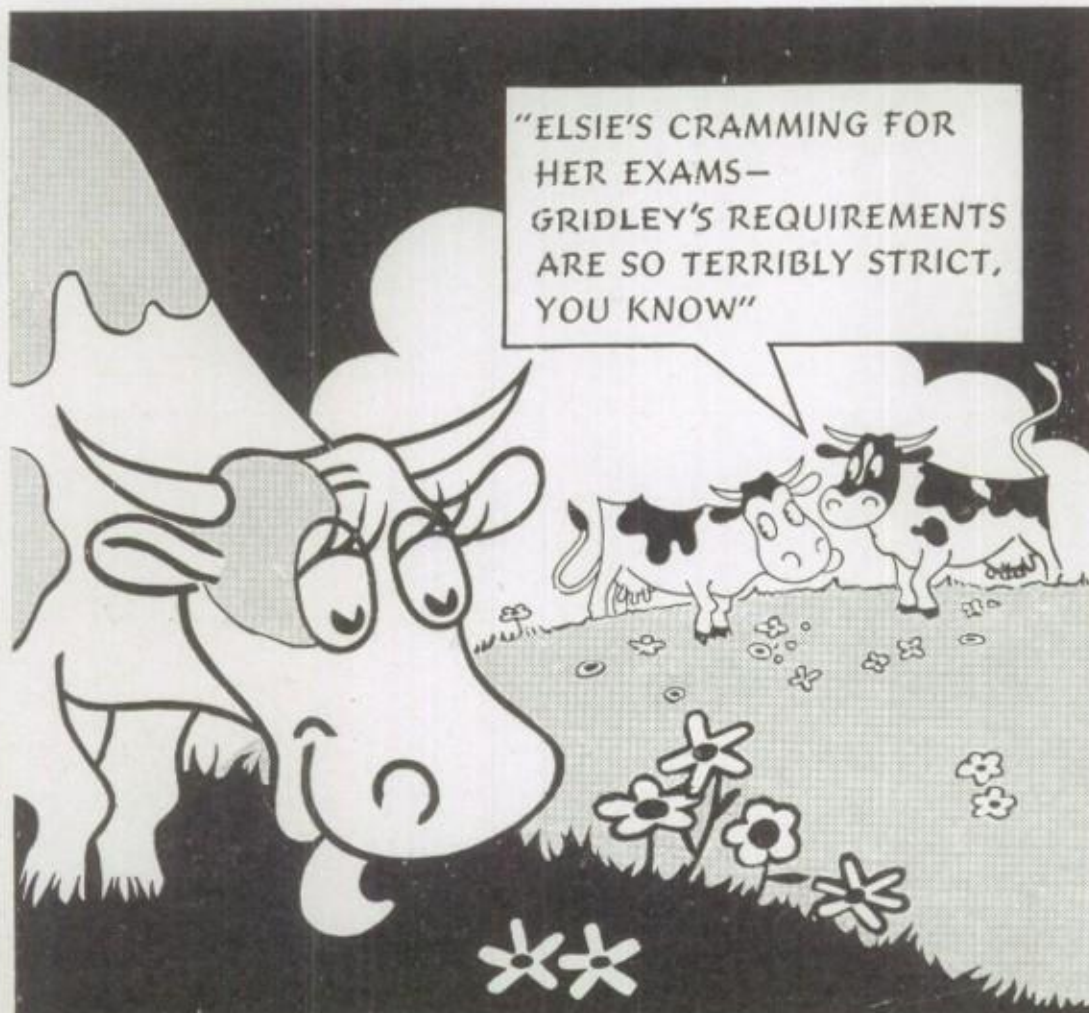
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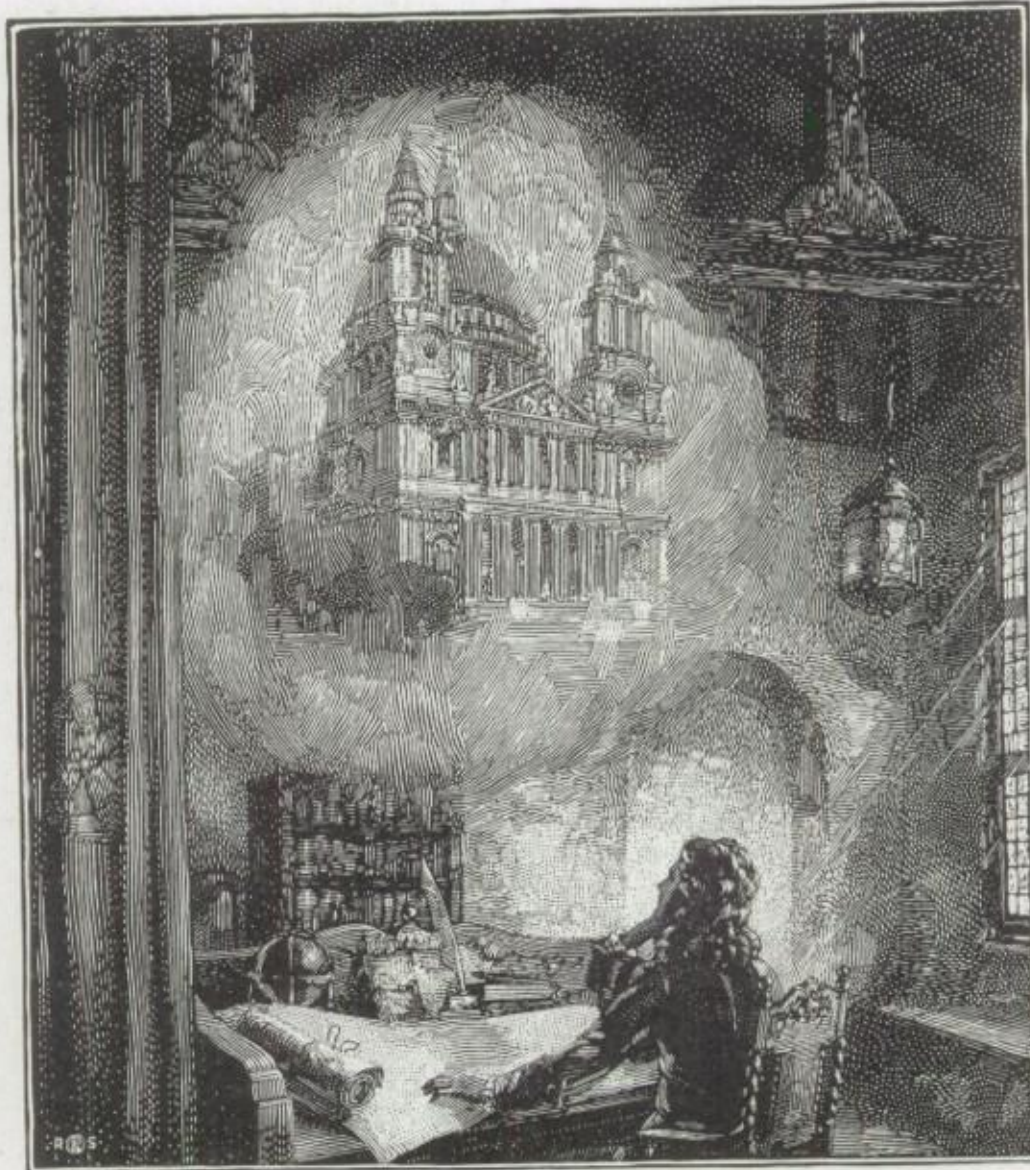
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Dear Joe
I nearly forgot the "i"
I think I feel the
same way you do.
(Beatrice Morbeck)

Tris:
I'll always remember the fun
we had as freshmen and later in high school.
Xia des vai po too diagerona to
papas va pie wapi too on gnore
za de xupia na gyavi zns xop rapin.
I really enjoy knowing you.
Sincerely
Charles Morinopoulos

When you feel blue
think this because it's true
Graveyards are full of guys
Who would gladly trade with you
Kenneth Bell

Dear Lois:
Remember the
very good times we
had in our gym classes
Your friend,
Ruth Muesha

The ELEVATOR to success is NOT
RUNNING so you'll have to climb the
STEPS!

May all your troubles be LITTLE ones
(Not like my letters to a certain person)
from out of town

Monica Cynowa

Our ace violinist
is not only that but a
very pretty girl with
a lovely character.
Marie Chorowsky

